

## FISHER'S HISTORY OF BOXING

JIMMY BRADDOCK MARRIED MAY FOX IN 1930. AND SPORT THAT HE WAS, HE TOOK HER TO A BIG TIME RESTAURANT IN NEW YORK.



AN' I'LL HAVE A DOUBLE PORTION OF CORNED BEEF AN' CABBAGE, PAL.

MAY, AND THE THREE KIDDIES WHO ARRIVED LATER HAVE BEEN JIM'S INSPIRATION. IT'S A GRAND STORY. LET'S GET ON WITH IT. THE YEAR FOLLOWING JIM'S MARRIAGE WAS NOT ENCOURAGING.



GOSH-- I AINT BEEN WINNIN' MUCH, MAY. THINGS'RE TOUGH.

DON'T YOU WORRY, DEAR. YOU'RE THE BEST FIGHTER IN THE WORLD.

## JOE PALOOKA

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By HAM FISHER



NOW LOOK HERE KNOBBY. YOU BOYS CAN'T STAY IN A HOTEL WHILE YOU'RE IN TOWN. WHY MAN IT'S RIDICULOUS!!

BUT HONEST BILL WE'RE AWFUL COMFORTABLE AN' IT'S CONVENIENT. THANKS, JIST TH' SAME.



COME OUT AND BREATHE CLEAR AIR, GET AWAY FROM BAD FOOD AND NOISE. COME ON NOW, NO EXCUSES.

OKAY, WE'LL GO.



THE LITTLE WOMAN ALWAYS MEETS ME AT THE STATION WITH THE CAR.

HOW LONG DOES IT TAKE US T'GET THERE?

I DON'T KNOW. WE BEEN ON TH' TRAIN THREE HOURS NOW.



WELL HA--HA!! SHE'S NOT HERE. GUESS WE BETTER WALK IT. IT ONLY TAKES A HALF HOUR--- IN SUMMER.

B--R--R--R-- WE BEEN HERE A HOUR.

I-I-I'LL S-SAY.



\*PUFF\* GREAT EXERCISE EH BOYS? \*PUFF\*



KNOBBY WALSH AND JOE PALOOKA DEAR. I INSISTED THEY COME OUT. IMAGINE STAYING AT A HOTEL.

VERY GLAD TO MEET YA.

HOW DE DO, MRS. GRAHAM.

\*SNIFF\* HMMM--



SOME OF THOSE BUMS YOU KNOW IN TOWN EH?

WHY MY DOVE-- TH'Y'RE FAMOUS. PLEASE DEAR, TRY AND BE AH, PLEASANT.



HOLY SMOKES-- NO HOT WATER!! I'M FREEZIN'!

I GUESS I WON'T TAKE A SHOWER. THERE AINT NO HEAT IN THE ROOM.



I'M AWFULLY SORRY FELLOWS. THE FURNACE ISN'T WORKING BUT WE'LL CHOP SOME WOOD FOR THE FIREPLACE. GREAT EXERCISE!!



TOO BAD WE COULDN'T GIVE YOU A REAL COUNTRY DINNER INSTEAD OF CANNED STUFF BUT THE BUTCHER COULDN'T GET THROUGH THE SNOW.

IT WAS ELEGANT.

THINK NOTHIN' OF IT.



TH' TIME-TABLE SAYS THERE'S A MILK TRAIN AT 5.15

BUT IT WUN'T BE P'LITE T'GO.



HURRY UP KNOBBY. I KIN HEAR THE TRAIN WHISTLIN'.



SEND UP TWO STEAKS, HOT COFFEE, ONE HIGHBALL AN' TH' MORNIN' PAPERS.

AN' I'LL HAVE THE SAME EXCEPT NO HIGH-BALL.

WHY-- I THOUGHT YOU GENTLEMEN WERE WEEK-ENDING IN THE COUNTRY.



AIN'T NATURE GRAND?

YOUSE SAID IT-- B' LIEVE ME.

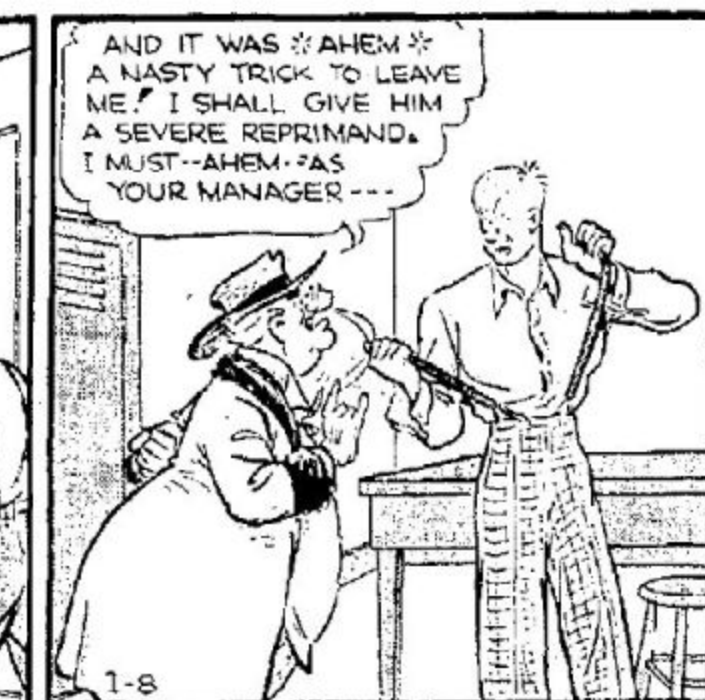






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## FISHER'S HISTORY OF BOXING

1932 WAS A TOUGH YEAR FOR BRADDOCK. HE WAS BATTED AROUND PLENTY AND AMONG HIS OPPONENTS WERE THE TOUGH VINCENT PARILLO, DYNAMITE JACKSON, RETZLAFF, AND TOM PATRICK.

I GOT AN OFFER FROM CHICAGO FOR A SCRAP WITH LEVANDOWSKI.

GOSH-- I CAN SURE USE SOME DOUGH.

I AINT GOT ENOUGH EXPENSES FOR BOTH OF US. YOU'LL HAVE T'GO ON WITHOUT ME. I'M DOWN TO ONE WAFER AFTER BUYIN' YOUR TICKET.

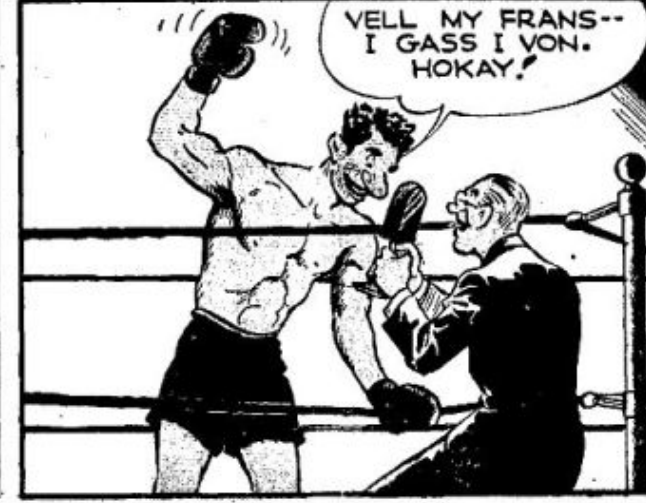
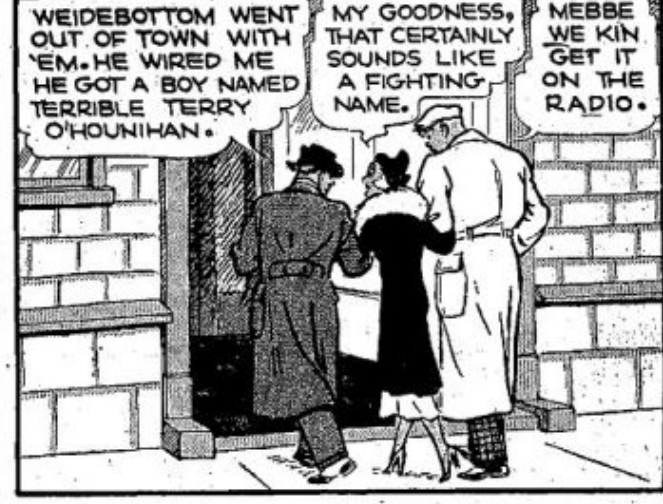
I'LL DO MY BEST, JOE. YOU CAN BET ON THAT.

WHEN JIM ARRIVED IN CHI THE BOXING SOLONS REFUSED TO LET HIM GO ON UNLESS HE SHOWED WHAT HE HAD.

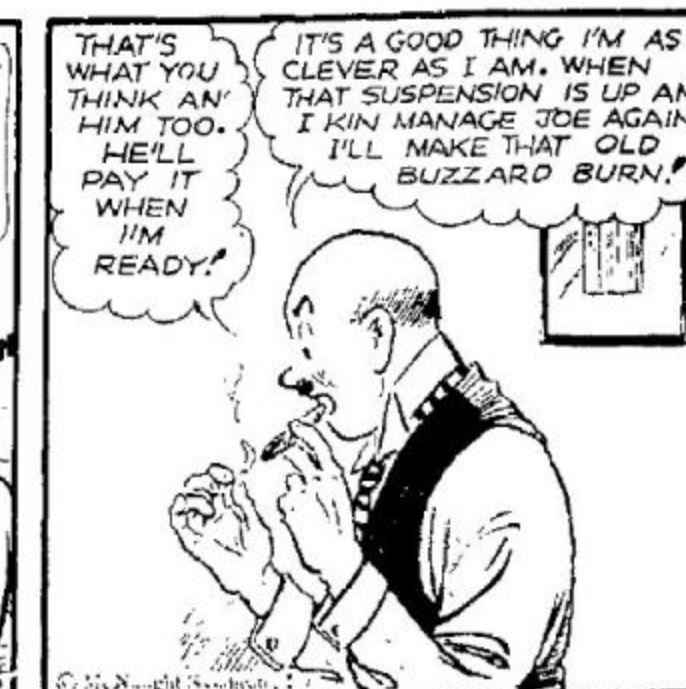
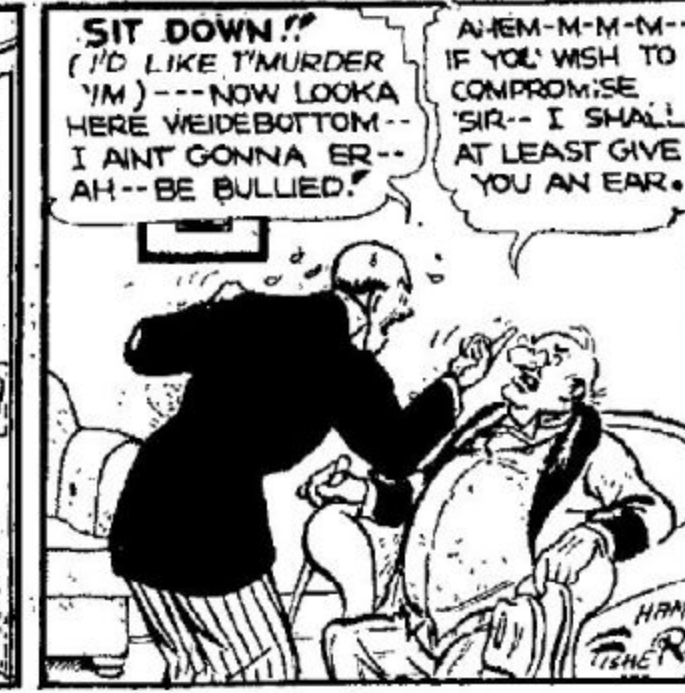
## JOE PALOOKA

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By HAM FISHER



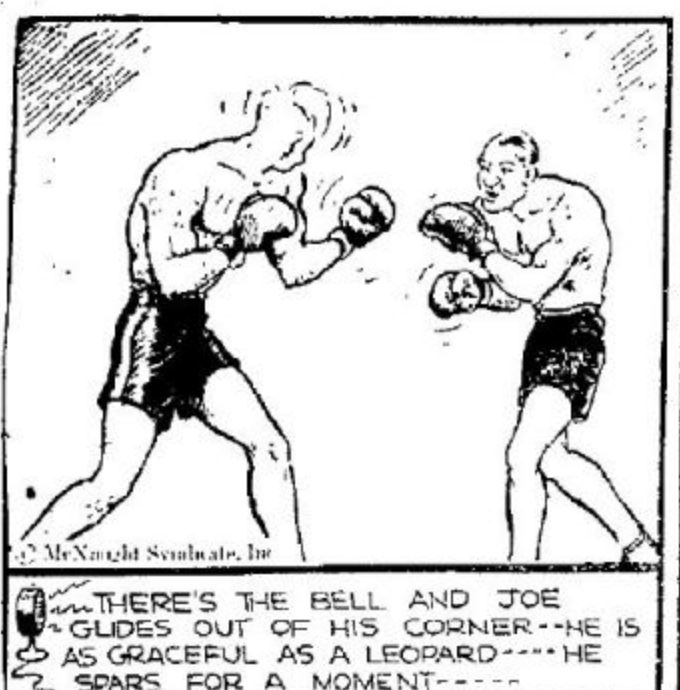
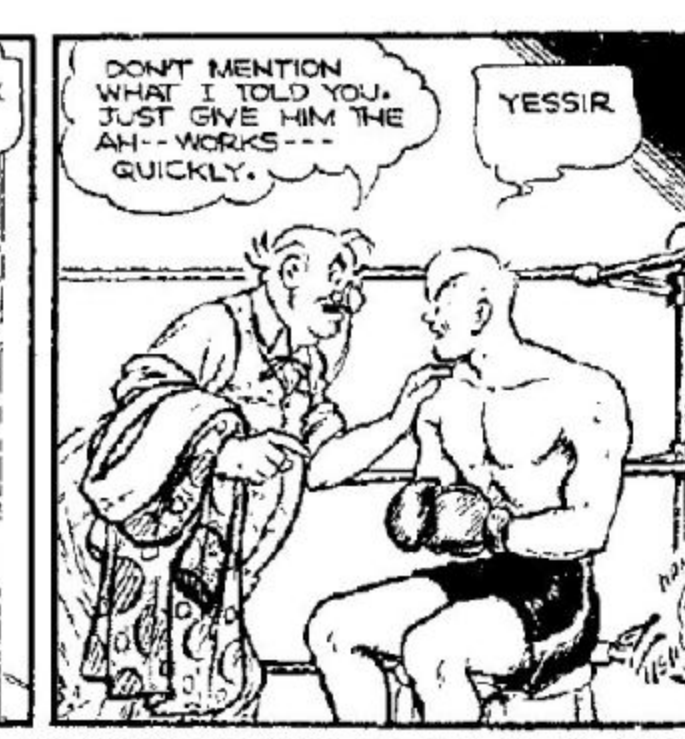




FROM THE LOUISVILLE COURIER JOURNAL, JAN. 13TH  
Joe Palooka will box a six round no decision bout with Bozo Sampson here tonight. A record crowd is expected.



WHILE JOE RESTS UP FOR THE NIGHT'S WORK, WEIDEBOTTOM SUPPOSEDLY LOOKING AFTER JOE'S AFFAIRS IS BUSY IN THE VACANT STORE.





## FISHER'S HISTORY OF BOXING

MR. BRADDOCK PUT MR. LEVANDOWSKI ON THE CANVAS FIVE TIMES. AND THEN ADMINISTERED A SHELLACKING TO AL STILLMAN IN ST. LOUIS. THEN AN ACCIDENT BROKE TWO RIBS.

WE'LL HAVE TO CALL OFF THE HANS BIRKIE MATCH.

NOTHIN' DOIN', JOE. I NEED THEM SHEKELS!

BIRKIE BEAT JIM BUT ONLY AFTER TEN GRUELLING ROUNDS. NO ONE COULD EVER SAY JIMMY WASN'T AS GAME AS THEY MAKE 'EM.

CAREFUL, HANS--- I GOT TWO BROKEN RIBS. I COME IN WITH 'EM.

WELL--- I'LL BE!

## JOE PALOOKA

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KNOBBY IS NOT ALLOWED IN THE RING YOU KNOW. SMOKEY IS FIGHTING TURKEY WHITE, AND KNOBBY BET A THOUSAND ON SMOKEY.

1-17

BOY!! WHAT A SMACK!! RIGHT ON TH' BUTT-- TURKEY WON'T LAST TH' FIRST ROUND.

HE'D BETTER OR IT'LL COST YOU A GRAND!

WHAT'CHA TALKIN' ABOUT? I BET HE'D TAKE 'IM IN FOUR HEATS! LOOK-- TURKEY'S PINS IS FOLDIN' UNDER 'IM!

THE BET AT THE POOL ROOM WAS THAT IT WOULD BE IN THE FOURTH. IN OTHER WORDS YOU WERE TRICKED! THEY PULLED ONE ON YOU.

SUFFRIN' CATS!! HEY TURKEY-- HOLD ON-- HOLD ON!

HOLD 'IM TURKEY-- STAY THIS ROUND!

HERE-- GIVE 'IM A SLUG OF THIS-- KEEP YER CHIN PERTEKTED YA SAP!

HOLD 'IM TURKEY!! USE YER BEAN!

THE BELL JIST SAVED 'IM THAT TIME. YOUSE OUGHTA WIN IN THIS THIRD ROUN'

AH'S FEELS TERRIBUL. MISTA KNOBBY KEEP ROOTIN' FOH TURKEY-- AH DON' UNDERSTAN.

STAY WITH 'IM TURKEY-- OHHHHH--

JIS' FO' DAT AH'LL KAYO 'IM NOW!

HOLD OFF SMOKEY-- JIST 'TILL THE NEXT ROUND-- SMOKEY!

HUH?

I SAID--- HOLD HIM UP'TILL TH' FOURTH ROUND ON ACCOUNT OF A BIG BET I MADE!

OH--AH SEE--AH THOT YO' WAS AGIN' ME--

EIGHT-- NINE--

FOH GOODNESS SAKE!

TEN

HA HA! I HAVE TO PAY THEM YOUR MONEY KNOBBY. YOU SHOULD LISTEN WHEN BETS ARE MADE.

IT WAS PHONEY!!

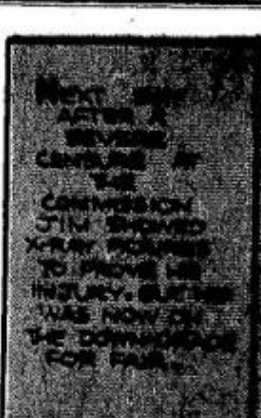
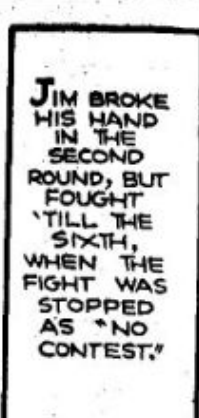
I GET \$200.











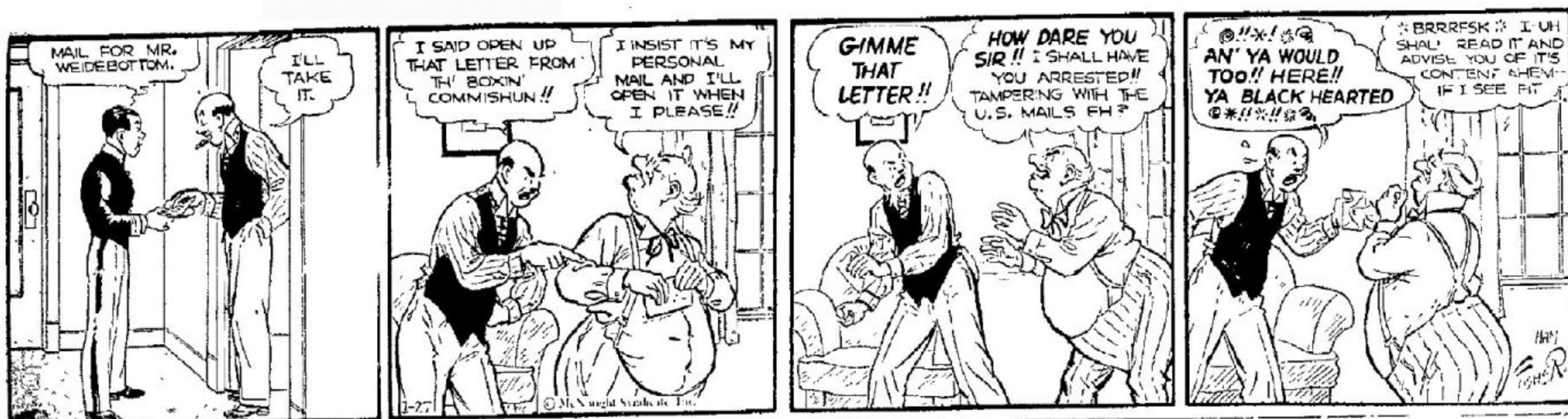
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## FISHER'S HISTORY OF BOXING

1934 FOUND  
JIMMY  
UNABLE TO  
GET A  
FIGHT; BROKE  
AND WITH  
NO FOOD FOR  
THE KIDDIES.  
THE  
SITUATION  
WAS  
DESPERATE  
INDEED.



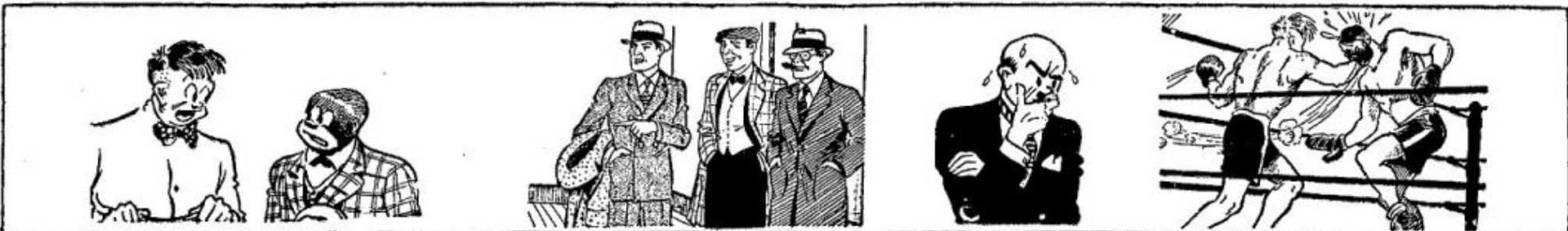
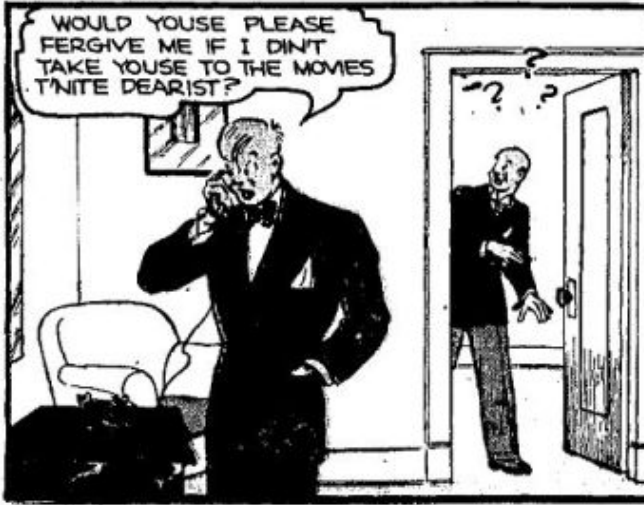
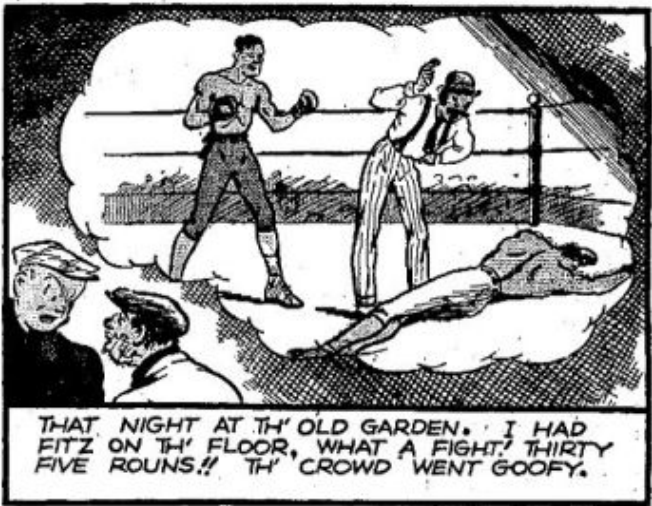
WORKING ON THE  
DIERS CARRYING  
BACK-BREAKING  
BALES, RAILROAD  
TIES, SOMETIMES  
EARNING \$5.00--  
SOMETIMES  
LESS FOR A  
WEEK'S WORK.  
BRADDOCK MAN-  
AGED TO EKE OUT  
ENOUGH FOR  
MILK FOR HIS  
YOUNGSTERS. ONCE  
IN A WHILE HE GOT  
A FEW DOLLARS FOR  
TENDING BAR AT THE SOCIAL CLUB.



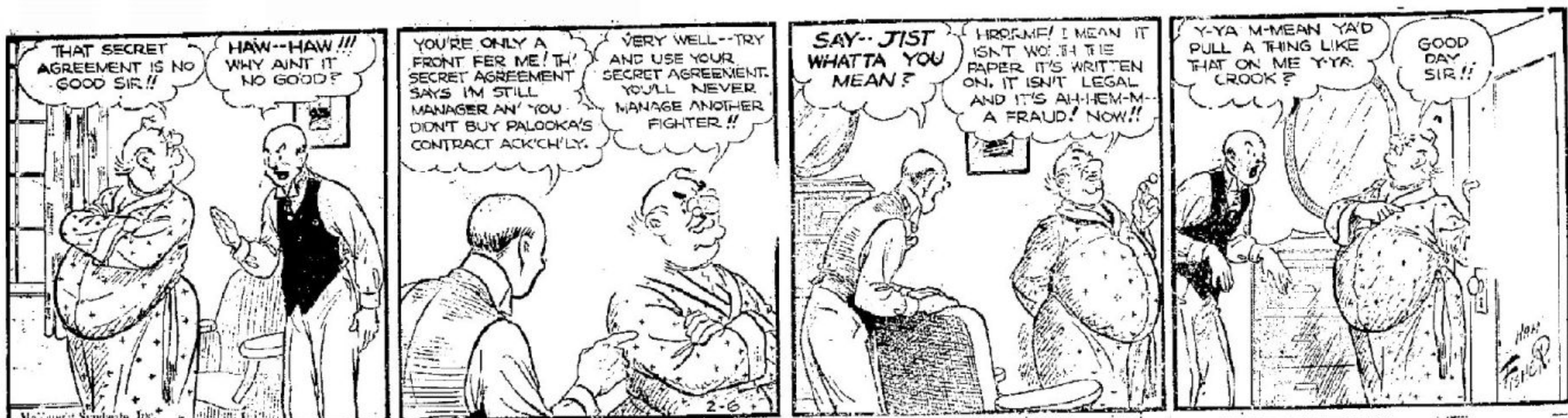
## JOE PALOOKA

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## FISHERS HISTORY OF BOXING

BRADDOCK  
IN  
DESPERATION  
WAS  
FORCED ON  
RELIEF.  
GOULD  
WAS  
BROKE TOO.  
JIM'S  
BRAVE  
WIFE  
HELPED  
HIM  
KEEP  
THE  
CHIN UP.

JOE I DECIDED TO  
USE BRADDOCK AGAINST  
CORN GRIFFIN. YOUR  
PURSE IS 250.

NO KIDDIN'!!  
WHAT A BREAK!  
OH BEBY!!

GRIFFIN,  
CARNER'S SPAR-  
RING PARTNER  
WAS A THREAT.  
HIS MANAGER  
FIGURED BRAD-  
DOCK AN EASY  
K.O. AND THEN  
CORN WOULD BE  
RIGHT UP FRONT.  
GOULD FOUND  
JIM CARRYING  
RAIL-  
ROAD  
TIES.

ARE YOU  
IN SHAPE TO  
FIGHT, JIM?

HUH? OH SURE  
JOE, IF I CAN HAVE  
ONE MEAL.

## JOE PALOOKA

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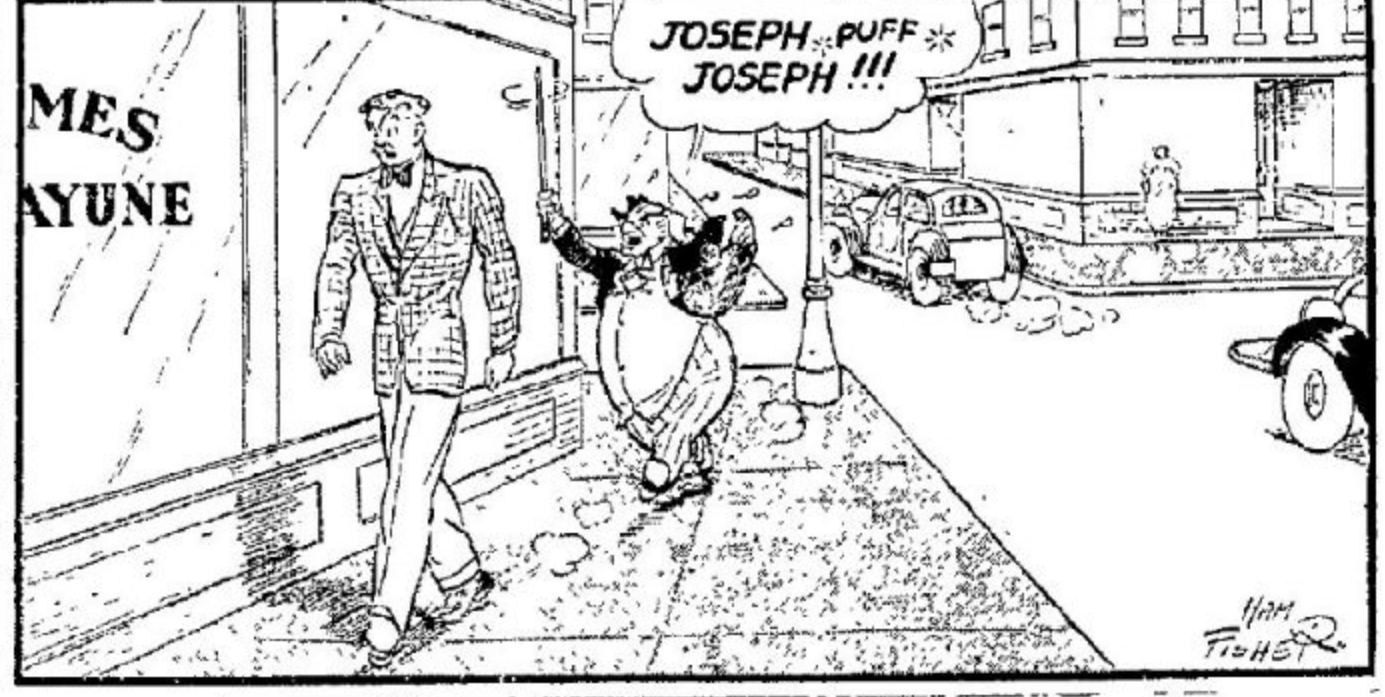
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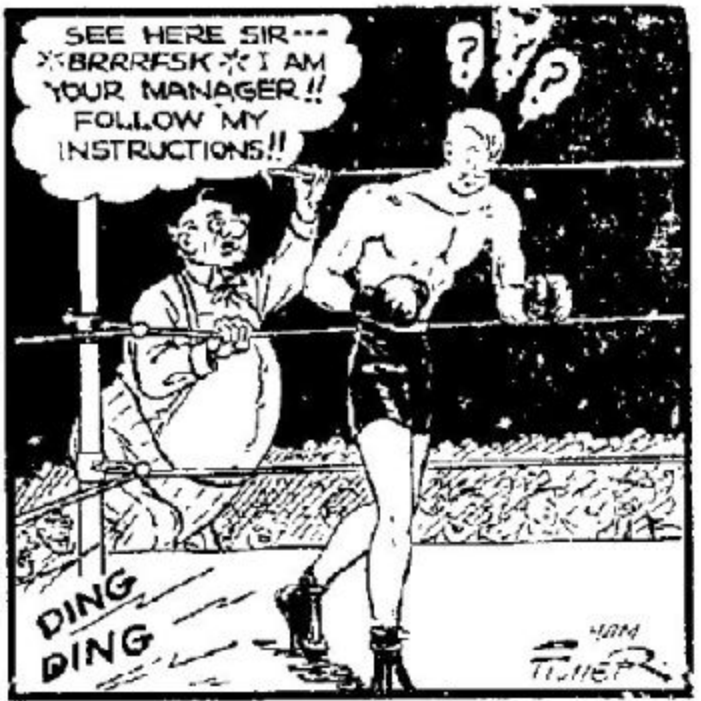




JOE HAS NO KNOWLEDGE OF THE REAL ISSUE. HE KNOWS NOTHING OF THE SECRET AGREEMENT.



Birmingham Feb. 12th. ... Joe Palooka, world's heavy weight champion and his entourage arrived in town today for his exhibition match with Kid Dathan which had been postponed.





## FISHER'S HISTORY OF BOXING

**T**HE CORN  
GRIFFIN-  
BRADDOCK  
SEMI-FINAL  
TO THE  
CARNER-  
BAER  
CHAMPION-  
SHIP BOUT  
WASN'T TAKEN  
WITH MUCH  
IMPORTANCE.



**I**N OTHER  
WORDS  
MR. BRADDOCK  
LOOKED  
ANYTHING  
BUT  
GOOD.

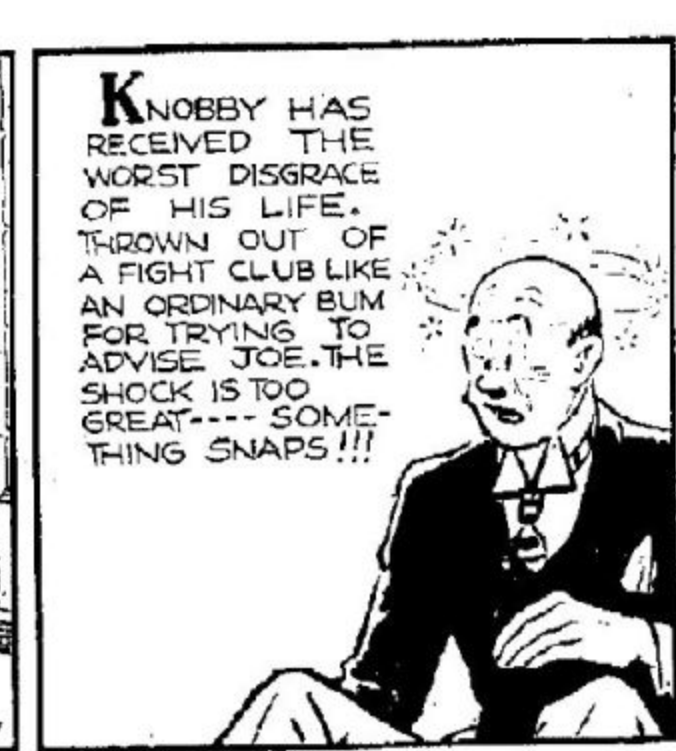
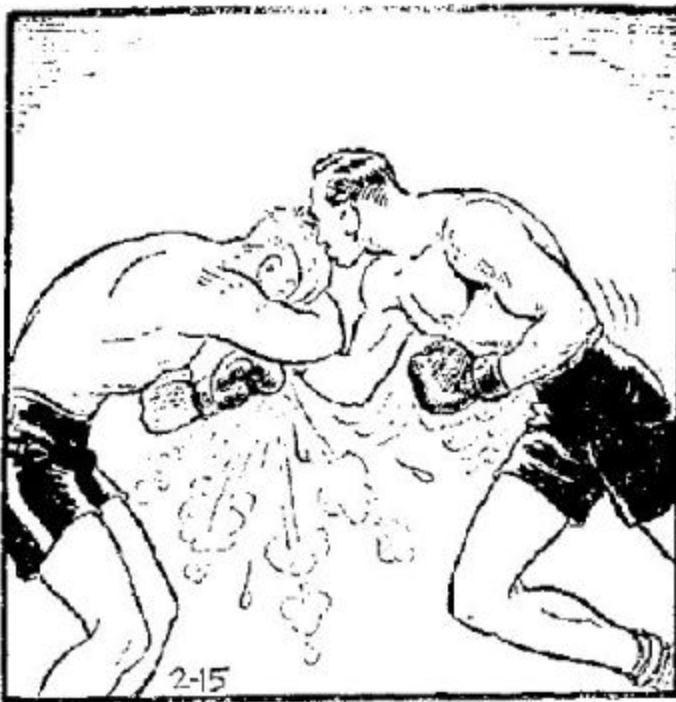
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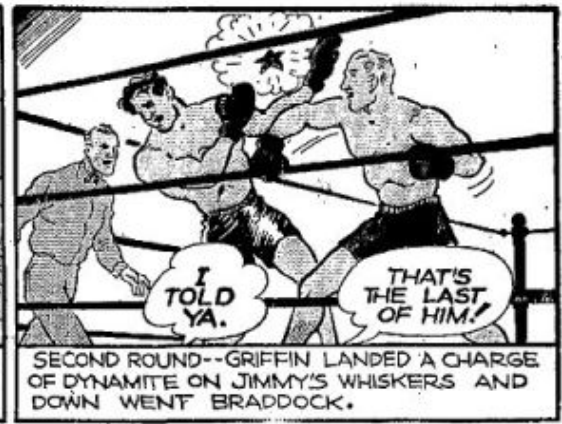
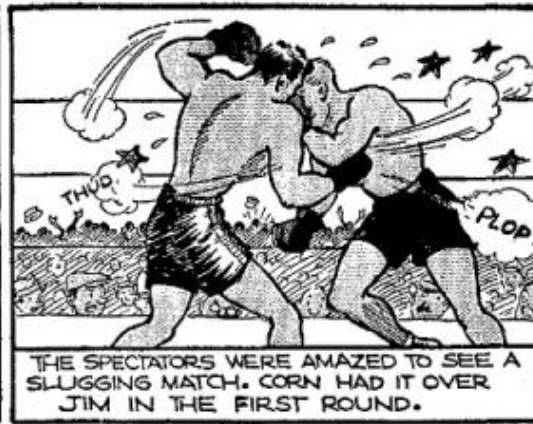
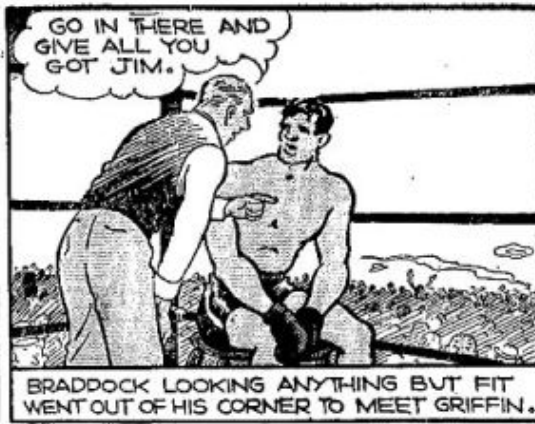








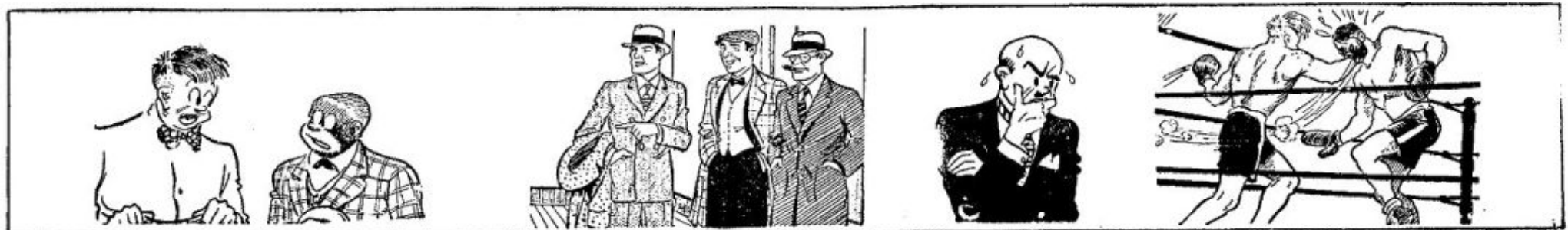
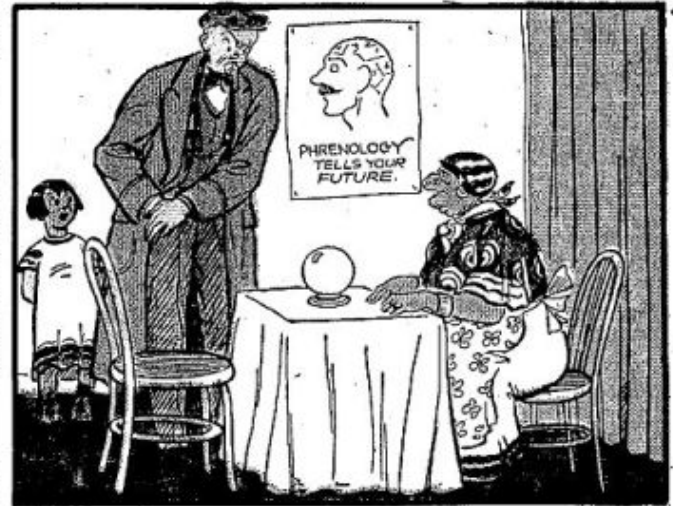
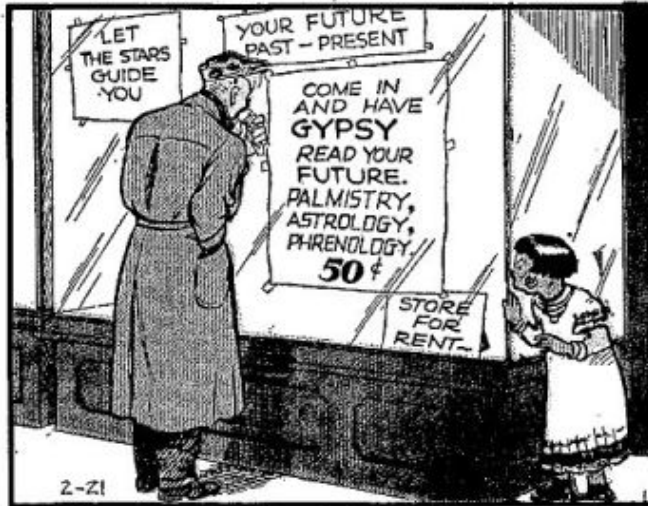
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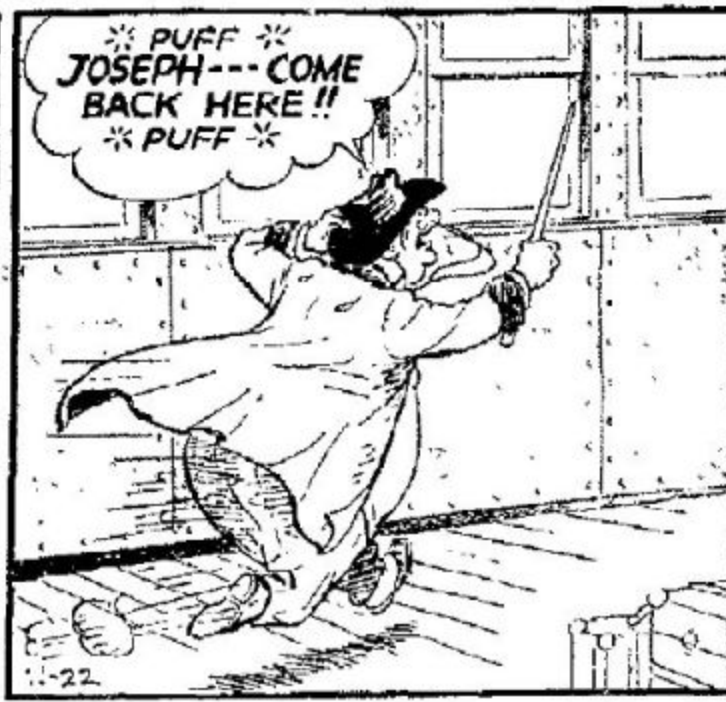
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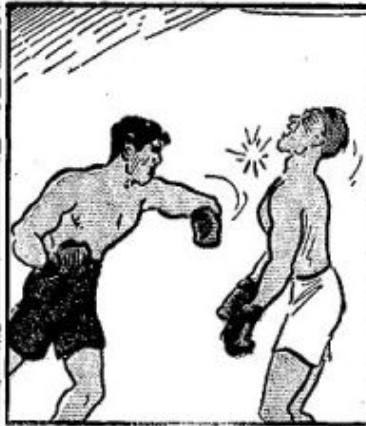






## FISHER'S HISTORY OF BOXING

EVERYONE THOUGHT IT WAS THE LAST OF BRADDOCK. BUT THE AMAZED CROWD SAW HIM GET UP AT THE COUNT OF NINE AND NAIL GRIFFIN ON THE JAW. DOWN WENT CORN.



GRIFFIN GOT UP AND JIMMY SOCKED HIM AGAIN. GRIFFIN STAGGERED TO JIM'S CORNER AND THEN HIS OWN. THE BELL SAVED HIM.



IN THE THIRD ANOTHER TERRIFIC RIGHT FLOORED CORN AGAIN AND REFEREE KID M'PARTLAND STOPPED THE FIGHT. BRADDOCK HAD COME BACK AND HOW.



## JOE PALOOKA

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SHE'S SO DARN CUTE, AN' BOY I'M NERTS ABOUT 'ER. SHE'S ONLY EIGHTEEN. GOT A SWELL PART TOO.

HOW OLD ARE 'YOUSE KNOBBY?



AHEM--ER--AH--- THERE'S TH' CURTAIN. LOOK, SHE SEES ME. WHAT A THRILL!! SHE'S SMILIN'-- WE'LL MEET 'ER AFTER TH' SHOW.

THAT'LL BE ELEGINT.



HONEY YOU WAS MARVELOUS. MEET JOE PALOOKA.

HOW DO 'YOUSE DO MISS LA FLAME.

OH, I'M SO GLAD TO MEET YOU MR. PALOOKA.



HOW ABOUT A PARTY AT TH' STORK CLUB HONEY? I DO A SWELL RHUMBA.

THANK YOU BUT IT'S MOTHER'S BIRTHDAY AND I MUST GO HOME.



AND I KNOW MOTHER WOULD LOVE TO MEET YOU BOYS. PLEASE COME ALONG.

GOSH SALLY, I'D BE TICKLED T' DEATH. JUST 'TBE NEAR 'YA IS ALL I WANT.

LET'S STOP AN' GET 'ER MOTHER SOME PRESENTS.



MOTHER DEAR, I WANT YOU TO MEET MR. WALSH AND MR. PALOOKA. MY MOTHER, MRS. FLANNERY.

KNOBBY WALSH!! NOT FRANCIS ALOYSIUS WALSH??

OH-- HOW DO YOU DO MISTER PALOOKA.



TCH--TCH-- UH--- WHY-- UH--YAS.

FER GOSH SAKES!! NELLIE O'BOYLE!

MOTHER-- I DIDN'T KNOW YOU KNEW HIM. WHAT A PLEASANT SURPRISE.

FRANCIS ALOYSIUS? I'D LIKE TO KNOW WHO DIDN'T BACK IN WILKES-BARRE!



DO YOU REMEMBER THOSE DANCES BACK IN CINDERELLA HALL? YOU DID A MARVELOUS TWO STEP.

UH--YAS-- MRS. FLANNERY.

OUR REAL NAME IS FLANNERY. ON THE STAGE I USE LA FLAME.

IZZAT SO?



OH COME-- CALL ME NELLIE. DO YOU REMEMBER YOUR HORSE AND BUGGY? YOU SURE CUT A SWELL FIGGER.

\*ULP\*

DO YOU HAVE YOUR OWN TEETH YET? I JUST GOT A NEW PLATE. I'VE GOT A MARVELOUS DENTIST.



I'M SO GLAD SALLY KNOWS YOU. YOU AND I CAN TALK SO MUCH ABOUT THE OLD DAYS.

LET'S GO IN AND HAVE COFFEE AND CAKE.

THAT'LL BE ELEGINT.



WHERE DID FRANCIS GO?

I LOOKED ALL OVER AN' I CAN'T FIND HIM.

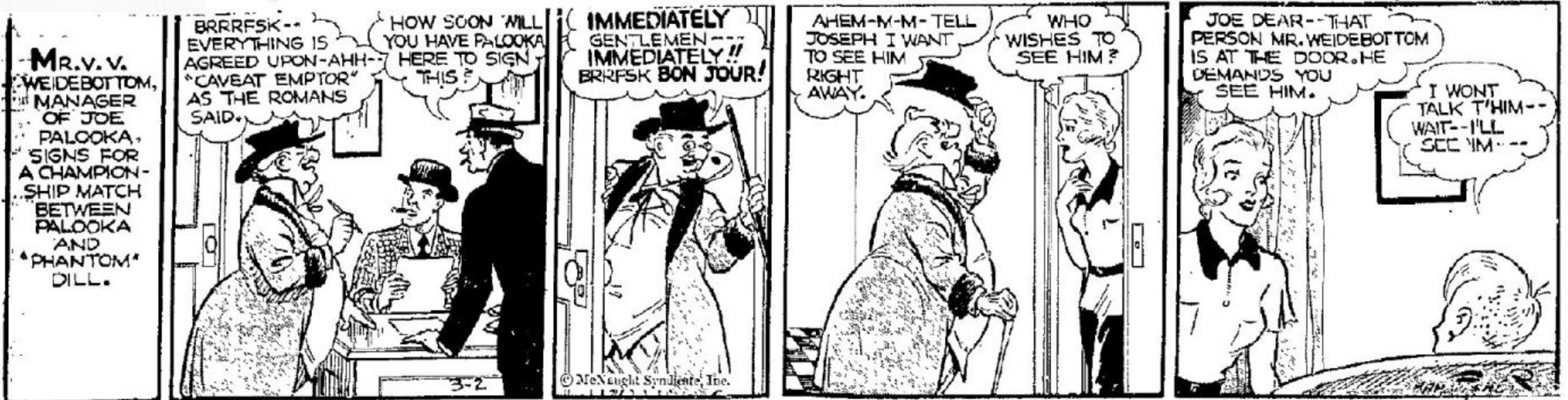
OH DEAR-- I CAN'T UNDERSTAND.



\*GULP\*  
\*!!!@!!\*  
\*SOB\*











BRADDOCK THE WASH-OUT HAD ELECTRIFIED A CHAMPIONSHIP AUDIENCE. THE FOLLOWING IS ACTUAL CONVERSATION BETWEEN JIM AND HIS MANAGER.



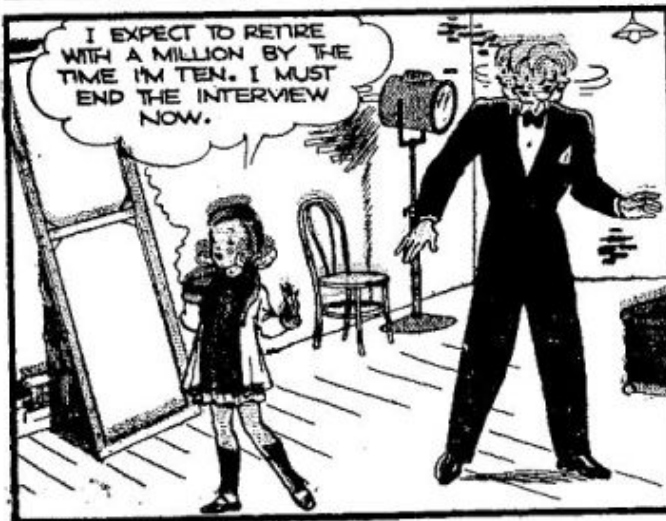
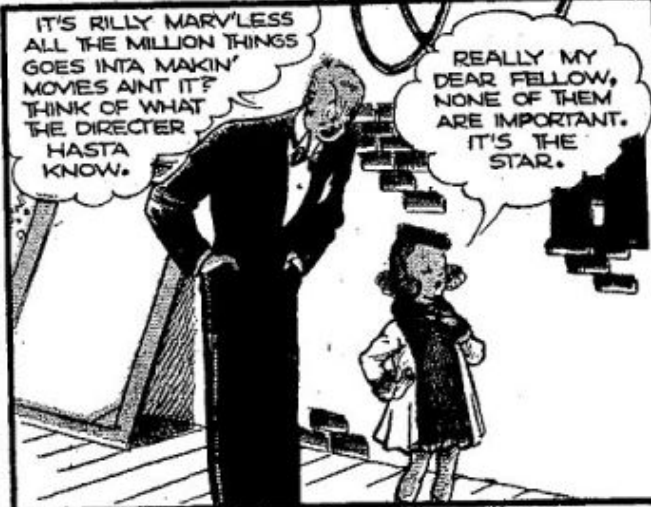
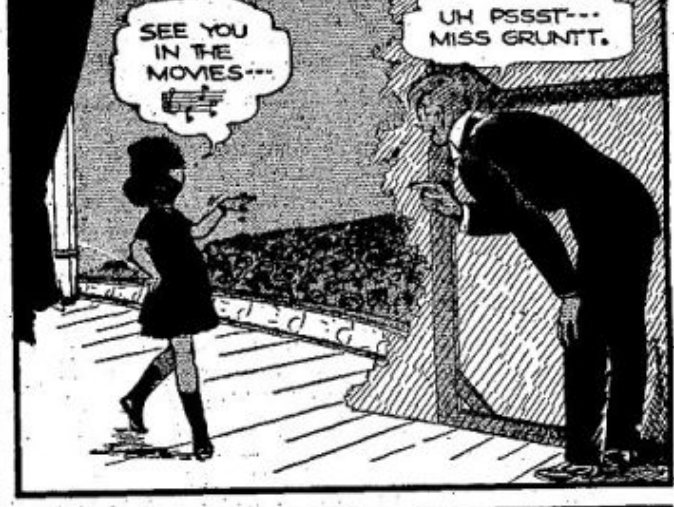
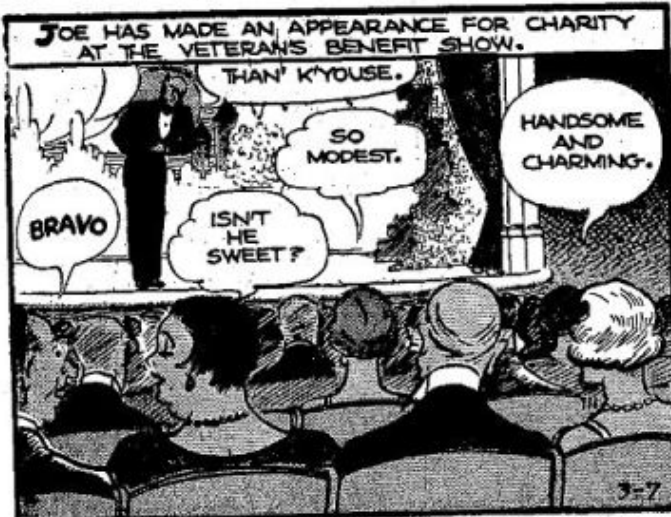
BUT NOTHING CAME ALONG FOR A LONG TIME. AT LAST GOULD GOT A MATCH WITH JOHN HENRY LEWIS WHO HAD BEATEN JIM IN 1932.



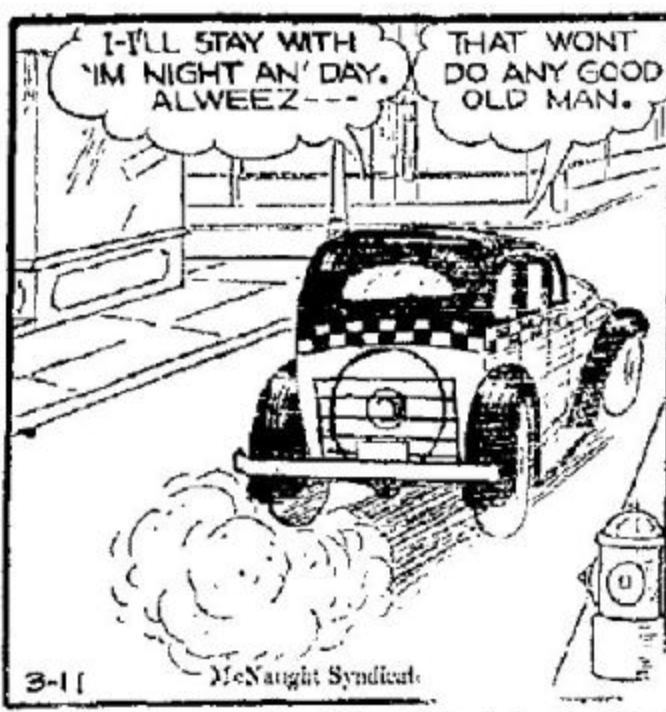
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BRADDOCK WON A DECISION OVER JOHN HENRY LEWIS, AND NOW JIM LOOMED AS A CONTENDER FOR HEAVYWEIGHT HONORS. THE OUTSTANDING MAN OF THE CONTENDERS WAS ART LASKY.

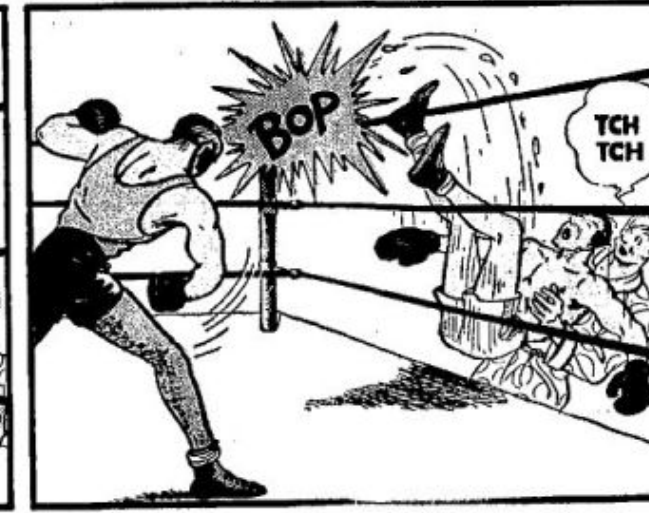
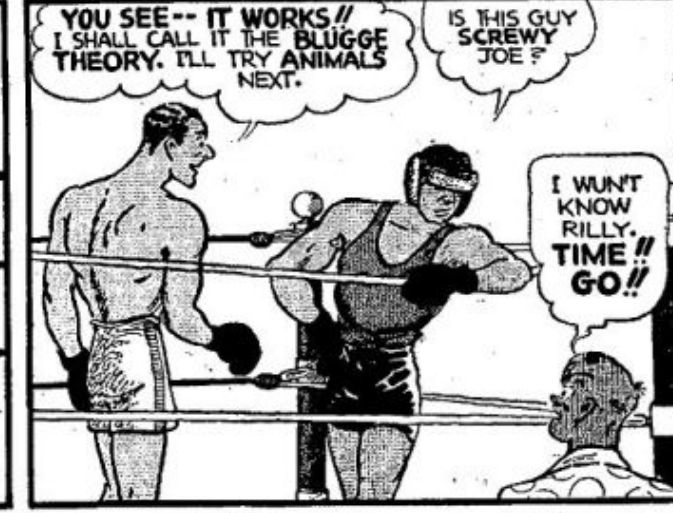
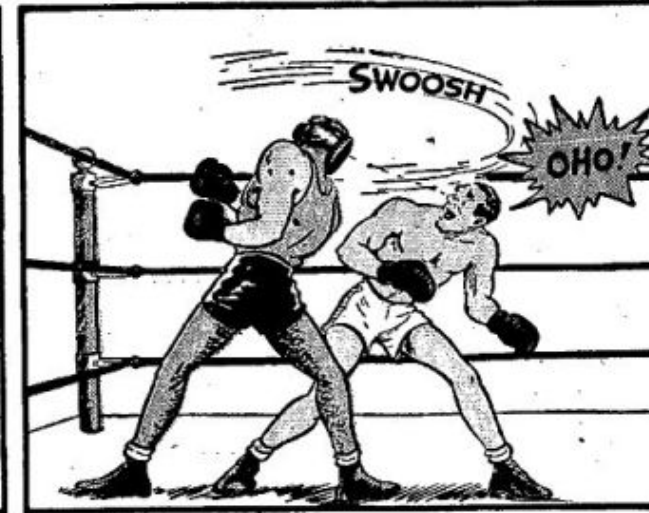
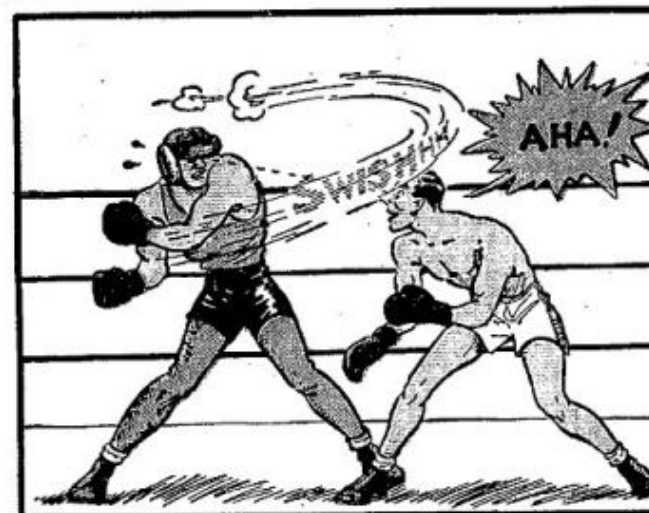
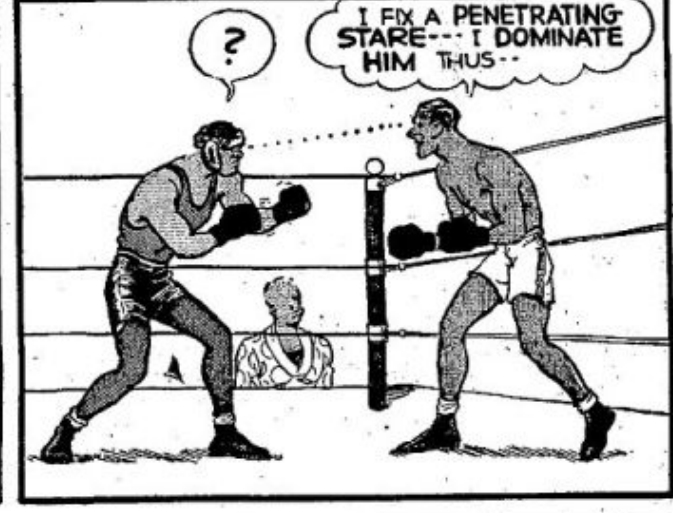
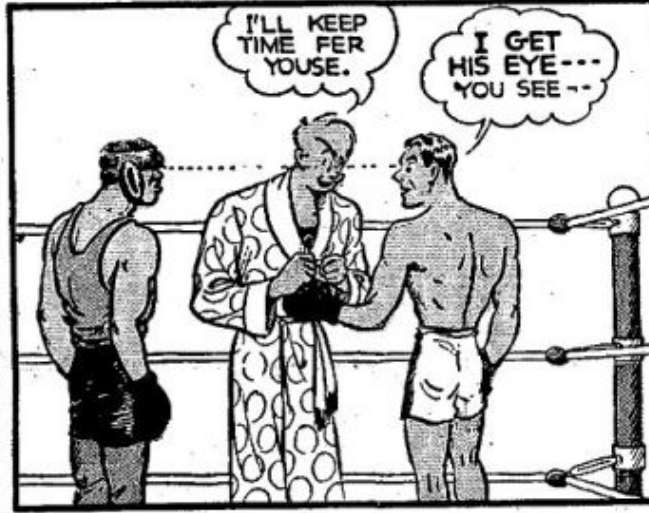


BRADDOCK PULLED A TREMENDOUS SURPRISE BY A CLEAN VICTORY OVER LASKY IN 15 ROUNDS. NO ONE THOUGHT JIM COULD GO THE DISTANCE. THE SHORT ENDERS CLEANED UP AT 5 TO 1 ON BRADDOCK.

## JOE PALOOKA

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## FISHERS HISTORY OF BOXING

JOE GOULD WAS OUT TO GET THE SHOT AT MAX BAER. BRADDOCK HAD WHIPPED ART LASKY WHO WAS FIRST IN LINE. AND NOW WITH DOUGH IN THEIR KICKS JIMMY AND JOE PUT ON THE DOG.

THESE ARE SWELL. NOW FIT US OUT IN MONKEY SUITS AN' THE FIXINS.

HEY GOULD, I WANTA SAVE ENOUGH T'PAY BACK THE RELIEF I GOT.

LOOK AT D'FASHION PLATE!  
WHO IS IT--CLARK GABLE??  
HECK NO, IT'S CHIMMY BRADDOCK

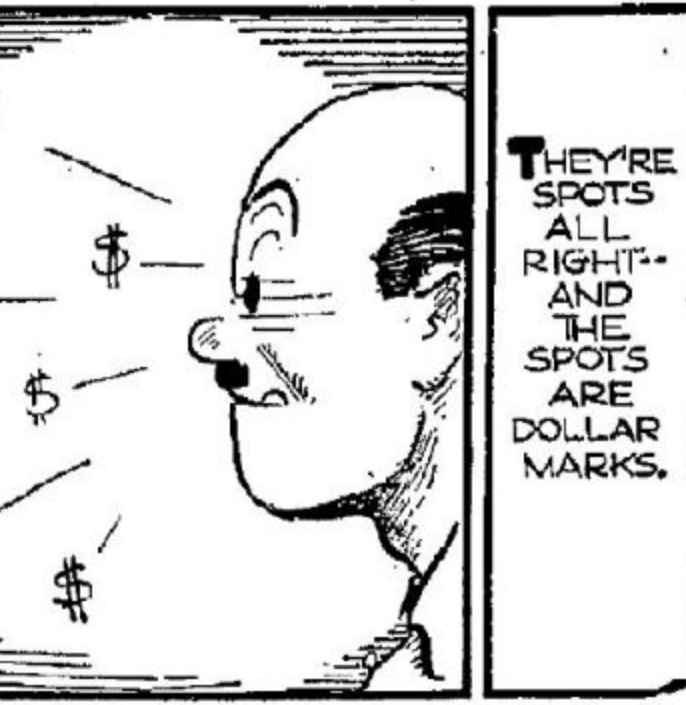
THE EYES OF THE BOYS AROUND THE GARDEN AND FIGHT FOUNDRIES POPPED WHEN THEY GOT A LOAD OF THE JERSEY FASHION PLATE. AND MEANWHILE THE COMMISSION WAS PONDERING OVER JIM AS BAER'S NEXT OPPONENT.

## JOE PALOOKA

By HAM FISHER











AT LAST  
THE  
BOXING-  
COMMISSION  
DECIDED ON  
BRADDOCK  
AS MAX  
BAER'S  
OPPONENT  
FOR A  
CHAMPION-  
SHIP MATCH.

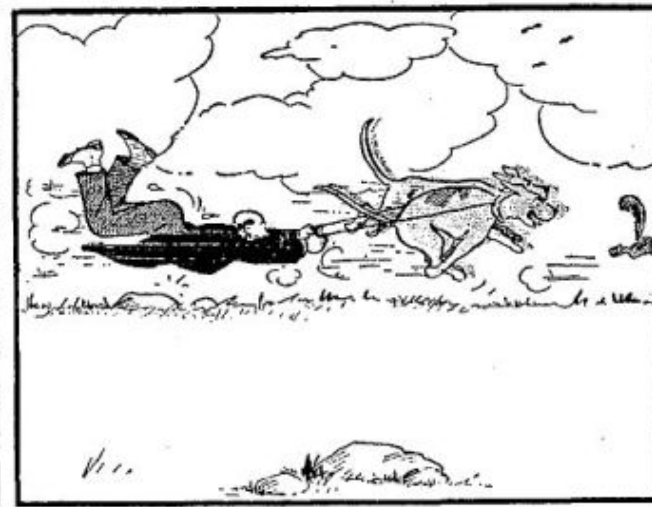
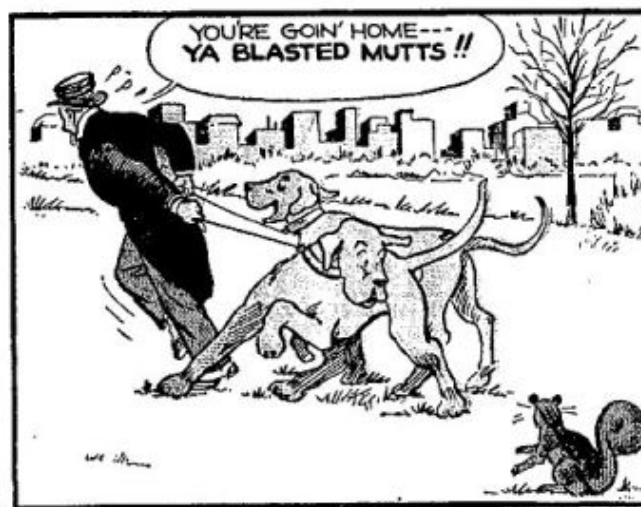
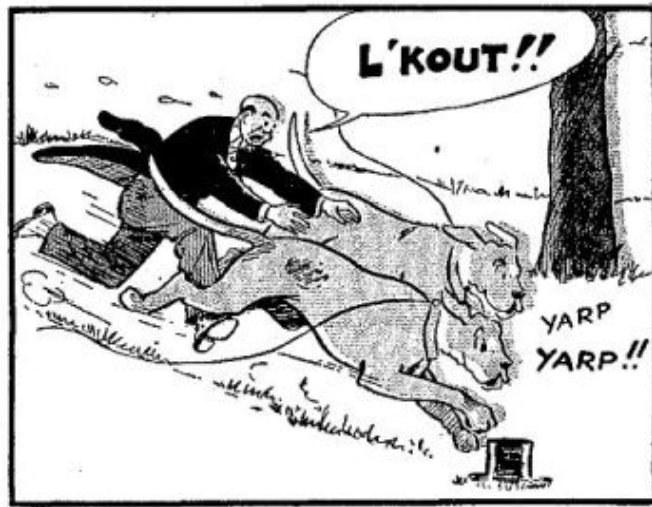
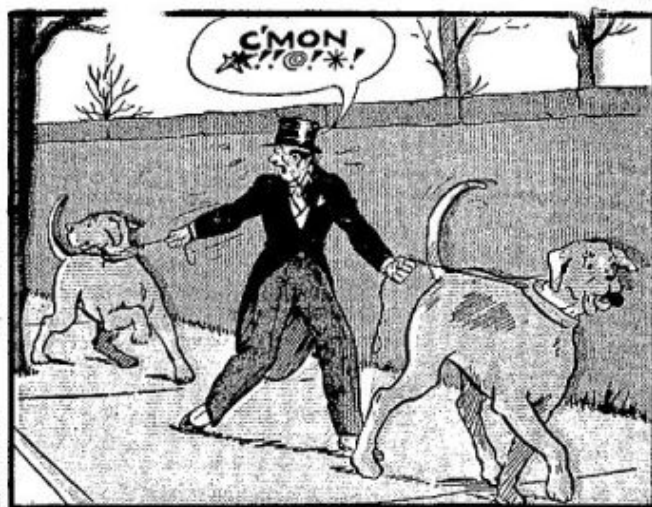


AND SO, UP  
TO EVAN'S  
PLACE AT  
LOCH  
SHELDRAKE  
IN THE  
CATSKILLS  
WENT JIM  
TO TRAIN  
FOR HIS  
GREAT  
OPPORTUNITY.

## JOE PALOOKA

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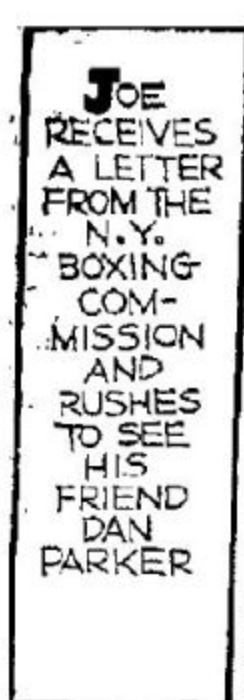
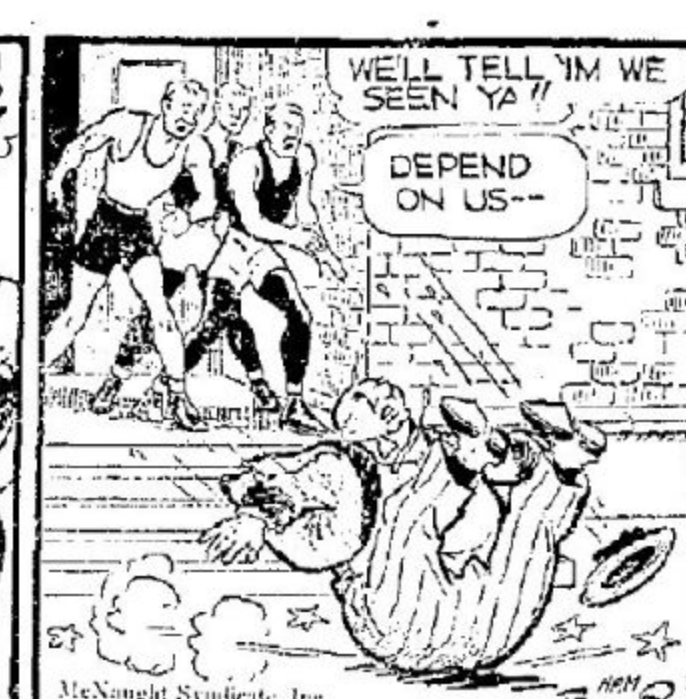






THE DOCTORS CAN'T  
FATHOM IT. BUT WE'LL LET  
YOU IN ON THE SECRET.  
THE SIGHT OF WEIDEBOTTOM  
REACTED ON KNOBBY'S  
MIND. IT ASSOCIATED IT-  
SELF WITH MONEY-----  
GOBS OF MONEY-- THAT'S  
ALL HE CAN THINK OF--  
AND IN HIS DISORDERED  
MENTALITY HE BE-  
LIEVES HIMSELF TO BE  
A CASH REGISTER AND  
MAKES THE SOUND,  
"DING DING"

McNaught Syndicate, Inc.





## FISHER'S HISTORY OF BOXING

THE WRITER  
VISITED JIM AT  
CAMP FOR A  
WEEK BEFORE  
THE SPORT  
WRITING BUNCH  
ARRIVED. MRS.  
BRADDOCK AND  
THE KIDS WERE  
THERE TOO.  
BUT THEY ONLY  
SAW JIM  
AT A  
DISTANCE.



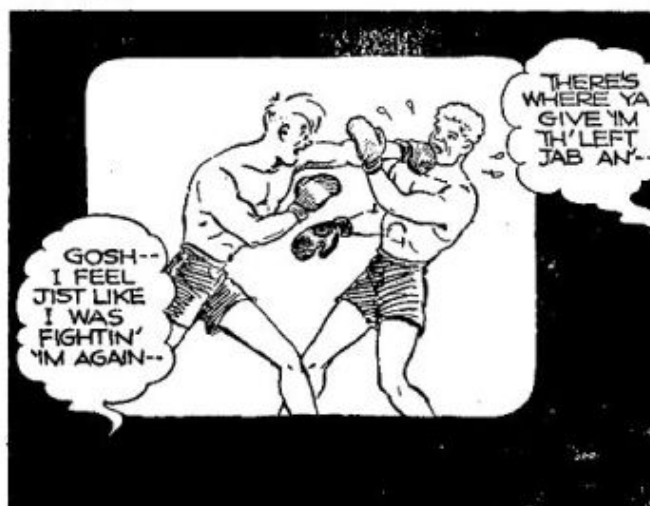
WITH FAITHFUL  
TRAINING, HIKING  
OVER MOUNTAINS,  
CHOPPING TREES,  
AND OTHER LUSTY  
EXERCISES THE  
BOY WHO HAD  
BEEN CALLED  
A 'WASHOUT'  
BEGAN TO  
LOOK LIKE A  
BRONZED  
STATUE.



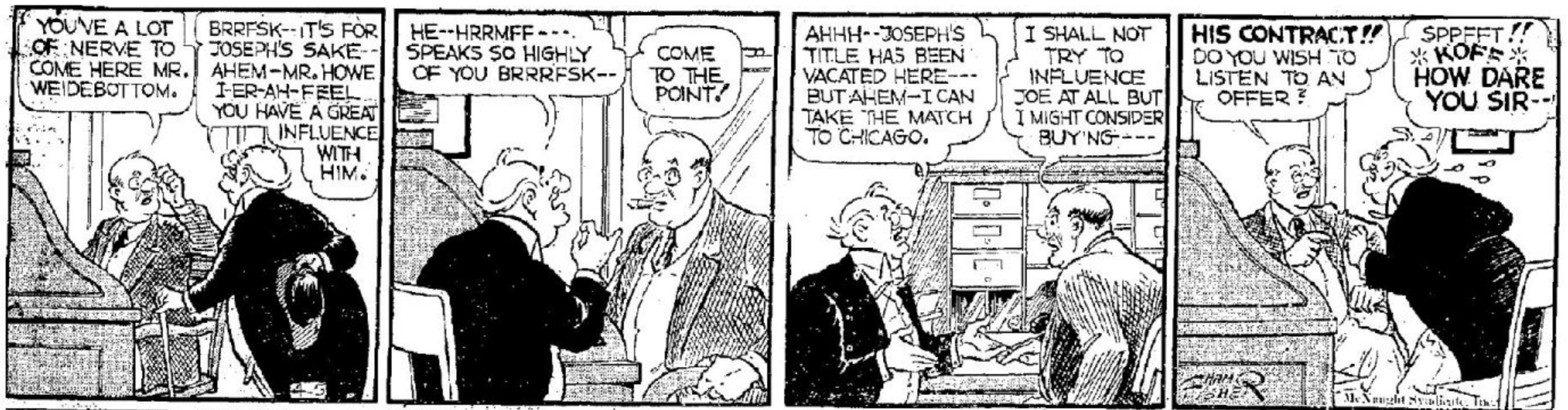
## JOE PALOOKA

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UNDER THE WATCHFUL EYES OF FRANCIS ALBERTANI AND DOC ROBB JIM TRAINED LIKE A BEAR.



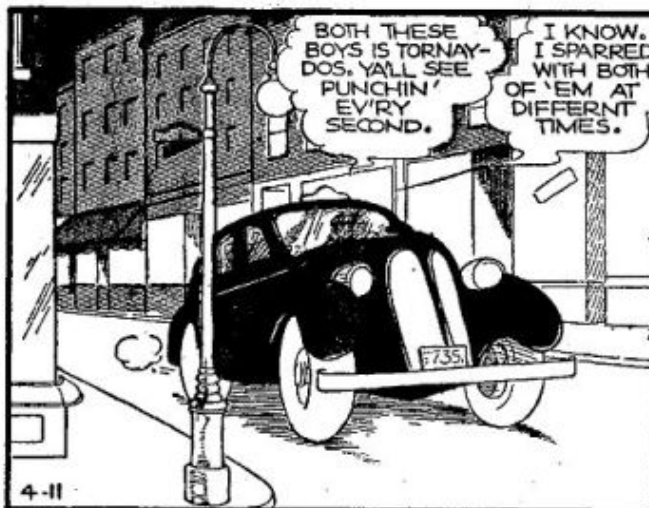
AND MEANWHILE REPORTS CAME FROM ASBURY THAT MAX BAER WAS IN PERFECT SHAPE AND HITTING LIKE A TRIP-HAMMER. DIRECT TO JIM CAME THE BEARERS OF THE GOOD NEWS.



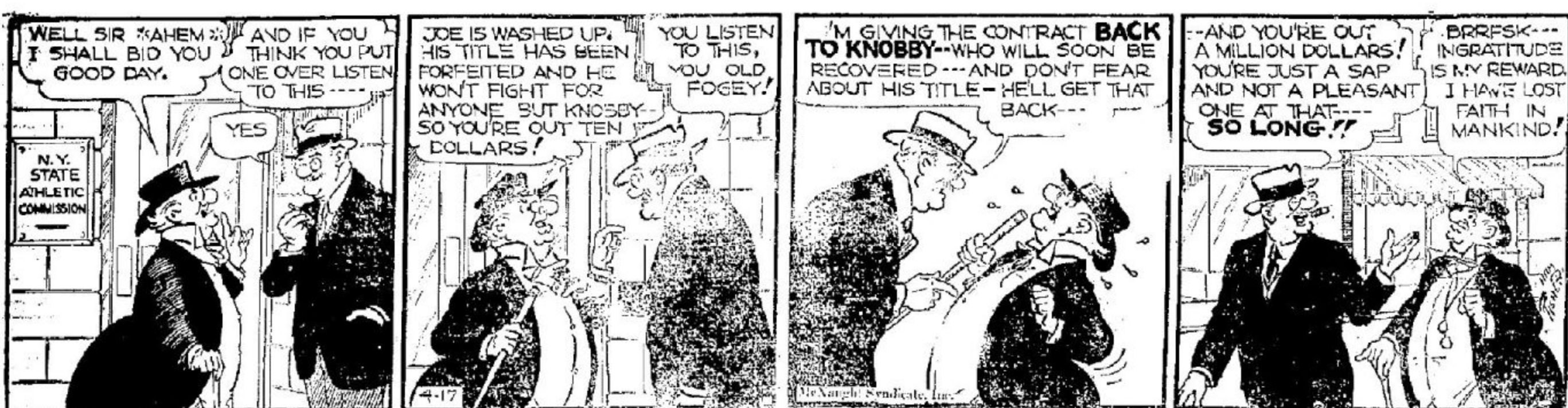
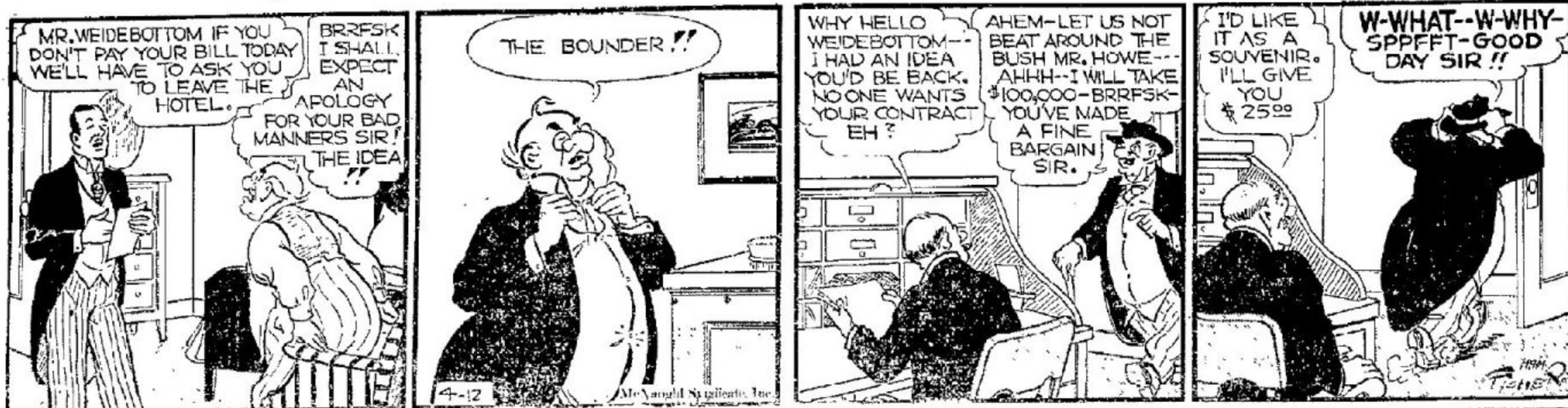
## JOE PALOOKA

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ONE DAY WHILE TOSSING THE MEDICINE BALL, JIMMY WAS INJURED. NO ONE WAS ADVISED OF THE ACCIDENT, AND PRETENDING THAT HE WAS VISITING HIS MOTHER, JIM HURRIED FROM CAMP WITH GOULD.

4-18

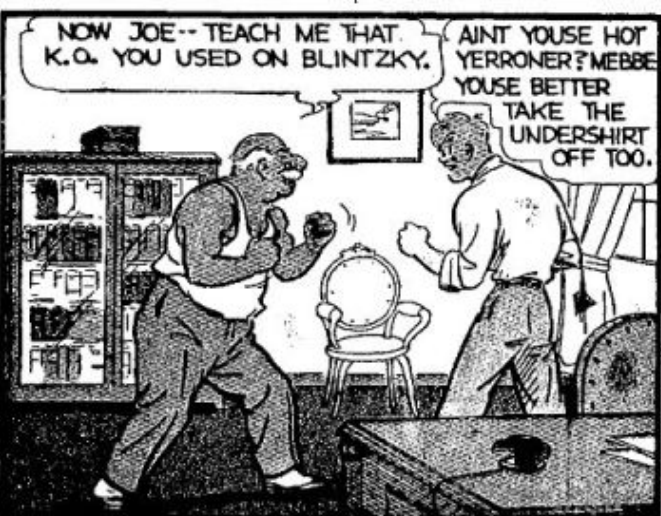
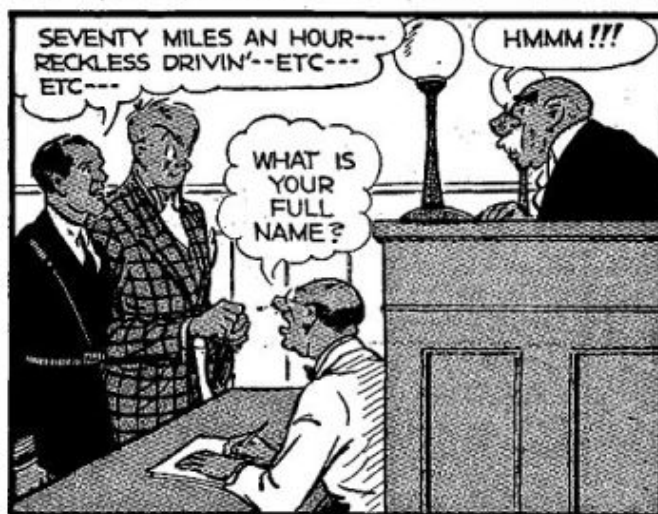
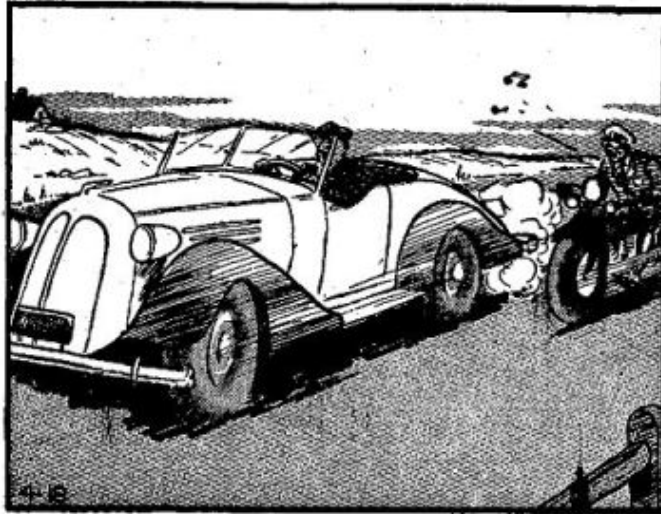


AND IN SPITE OF PAIN BRADDOCK INSISTED ON CARRYING ON. A BRACE WAS NECESSARY— BUT, IF HE WORE IT THE NEWSPAPERMEN WOULD GET WISE.

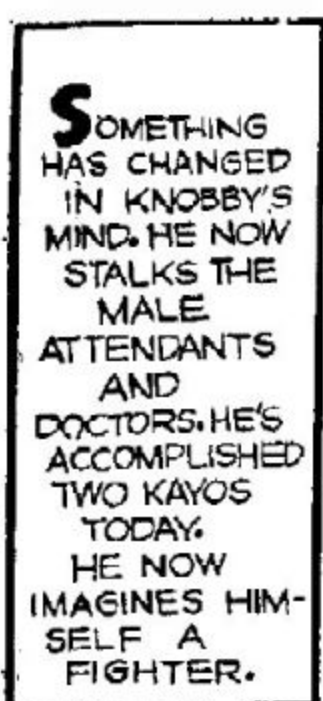
## JOE PALOOKA

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By HAM FISHER









## FISHER'S HISTORY OF BOXING

IN SPITE OF SEVERE PAIN IN HIS SIDE FROM HIS INJURY, JIM TRAINED AS FAITHFULLY AS EVER A MAN HAD. COUNCIL OF WAR WAS HELD AFTER EACH SESSION.

DOC ROBB SAYS IT'S BAEER'S RIGHT YOU GOTTA LOOK OUT FOR.

KEEP GOIN' TO THE RIGHT OF HIS RIGHT. HE CAN'T LAND IT THEN. I GOT-CHA.

WE'LL BUILD YOUR OFFENCE AROUND A LEFT JAB AN' LEFT HOOK.

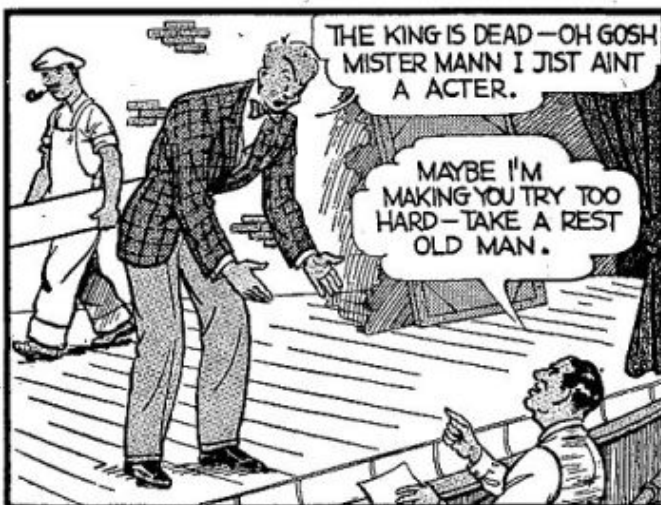
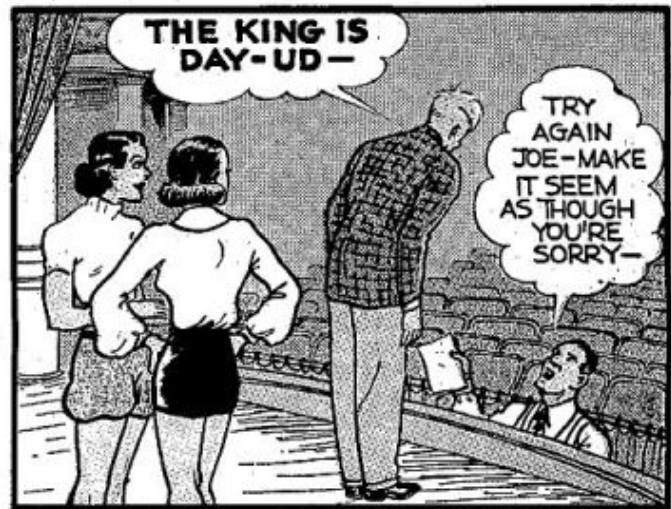
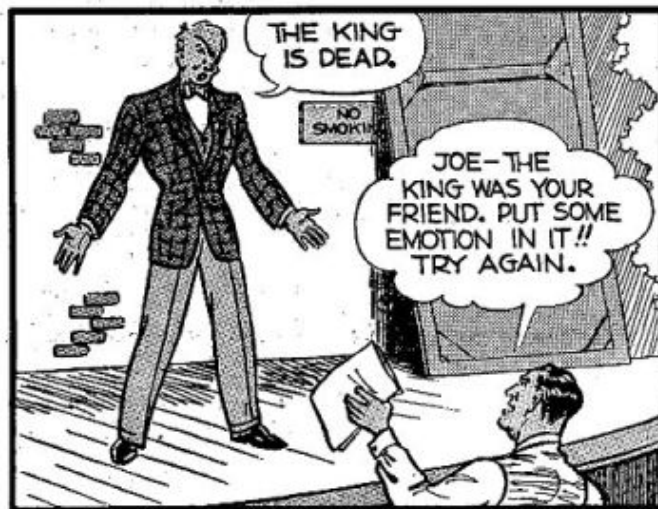
I USED NOTHIN' BUT MY LEFT IN T'DAY'S SESSION.

AND SO COACHED BY TWO OF THE SMARTEST BOYS BOXING EVER PRODUCED, JIMMY MOVED TOWARD THE GREAT DAY.

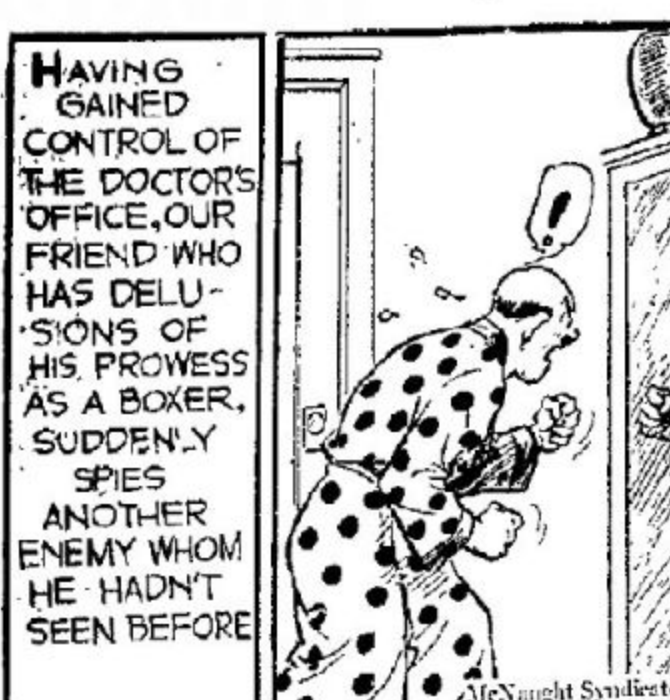
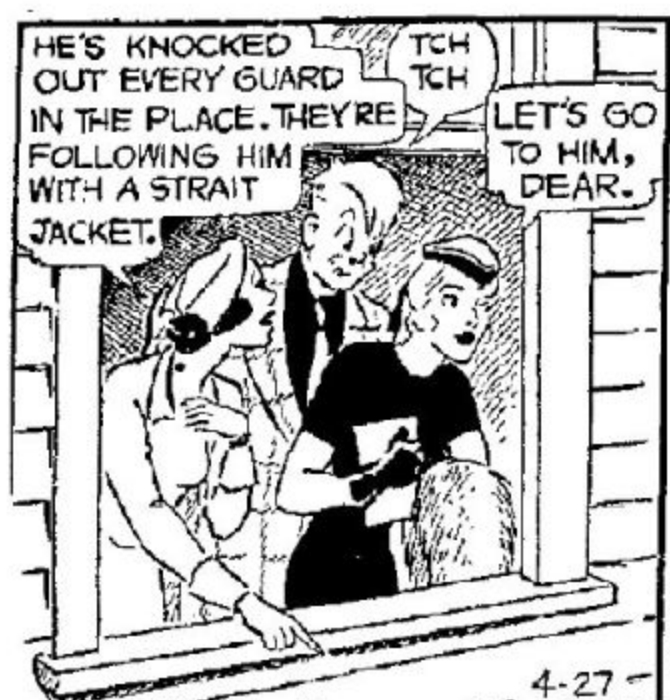
## JOE PALOOKA

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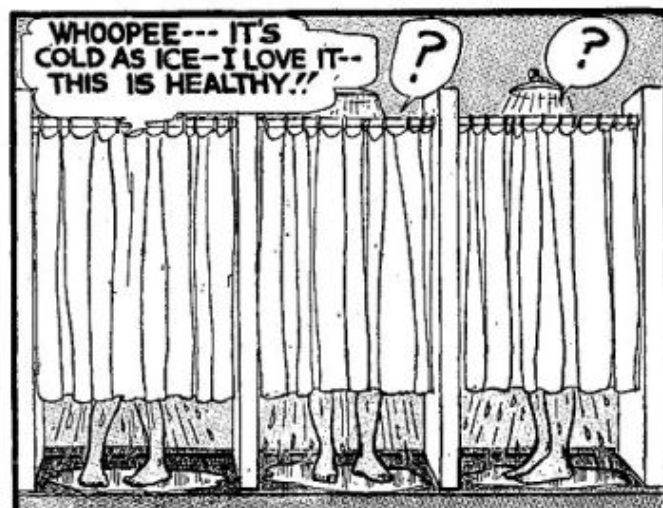
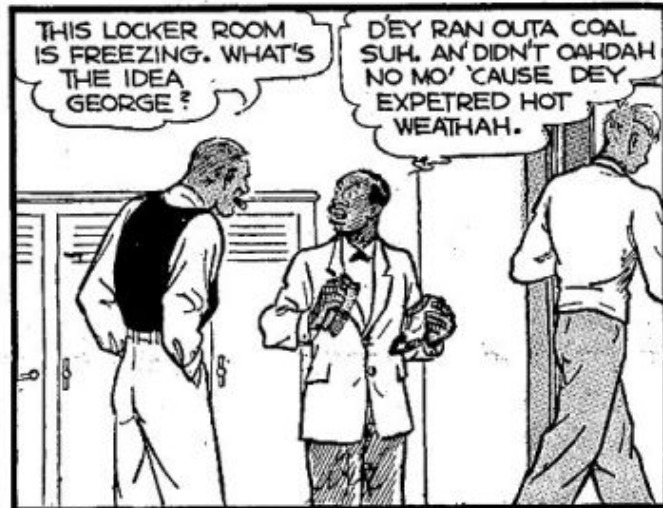
THE WRITER  
ONE OF  
BAERS MOST  
INTIMATE  
FRIENDS  
LEFT  
BRADDOCK'S  
CAMP A FEW  
DAYS BEFORE  
THE FIGHT  
TO VISIT  
MAX AT HIS  
ASBURY  
CAMP.



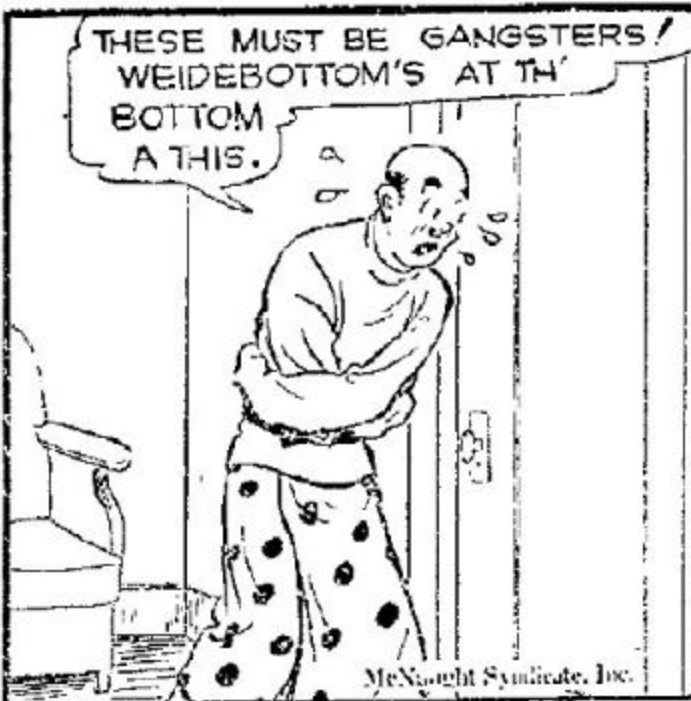
## JOE PALOOKA

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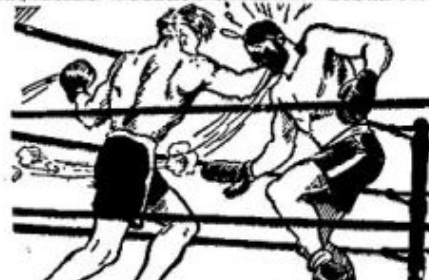
## A black and white cartoon illustration showing two men in white suits running through a crowd. The man on the left is shouting, "LOOK AT THE MOB FOLLOWIN' US." The man on the right is shouting, "THEY'RE ALL PROSPECTIVE CUSTOMERS BABY. WAVE TO 'EM". The crowd consists of many small, indistinct figures, suggesting a large group of people. The background is simple, with some lines suggesting a city street or a large gathering area.

**By HAM FISHER**

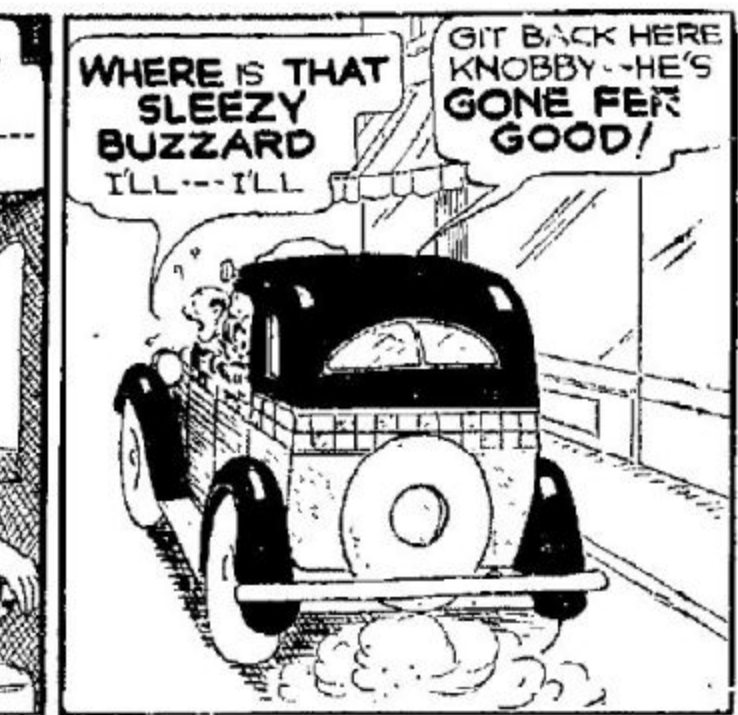
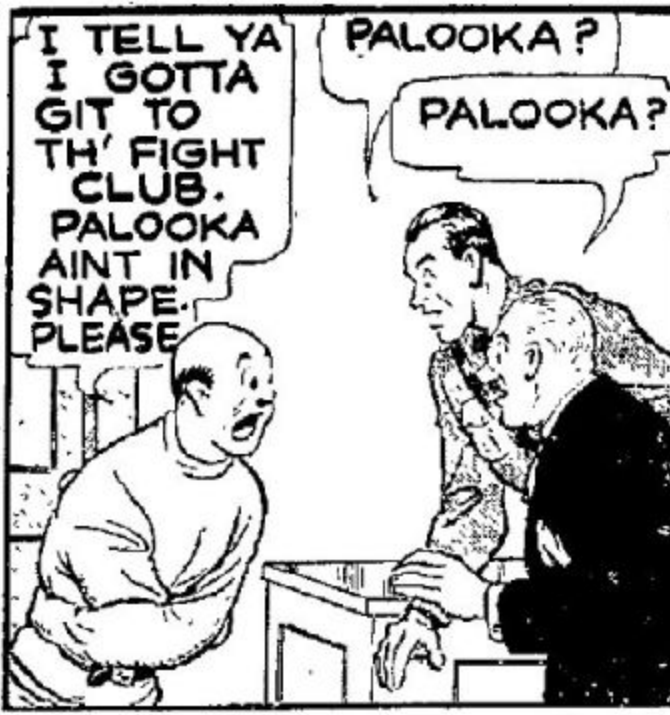
H'LO KID. HE MADE  
A COUPLA MISTAKES.  
T'DAY'S **MOTHER'S**  
**DAY.** I REMINDED  
HIM.<sup>o</sup>

OH, 'THAS SWELL  
I KIN STILL SEND  
MOM FLOWERS  
THAN K'YOUS

HAN FISHER











AT THE WEIGHING  
IN THERE WAS  
A LOT OF  
CONFUSION.  
AS MAX BAER  
EXTENDED HIS  
HAND AND WISHED  
BRADDOCK GOOD  
LUCK, LITTLE  
JOE GOULD  
JUMPED IN  
BETWEEN.



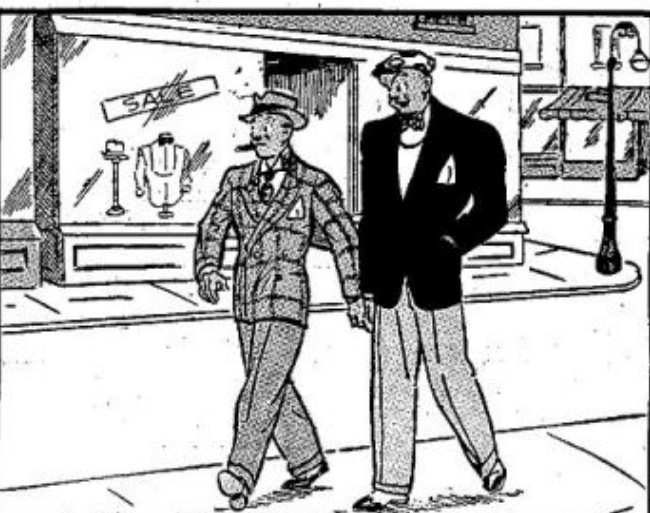
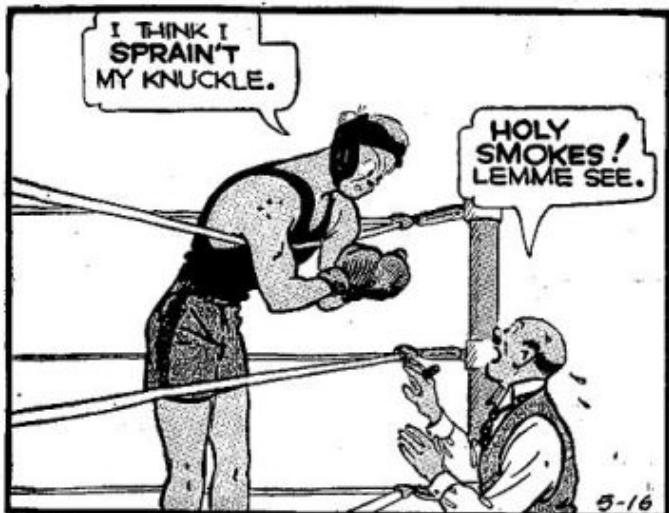
MAX WITH HIS  
GREAT SENSE OF  
HUMOR SAID GOULD  
MADE HIM A NER-  
VOUS WRECK AND  
HE WOULDN'T BE  
ABLE TO FIGHT.  
AFTER MANY  
SQUABBLES OVER  
GLOVES AND  
REFEREE, ARTHUR  
DONAVAN WAS  
CHOSEN AS  
THIRD MAN IN  
THE RING.



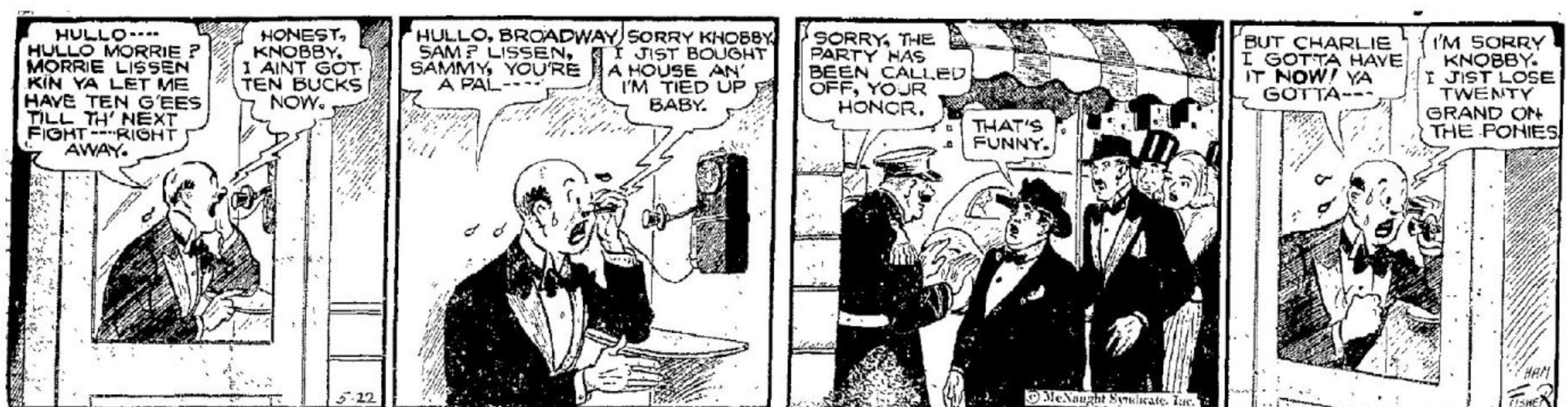
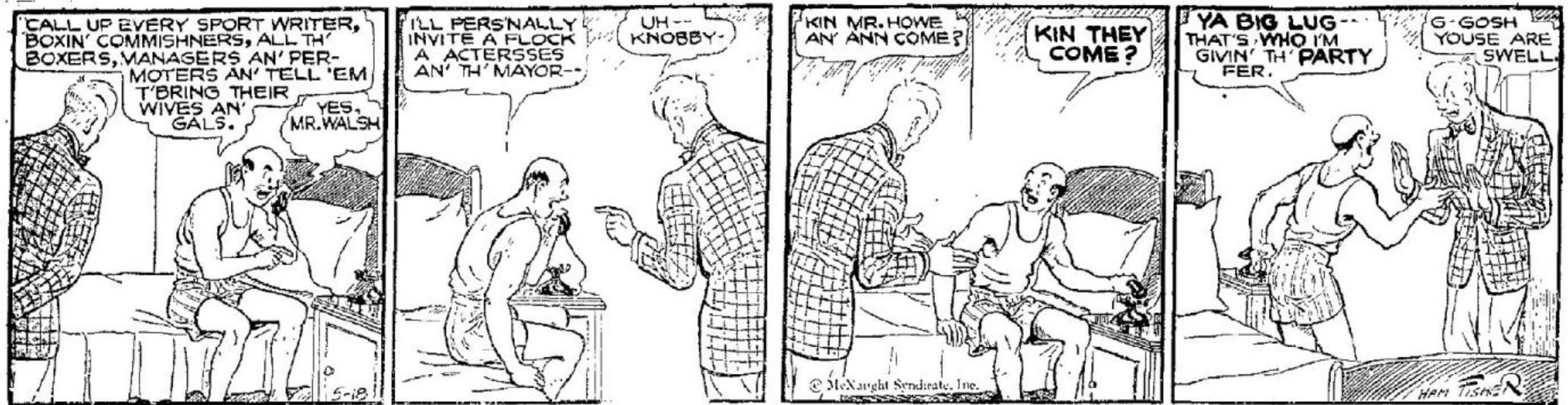
## JOE PALOOKA

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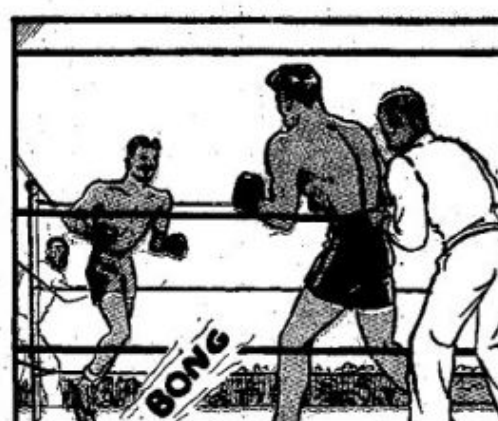


THE MADISON SQUARE GARDEN BOWL WAS JAMMED. BUT AMONG THE SPECTATORS MAY BRADDOCK'S FACE WAS MISSING. SHE PREFERRED TO STAY AT HOME AND LISTEN TO THE RADIO.



LISTEN TO THAT CROWD CHEERING YOU JIM!

THE USUAL INTRODUCTIONS, FLASHLIGHTS, REFEREE MAYO'S INSTRUCTIONS AND --- THERE'S THE BELL! IT WAS NOW DO OR DIE --- BRADDOCK ADVANCED TOWARD THE GRINNING BAER.



## JOE PALOOKA

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By HAM FISHER



BILL, HOW ARE YA. YA LOOK TEN YEARS YOUNGER. WHAT'S HAPPENED? HAD YOUR FACE LIFTED?

SHHH--- I'M WEARING A TOUPEE.



WELL I'LL BE SAY THAT'S MARV'LESS

WHY DON'T YOU GET ONE? I KNOW A GUY THAT MAKES 'EM BETTER THAN ANYBODY IN THE WORLD. I'LL SEND YOU TO HIM.



UH--- LEMME SEE ONE A THEM TOOPEES.

OUI M'SIU. I 'AVE ONE TO FEET YOU FAIRFEECK.



SAY--- IT'S TH' NERTS. I CAN'T WAIT T'HEAR WHAT JOE SAYS.

YOU LOOK LIKE DE COLLEGE KID. YES, NO?



HERE YA ARE TOOTS. IS MR. PALOOKA HERE YET?

YES MR. WALSH-- HE'S WAITING FOR YOU.



MR. WALSH-- OH DEAR TEE HEE.



H'LO, JOEY. WHAT WEATHER! I FEEL TEN YEARS YOUNGER. HOW'DA I LOOK?

YOUSE LOOK AWRIGHT KNOBBY.



I BEEN SITIN' HERE A HALF HOUR AN' HE DONT EVEN NOTICE THE TOOPEE. UH-HUMM NOTICE ANYTHING?

YES--YOUSE AINT EATIN'.



WHAT ABOUT MY HEAD? ARE YA SCREWWY? SAY SOMETHIN'!

YOUR HEAD? OH (MEBBE HE'S HAD TOO MANY) OH--UH HOW'S YOUR HEAD?



YA SAP!! DON'T TRY TO KID ME. IF YA WANTA SAY IT WELL SAY IT!

KNOBBY EV'RYBUDDY'S LOOKIN' AT US. C'MON I'LL TAKE YOUSE HOME.



HERE YOU ARE, SIR-- I CALLED TO YOU, SIR--

HUH??

A NAP'LL FIX YOUSE UP.



WHY DID YOUSE STOP AT THAT GARBEEGE CAN?

AW SKIP IT!









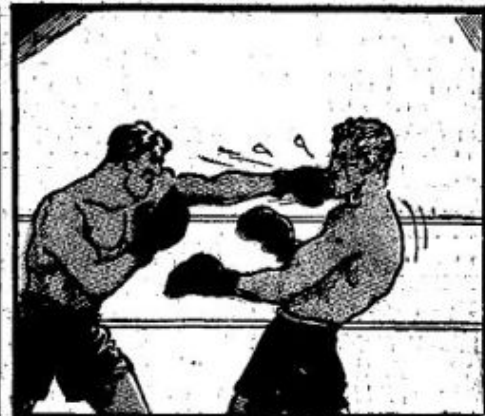
## FISHER'S HISTORY OF BOXING

BRADDOCK  
TO BAER'S  
AMAZEMENT  
THREW THE  
FIRST PUNCH,  
A RIGHT  
HOOK WHICH  
LANDED ON  
MAX'S JAW.



WELL OF ALL  
THE FRESH  
PALOOKAS!

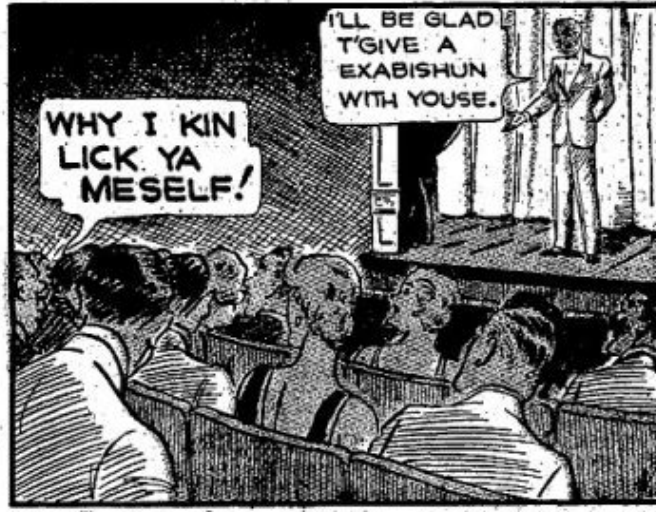
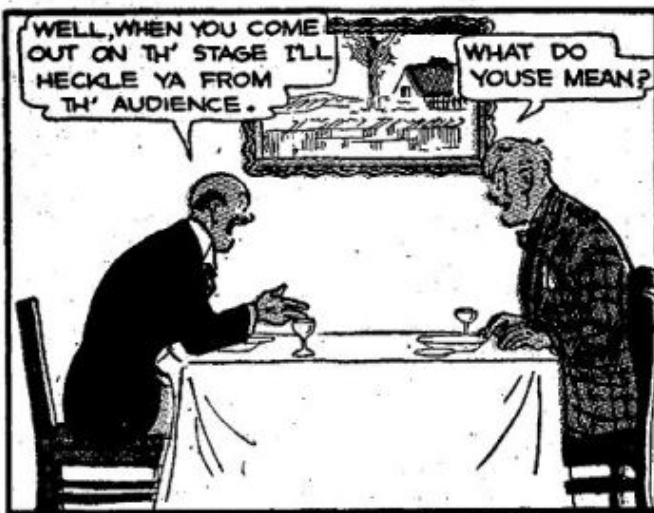
MAXIE, THE KILLER,  
THREW THAT RIGHT  
WHICH HAD FLATTENED  
SO MANY BEFORE, AND  
NOTHING HAPPENED.  
BRADDOCK WASN'T  
THERE. BUT BEFORE  
MAXIE RECOVERED  
FROM HIS SURPRISE,  
A LEFT HAD FLAT-  
TENED ITSELF AGAINST  
HIS "MUSH" AS WE  
SAY IN THE BETTER  
"BOXIN' COICLES."



## JOE PALOOKA

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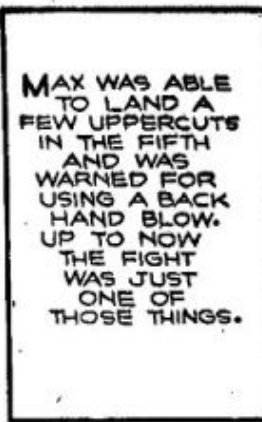
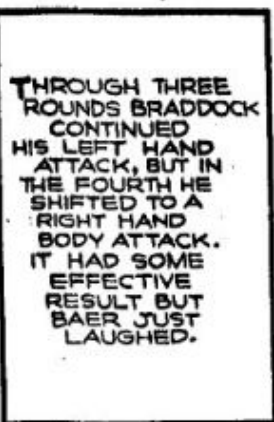
By HAM FISHER







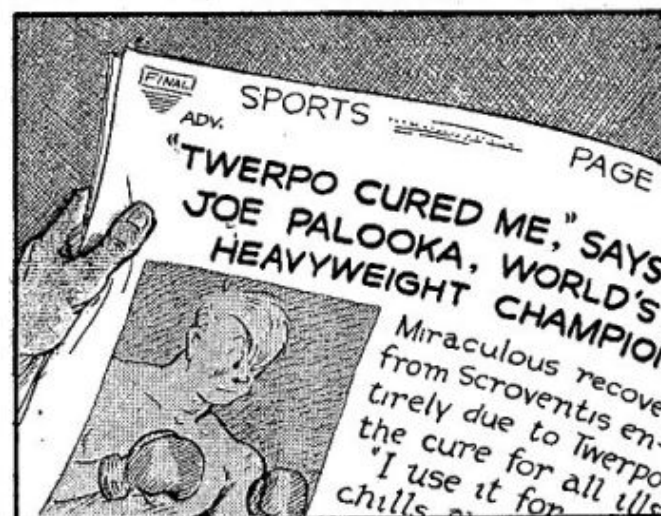
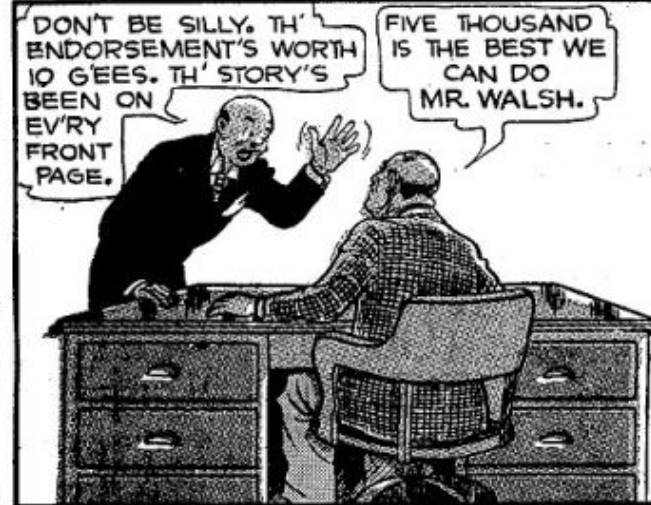




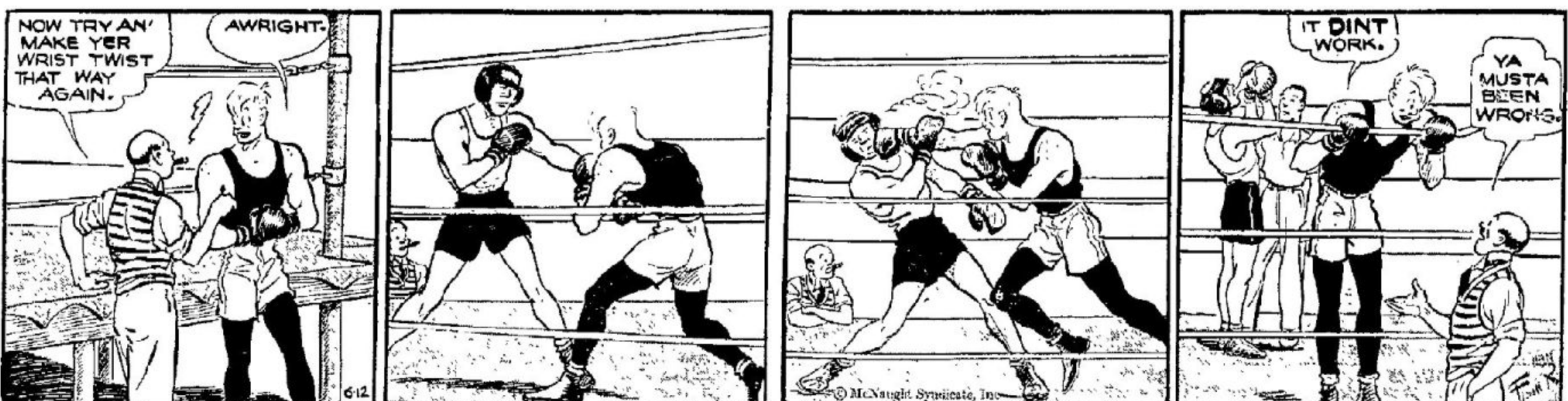
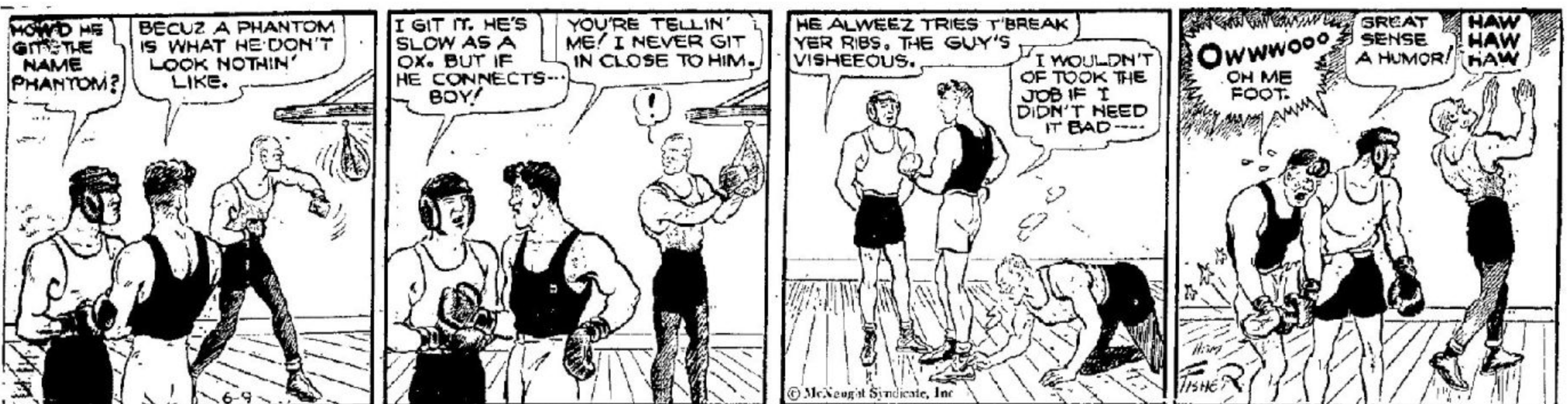
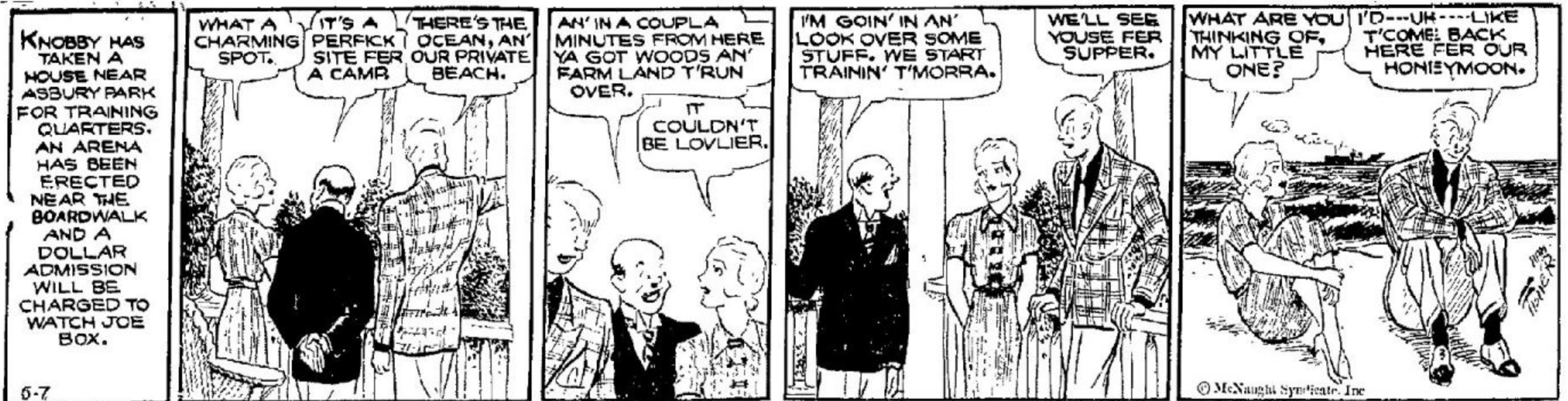
## JOE PALOOKA

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By HAM FISHER









## FISHER'S HISTORY OF BOXING

BRADDOCK ALWAYS GOING AWAY FROM BAER'S RIGHT AND AS GOULD SAID "KEEPING HIS LEFT IN MAX'S KISSER" HAD THE CHAMP WORRIED SILLY FOR NINE HEATS THIS KEPT UP



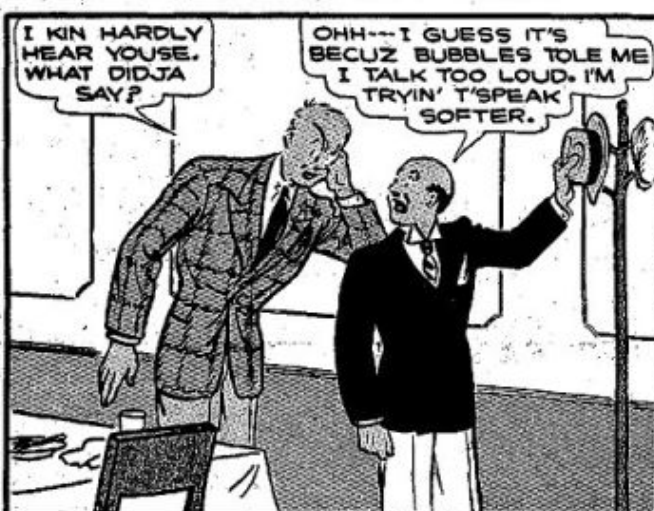
BAER CAME ON WITH A FLURRY IN THE TENTH. THERE WAS A LOT OF INFIGHTING BUT NO VISIBLE DAMAGE. BUT BAER COULD NOT BREAK THROUGH BRADDOCK'S LEFT. THE NEXT FEW ROUNDS WERE THE SAME. AND THEN THE BELL FOR THE FINAL ROUND.



## JOE PALOOKA

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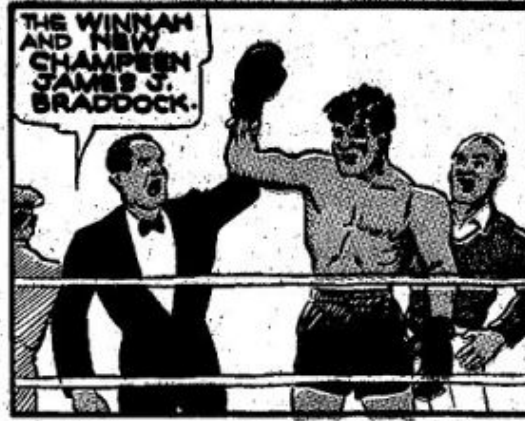
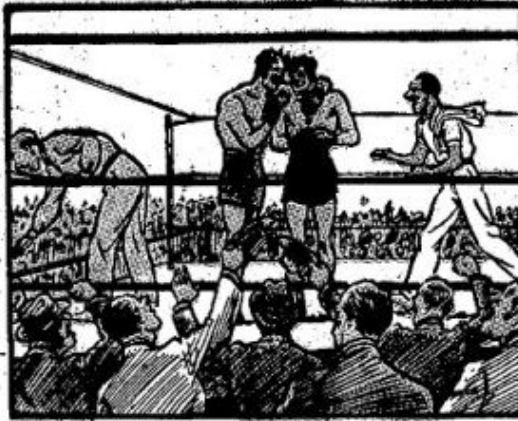






## FISHER'S HISTORY OF BOXING

IN THE FIFTEENTH, SAER DESPERATELY TRIED TO WIN BY A KAYO. IT WAS HIS ONLY CHANCE, BRADDOCK BEING AHEAD ON POINTS. BUT THE OLD KILLER RIGHT HAND WOULDN'T LAND — AND THERE'S THE BELL.

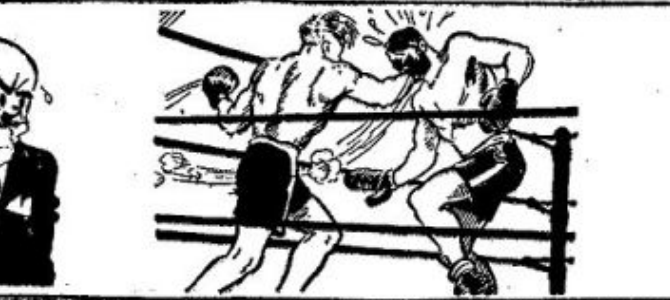
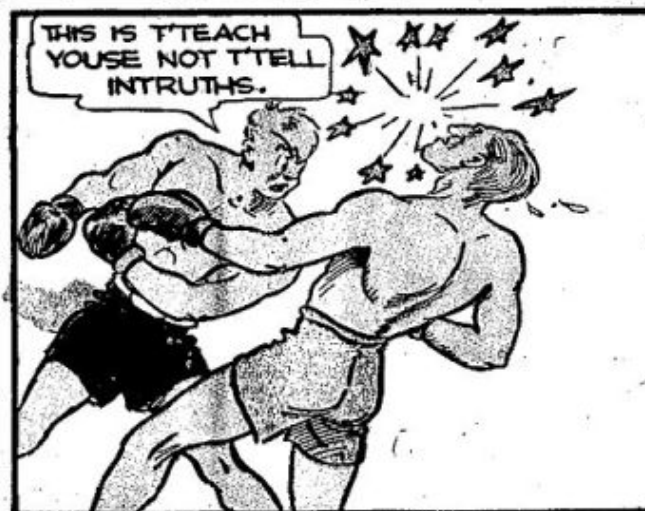
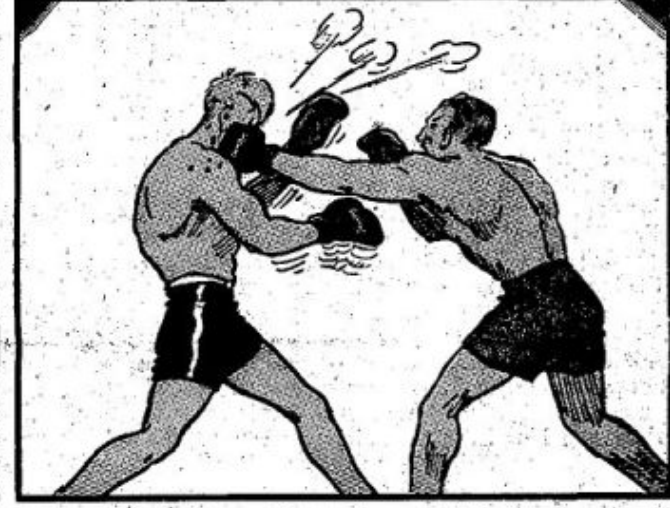
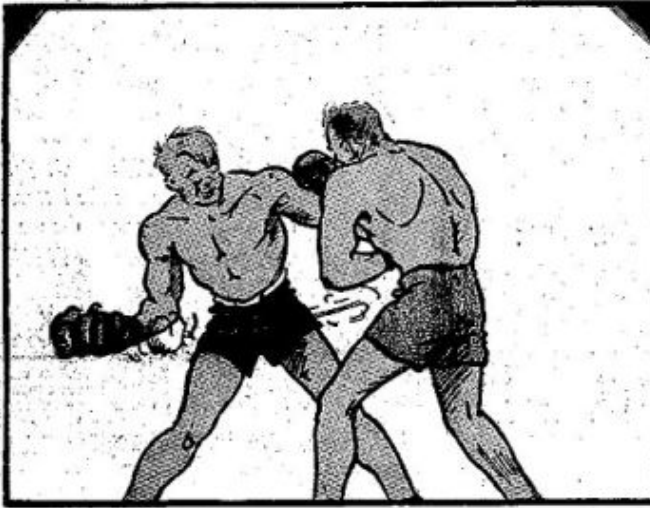
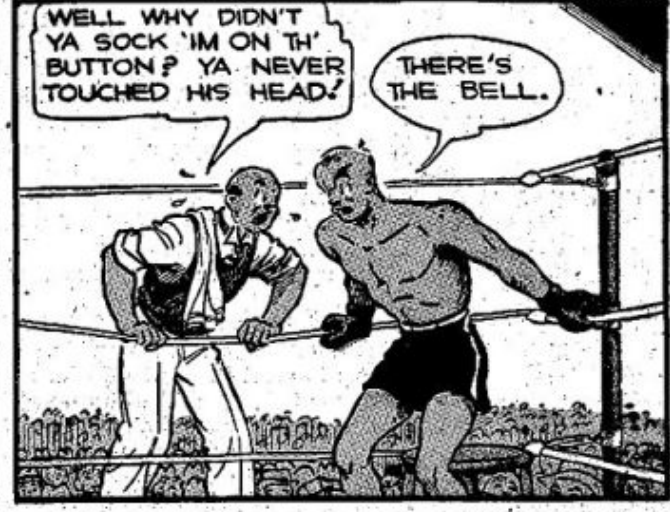
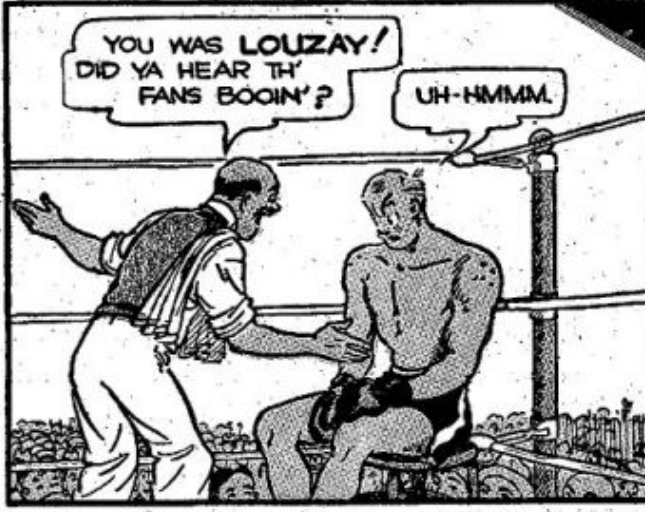


THEY CALLED HIM A PALOOKA ONCE, BUT LIKE PALOOKA HE CAME THROUGH. JIM BRADDOCK THE HAS-BEEN HAD WON THE MOST VALUABLE CROWN THE SPORTS WORLD OFFERS.

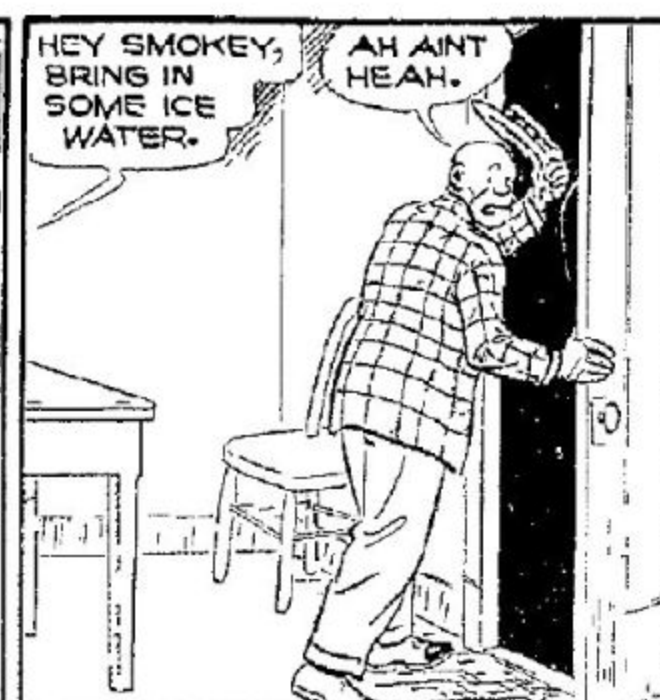
## JOE PALOOKA

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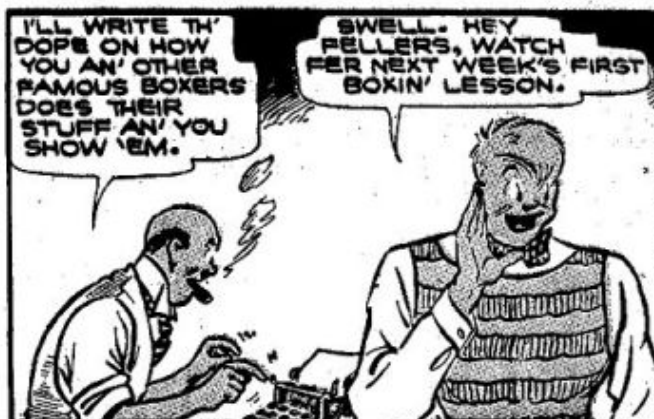






## JOE PALOOKA'S BOXING COURSE

by  
KNOBBY WALSH



## JOE PALOOKA

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By HAM FISHER









## JOE PALOOKA'S BOXING COURSE

By Kobby Walsh.

7-4 TRANSLATED BY HAM FISHER.

DEAR FELLAS—THE MANLY ART OF SELF-DEFENSE IS PROBABLY THE MOST WORTHWHILE THING A BOY CAN LEARN. FROM EVERY ANGLE IT OFFERS HIM SOMETHING. IT BUILDS STRENGTH, STAMINA, SPEED, COURAGE, SPORTSMANSHIP AND CHARACTER. TEDDY ROOSEVELT WAS A FINE BOXER.



(FIG. 1)



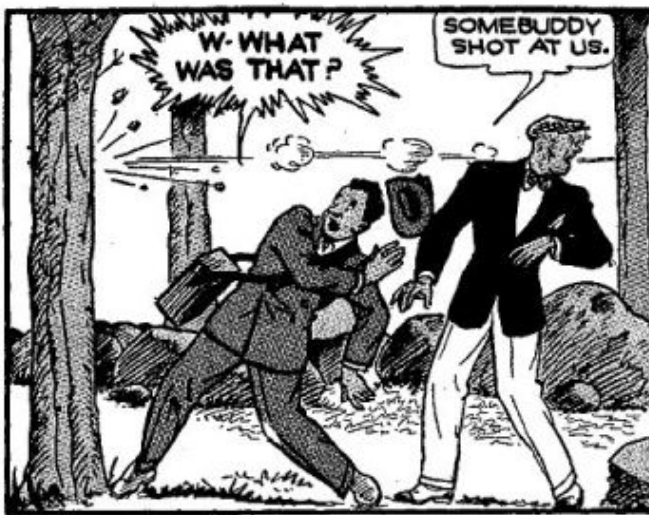
(FIG. 2)

STAND IN FRONT OF A MIRROR AND DANCE AND SKIP UPRIGHT. DON'T WORRY ABOUT POSITION OF HANDS YET. NOW SHIFT WEIGHT AND TRY TO ACQUIRE BALANCE. (FIG. 2)

## JOE PALOOKA

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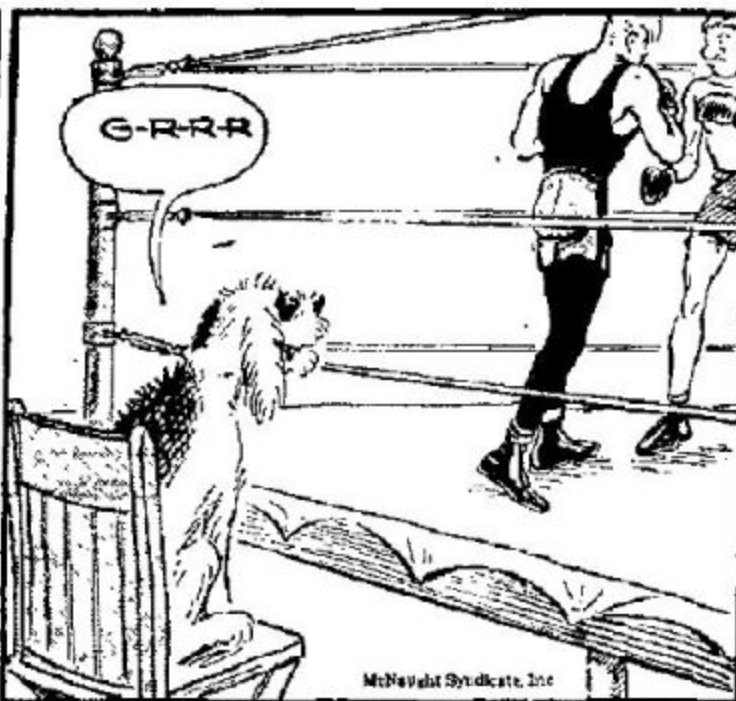
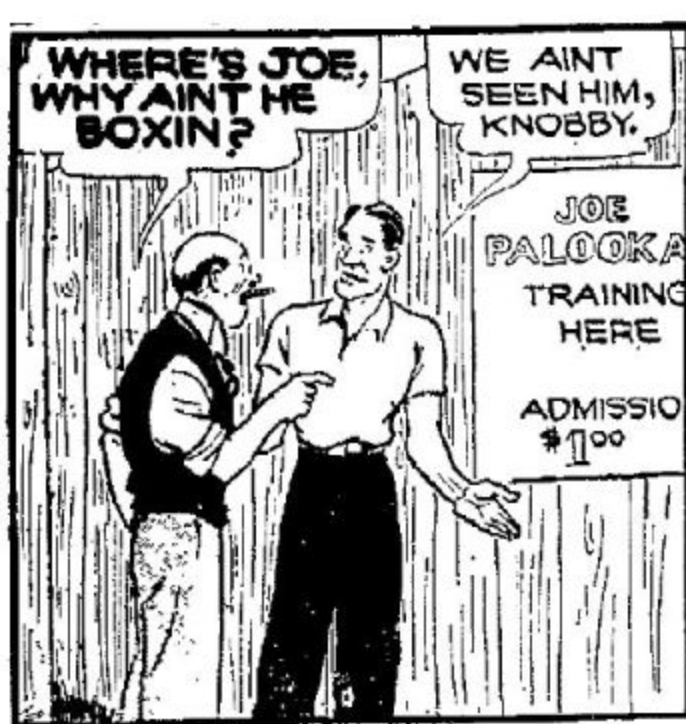
By HAM FISHER



TO BE CONTINUED -









## JOE PALOOKA'S BOXING COURSE

By  
*Knobby Walsh.*  
TRANSLATED BY HAM FISHER

7-11



NOW QUICKLY  
SPRING FORWARD,  
NOW JUMP  
BACK AS THO'  
TO AVOID A  
BLOW. DON'T  
WORRY ABOUT  
YOUR PUNCHING.  
YOU MUST  
LEARN FOOT  
WORK FIRST  
AND NOW  
YOUNG FELLA,  
DO THIS  
FOR TEN  
MINUTES.



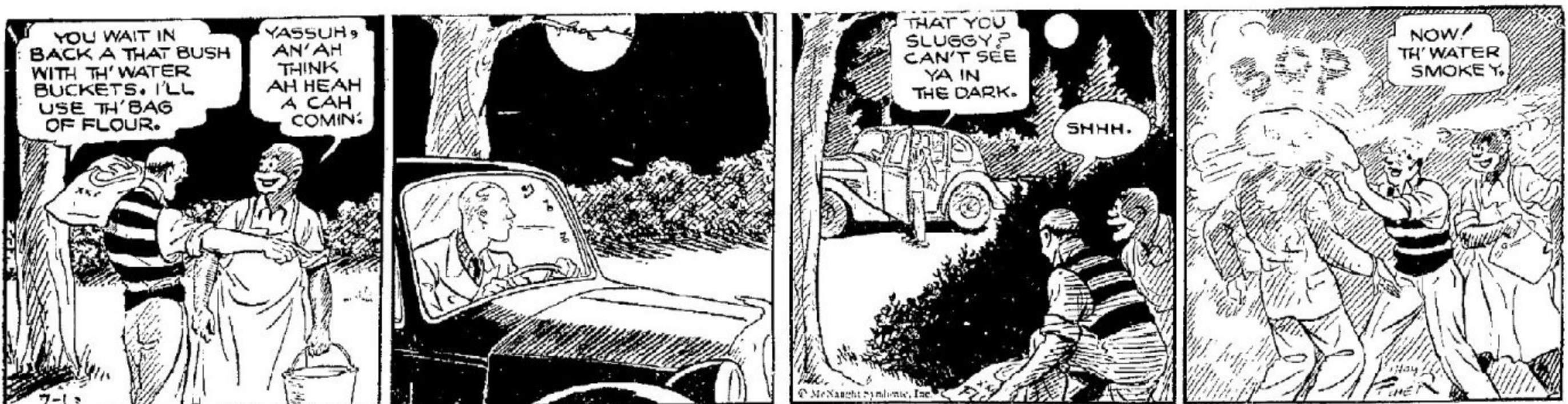
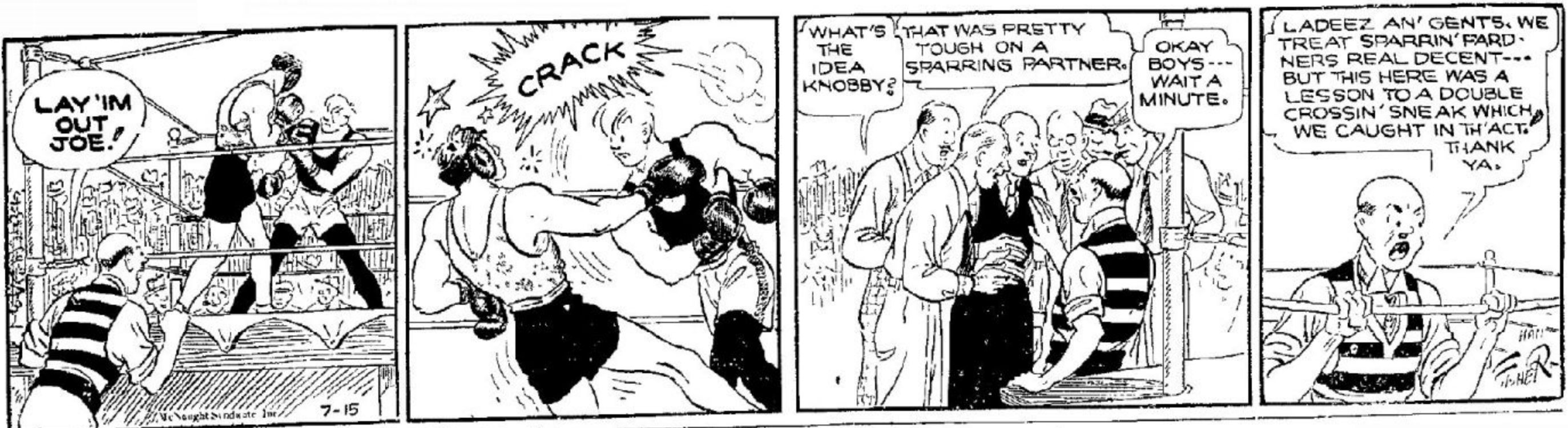
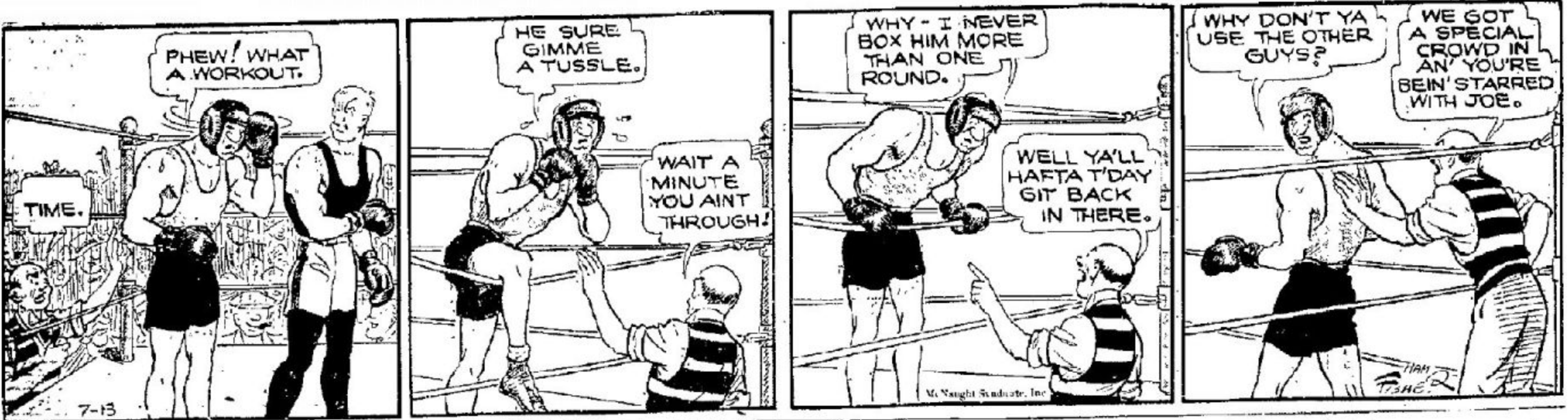
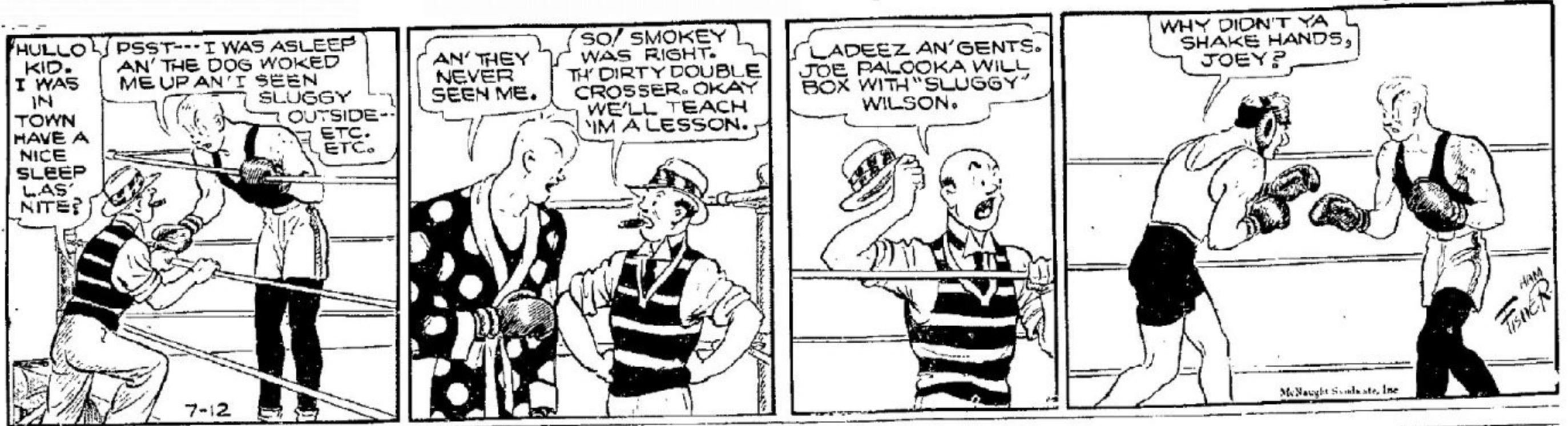
## JOE PALOOKA

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By HAM FISHER









## JOE PALOOKAS BOXING COURSE

BY THIS  
TIME YOU  
SHOULD  
BE FAST  
ON YOUR  
FEET.  
YOU'VE  
ACQUIRED  
BALANCE  
--- I HOPE  
AND NOW  
YOU SHOULD  
KNOW HOW  
TO MAKE  
A FIST.



THE FINGERS  
SHOULD BE  
DOUBLED  
INTO THE  
PALM OF  
THE HAND  
AND THE  
THUMB PROTECTS  
THE FIRST  
TWO. THE  
KNUCKLES  
ARE WHAT  
YOU HIT  
WITH.  
REMEMBER  
THAT!



I HEARTILY  
SUGGEST  
HEAVILY  
PADDED GLOVES  
PROBABLY  
16 OZ. SIZE.  
WE'RE NOT  
OUT TO  
HURT A FELLA.  
THIS IS  
SPORTSMANSHIP  
AND TRAINING.  
NEXT WEEK  
COMES POSITION.  
ARE YOU  
PRACTISING  
YOUR FOOT  
WORK?

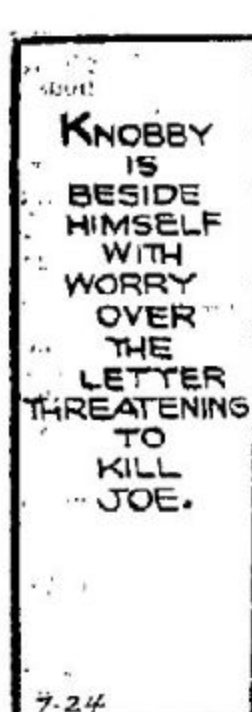
## JOE PALOOKA

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By HAM FISHER









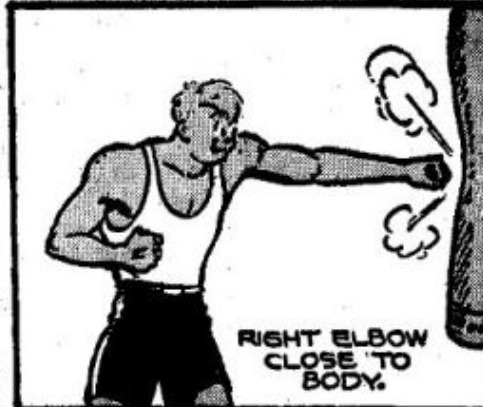
## JOE PALOOKA'S BOXING COURSE

by HAM FISHER

ARE YOU  
READY FOR  
POSITION?  
LET'S GO.  
NOTE HOW  
JOE STANDS  
WITH HIS  
LEFT HAND  
AND LEFT  
FOOT EXTEND-  
ED. BODY  
SLIGHTLY  
FORWARD AND  
KNEES BENT.



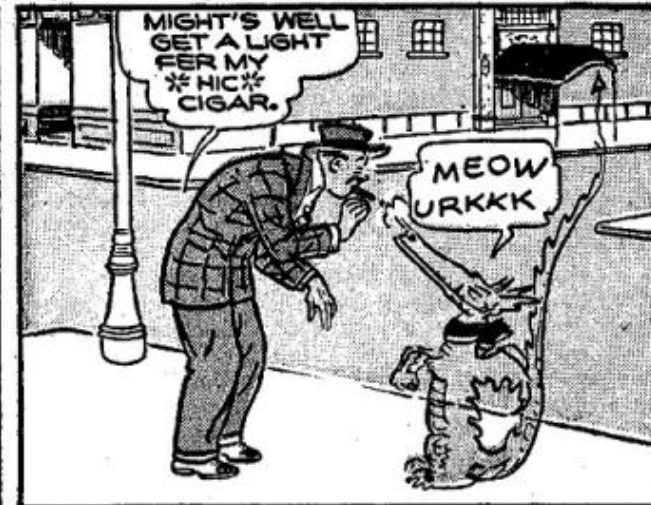
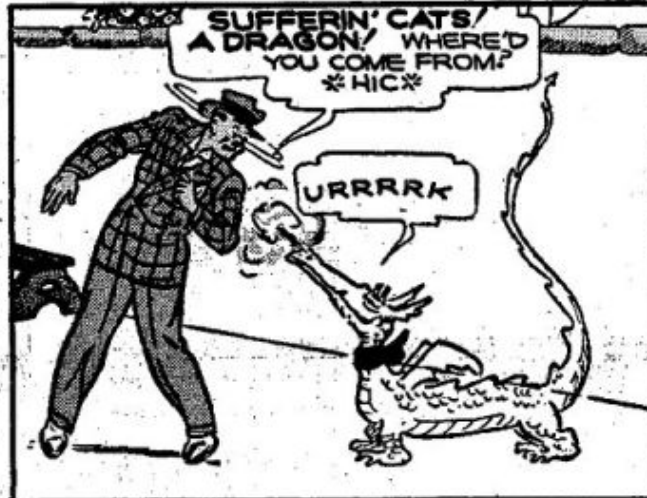
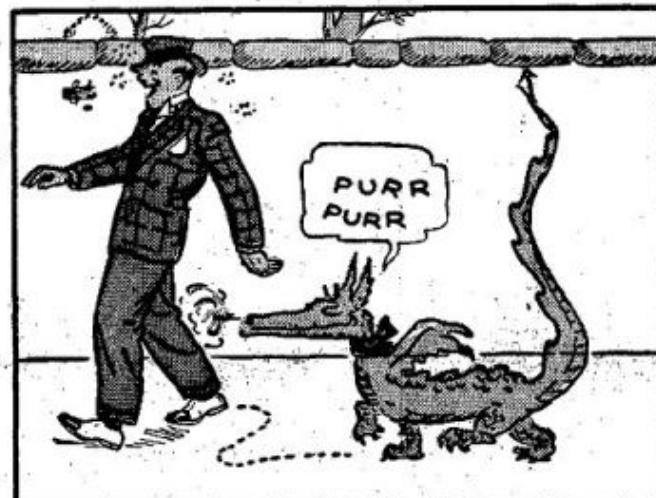
THE LEFT  
HAND IS  
THE KEY TO  
THE BOXING  
STANCE. IT  
IS READY FOR  
ACTION. THE  
RIGHT HAND  
STAYS AND  
IS TURNED  
SLIGHTLY  
TO THE LEFT  
AND HIS FACE  
DIRECTLY AHEAD.



## JOE PALOOKA

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Special to Phila. Inquirer

Asbury Park,  
July 26.

As the fight day approaches one notes an undercurrent of tension around the camp. Although this is to be ordinarily expected at a time like this, the tension here seems greater than usual. Everyone is at a high pitch except Palooka himself. Knobby Walsh bites at the spar hands and seems about to explode ----





## JOE PALOOKA'S BOXING COURSE

By HAM FISHER.

YOU HAVE THE POSITION. DON'T TENSE YOUR MUSCLES. RELAX. BIG MUSCLES DON'T HIT THE HARDEST BLOWS. IT'S THE TIMING AND ACCURACY THAT WINS. WATCH THE OTHER FELLOW WHEN HE LEADS AND LEAVES AN OPENING SHOOT YOUR BEST PUNCH AND DOWN HE GOES—MAYBE.



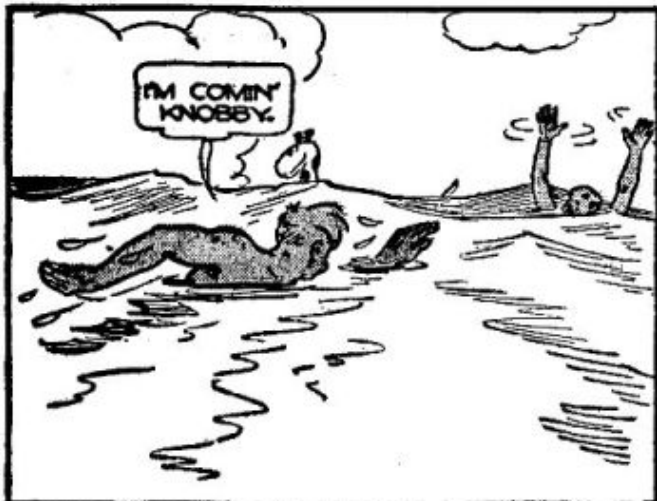
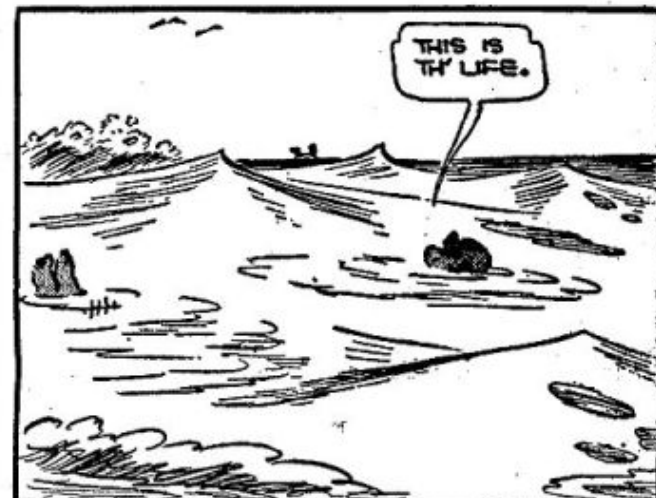
LEARN THE DISTANCE A PUNCH TRAVELS. IF YOU HAVEN'T A DUMMY—HANG AN OLD PILLOW AND SOCK THAT. START LEARNING TO JAB WITH THE LEFT. IT'S YOUR MOST IMPORTANT WEAPON IN SCIENTIFIC BOXING.



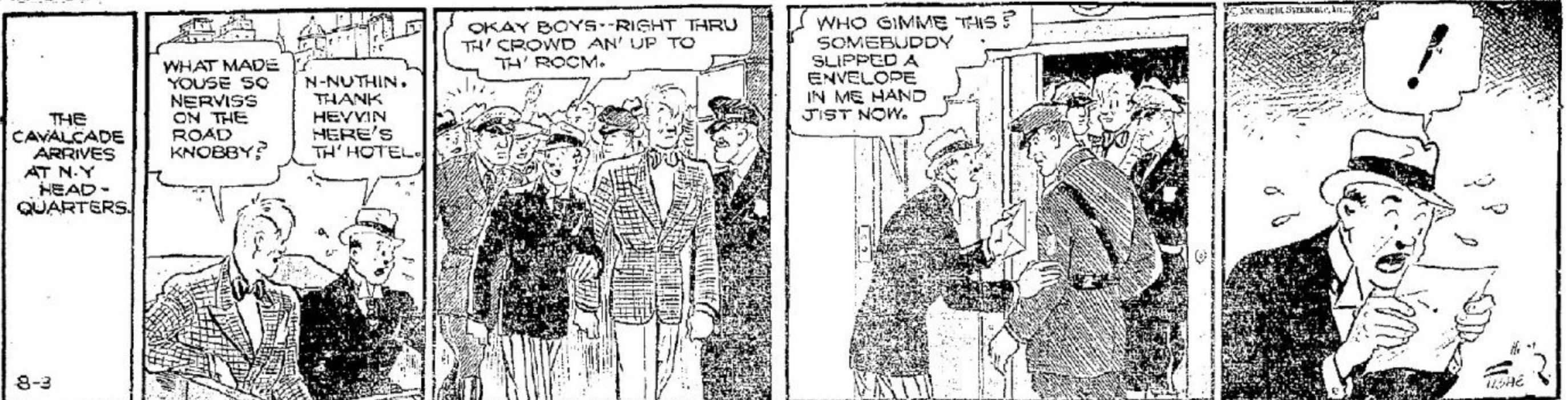
## JOE PALOOKA

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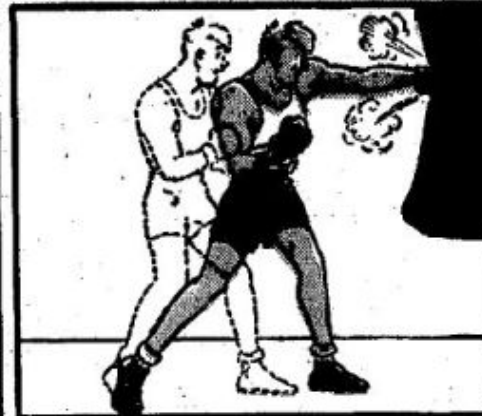
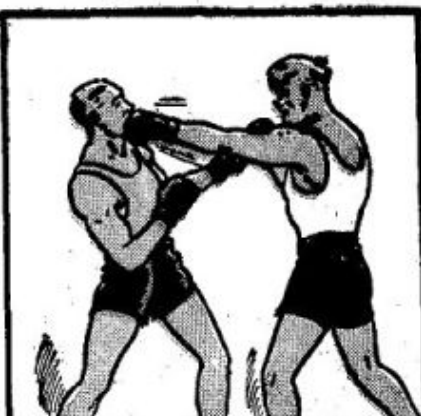




## JOE PALOOKA'S BOXING COURSE

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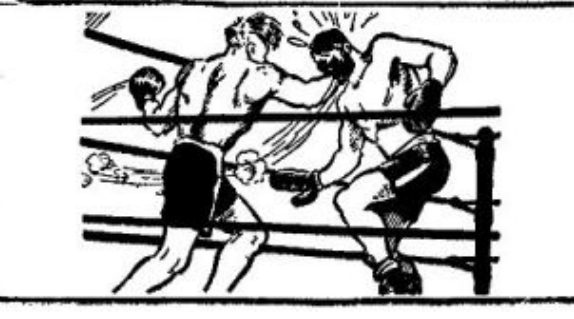
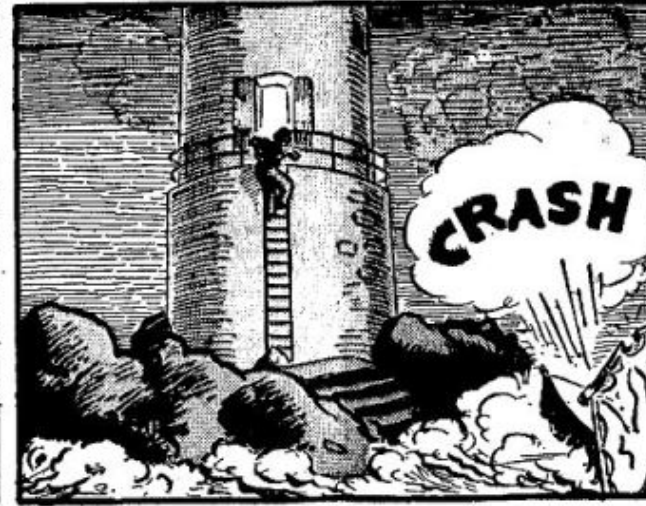
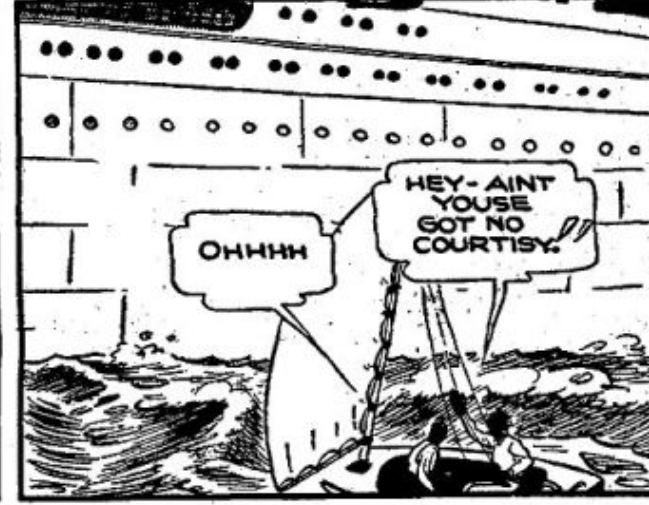
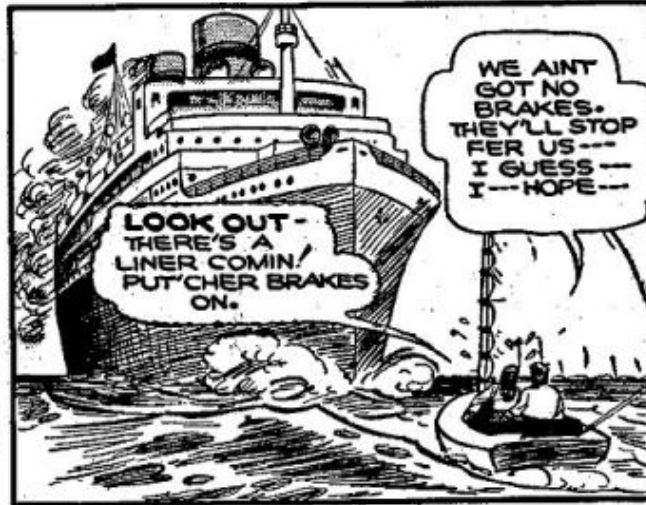
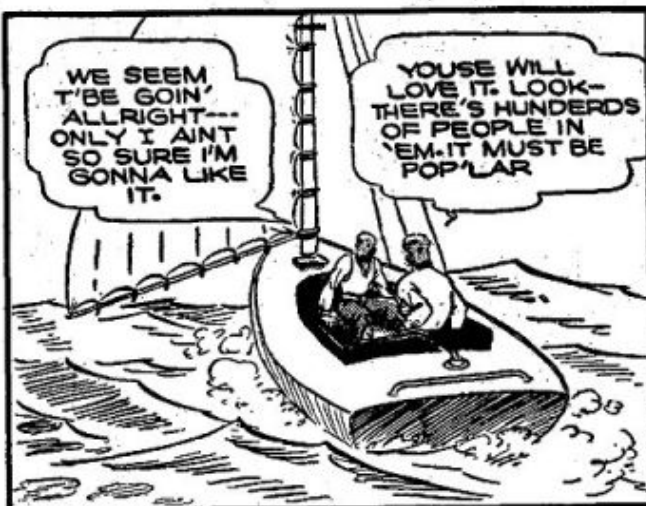
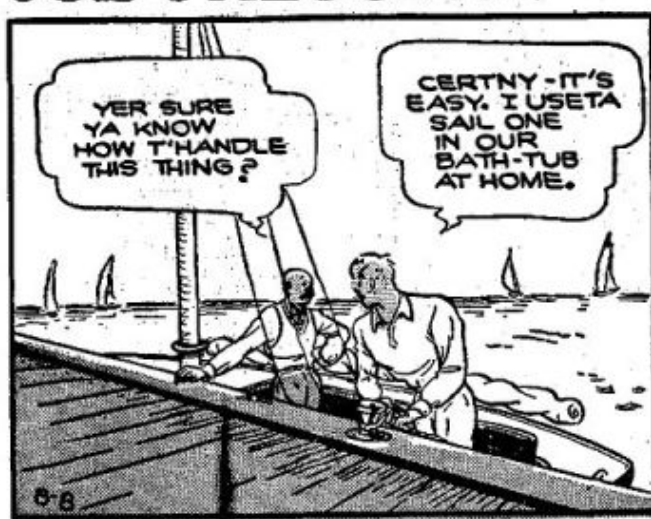
THE LEFT ONE  
STARTS YOUR  
ATTACK. IT SHOWS  
YOUR OPPONENT  
OFF BALANCE.  
IT IS A  
DEFENSIVE AND  
AT THE SAME  
TIME AN  
OFFENSIVE  
WEAPON. WHEN  
USING IT THROW  
THE ARM  
STRAIGHT OUT,  
FIST DOWN AND  
FOLLOW THROUGH.  
SNAP IT—  
ATTABOY!



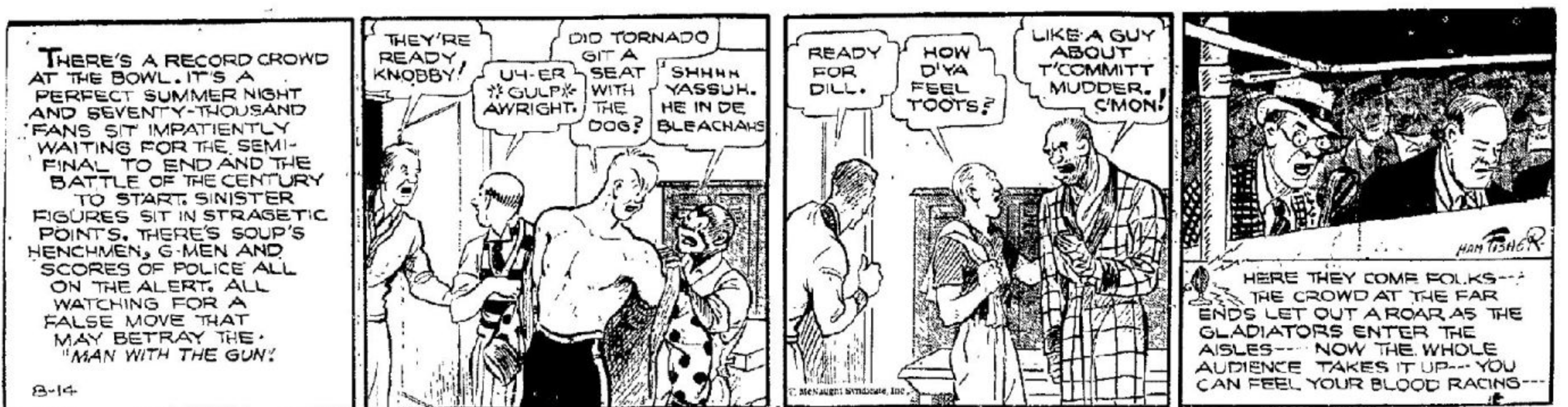
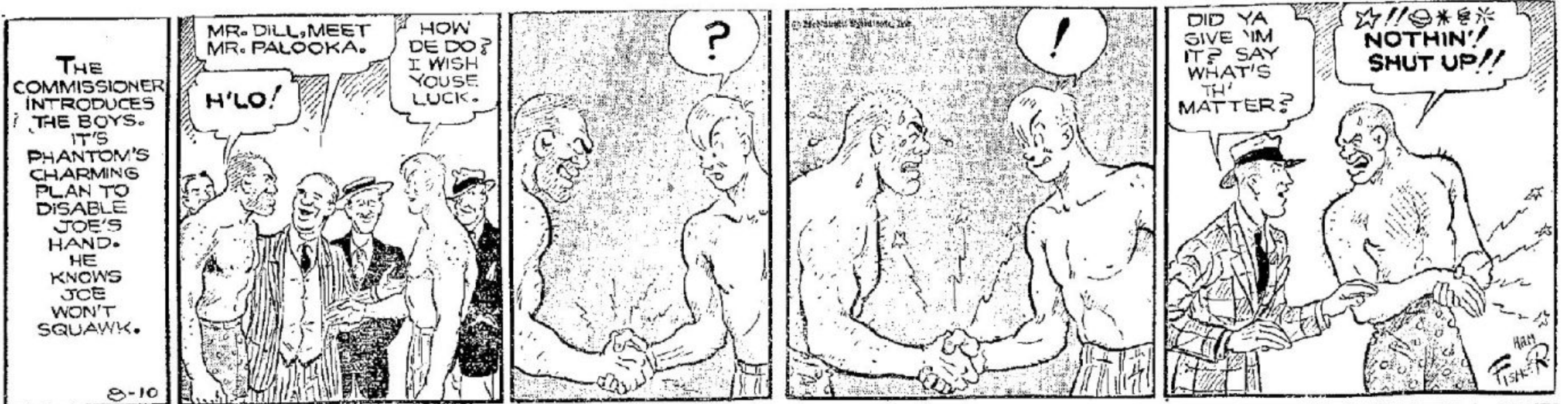
## JOE PALOOKA

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By HAM FISHER









## JOE PALOOKA'S BOXING COURSE

NOW WE'LL TRY  
A STRAIGHT LEFT  
TO THE BODY.  
INSTEAD OF JABBING  
TO THE FACE,  
CROUCH AND  
SHOOT IT TO THE  
BODY. SPRING  
BACK AND JAB  
THE FACE AGAIN.  
KEEP JABBING  
THE FACE AND  
SUDDENLY SHOOT  
THAT STRAIGHT  
LEFT TO THE  
BODY.



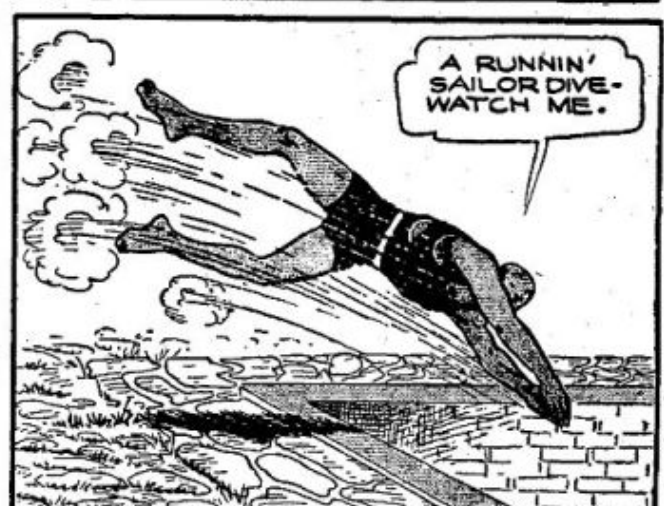
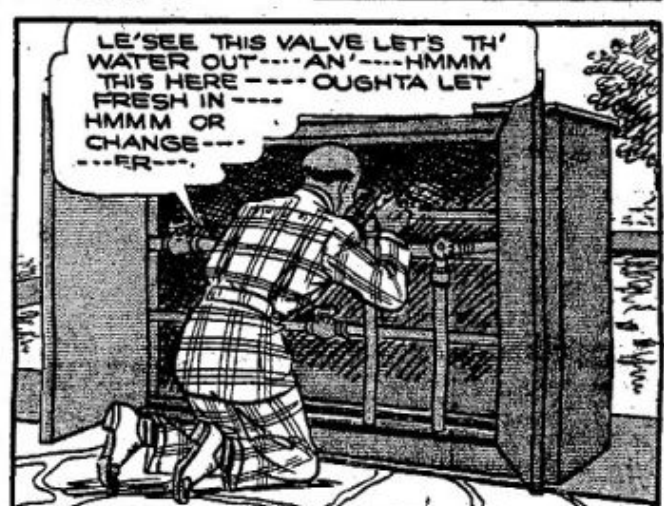
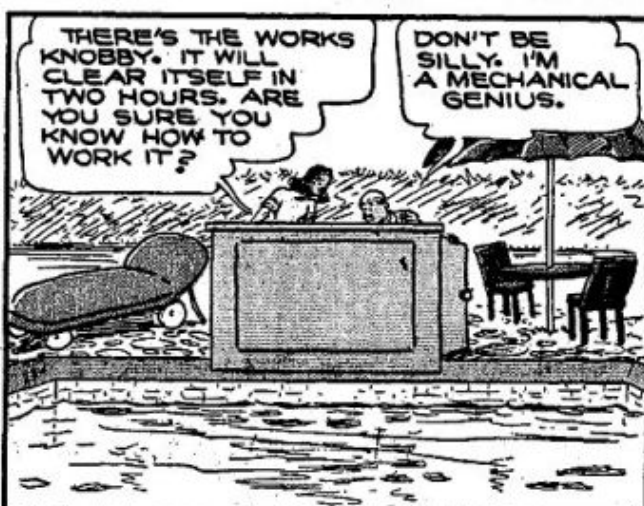
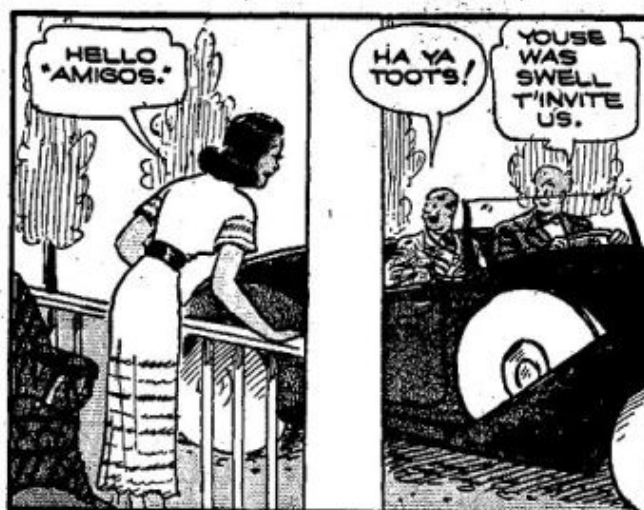
THIS IS  
CALLED A  
FEINT. IT  
SURPRISES  
YOUR  
OPPONENT  
AND LEAVES  
YOU AN  
OPENING  
FOR A  
RIGHT TO  
THE BODY.  
TRY IT  
ON THAT  
PILLOW  
YOU RIGGED  
UP.  
NOTICE THE  
CROUCH.



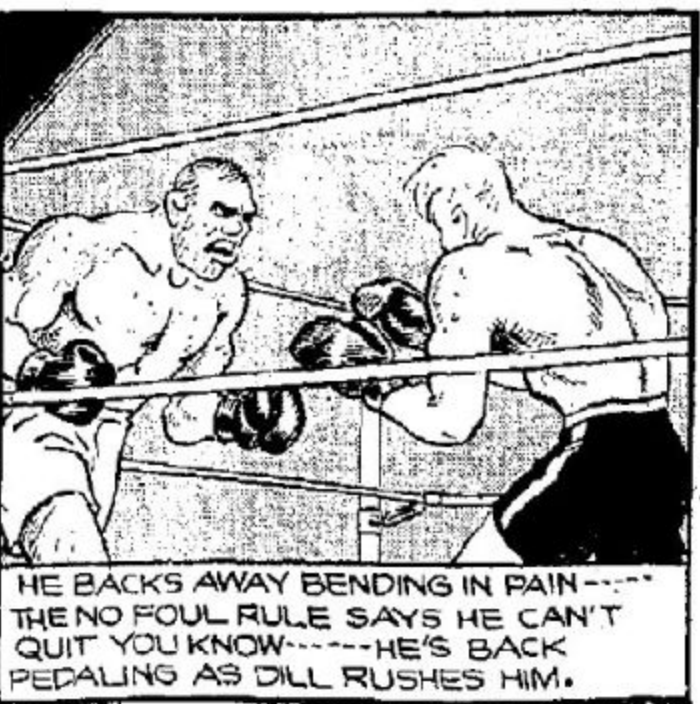
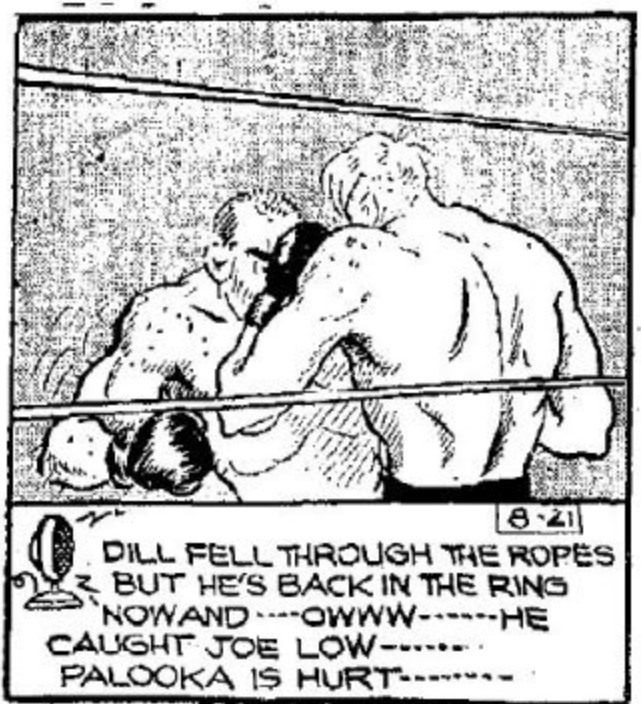
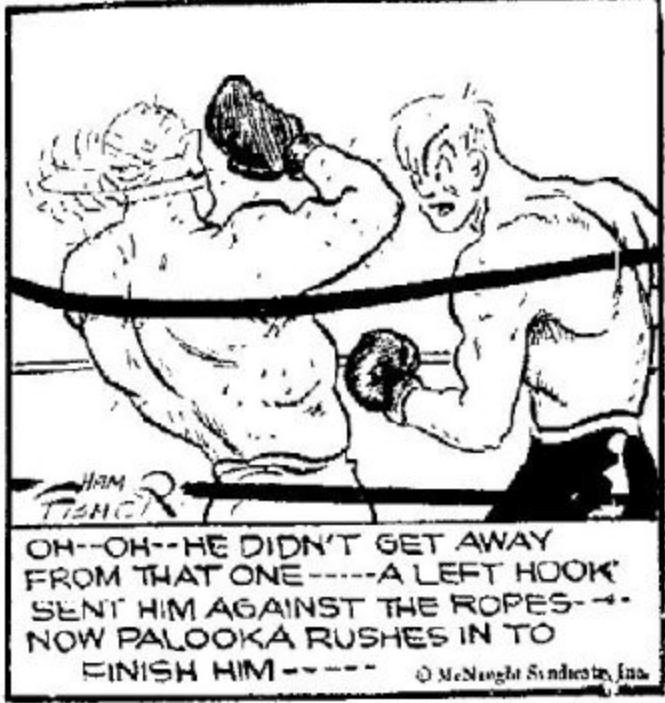
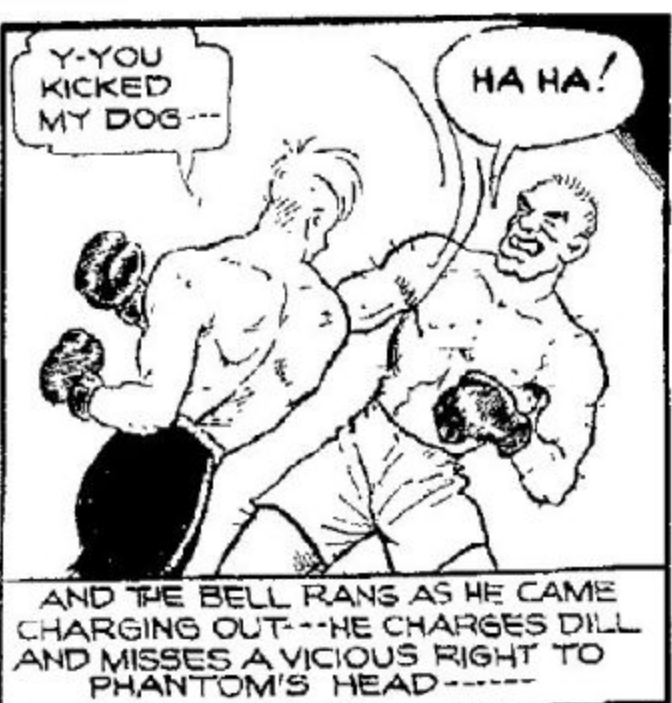
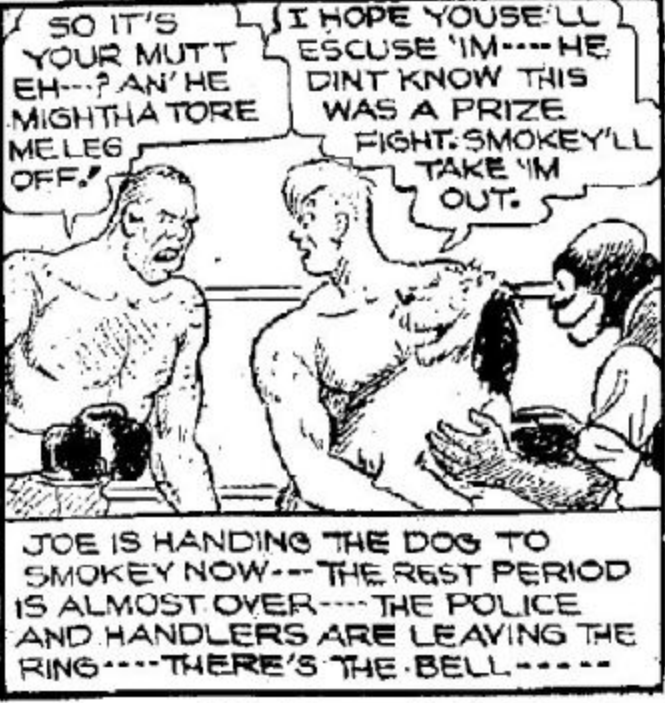
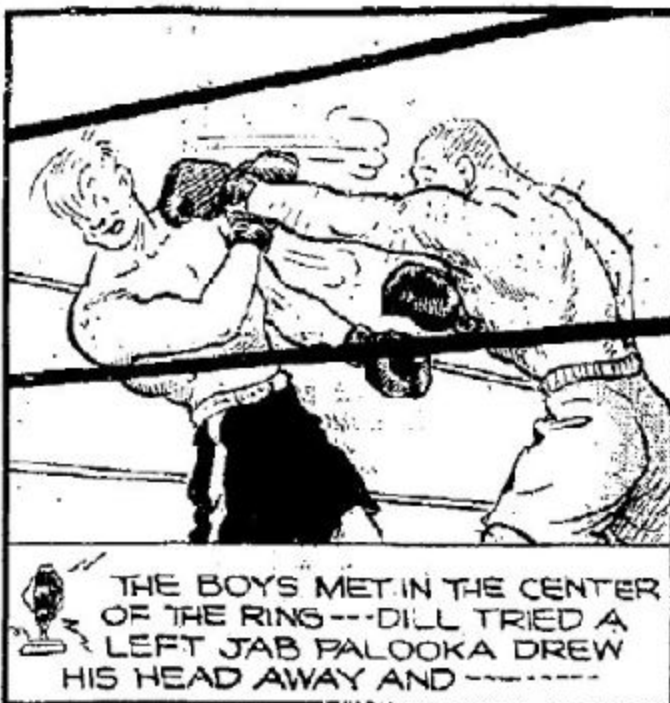
## JOE PALOOKA

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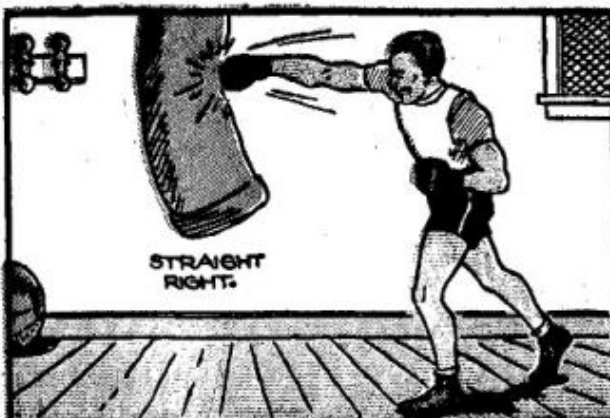




## JOE PALOOKA'S BOXING COURSE

By HAM FISHER

AND NOW FOR  
THE RIGHT HAND.  
REMEMBER THIS  
ALWAYS. YOU  
GET MORE POWER  
OUT OF A  
SHORT BLOW  
THAN A LONG ONE  
WITH YOUR RIGHT.  
JIMMY BRADDOCK  
KNOCKED JOE  
LOUIS DOWN  
WITH A PUNCH  
THAT DIDN'T  
TRAVEL TEN  
INCHES.

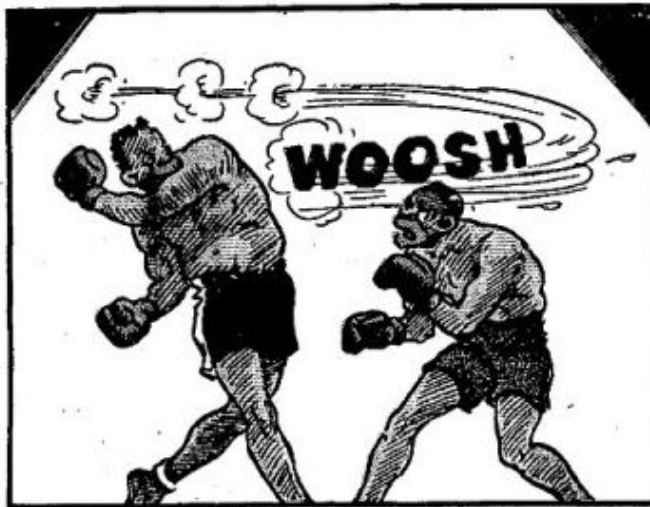
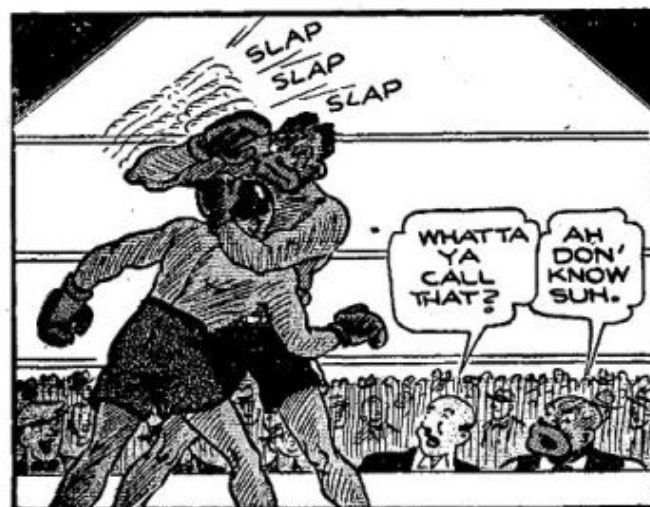
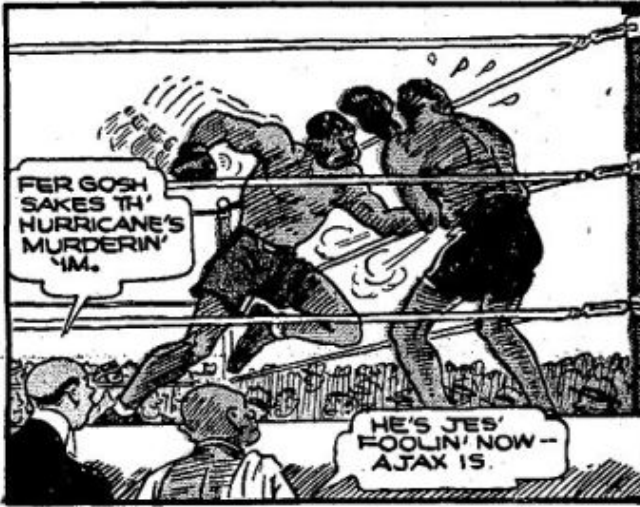


NOW PRACTICE THIS IN  
FRONT OF YOUR MIRROR.  
BALANCE ON YOUR LEFT  
FOOT - NOTE IT'S FORWARD  
NOW THROW YOUR RIGHT  
STRAIGHT OUT FROM THE  
SHOULDER. NOW TAKE  
YOUR REGULAR BOXING  
POSITION (LEFT FIST OUT)  
AND JAB WITH YOUR LEFT  
AND THEN THROW  
THE RIGHT.

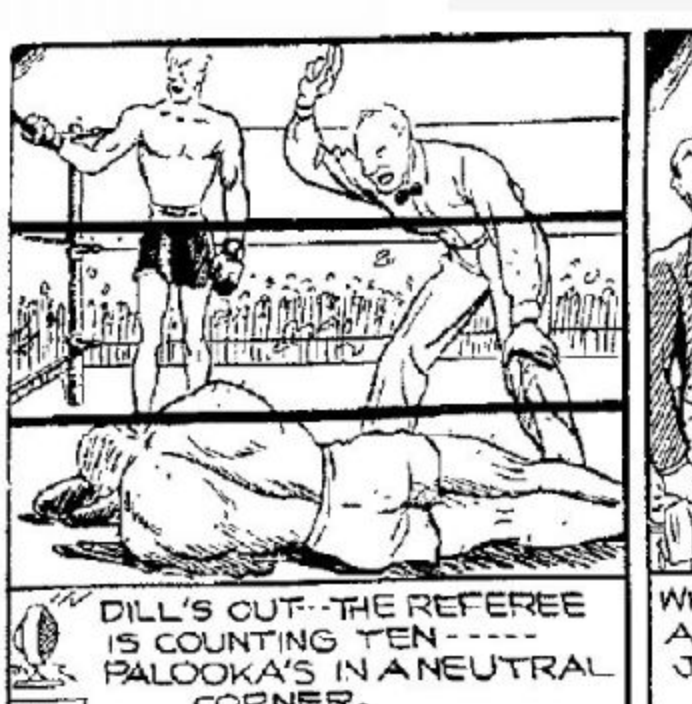
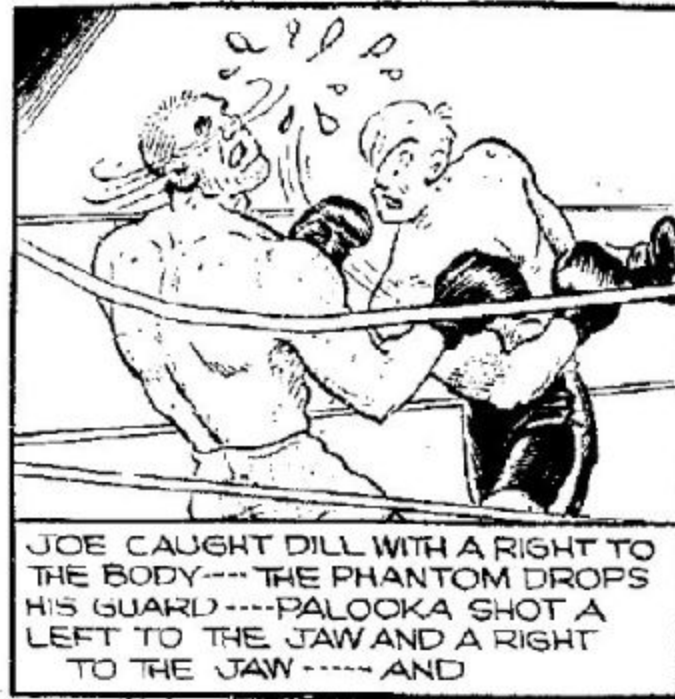
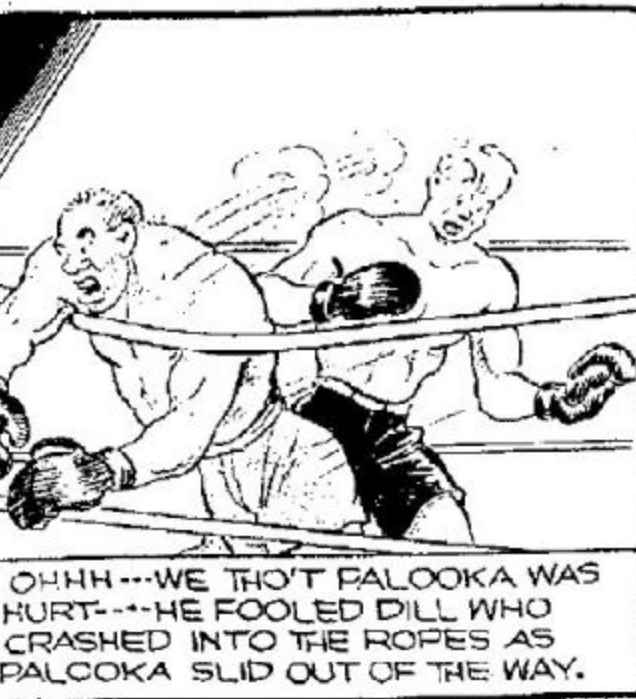
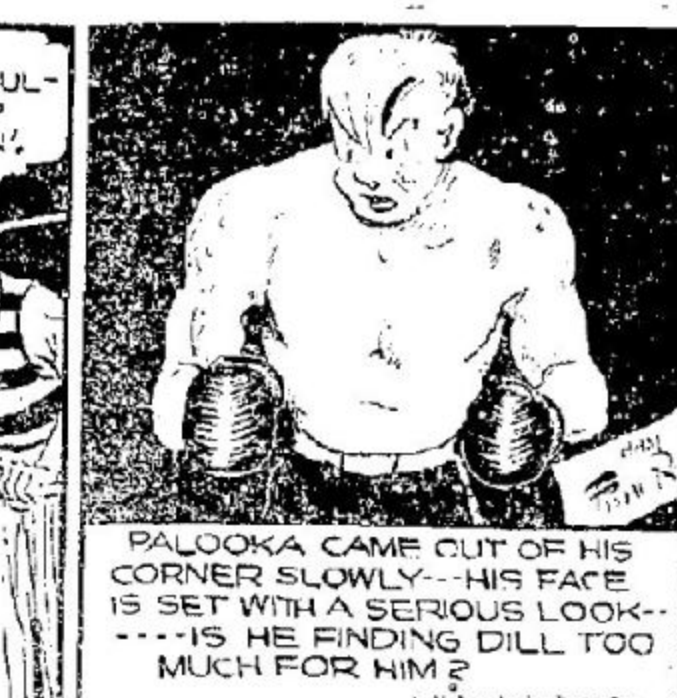
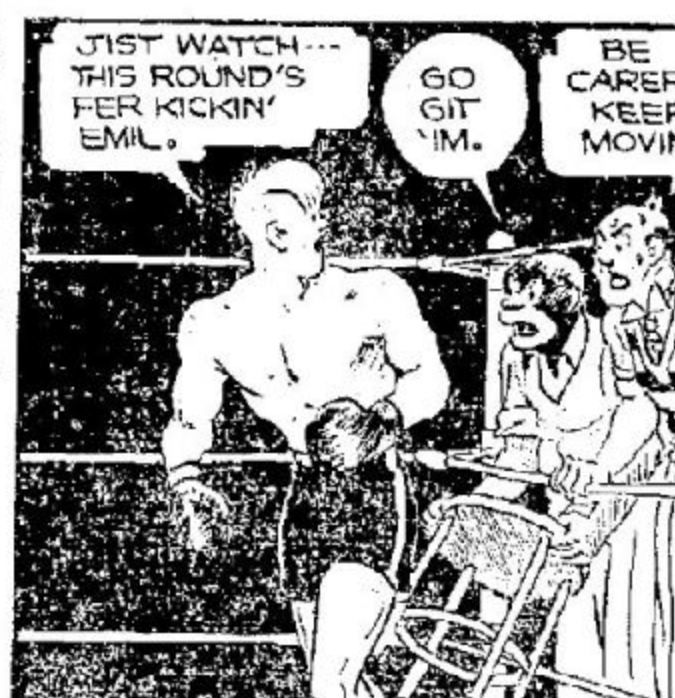
## JOE PALOOKA

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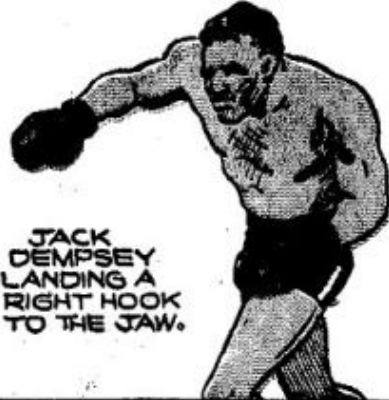




## JOE PALOOKA'S BOXING COURSE

By HAM FISHER

NOW WE COME TO  
THE RIGHT HOOK.  
THE HOOK IS  
MORE EFFECTIVE  
THAN A  
STRAIGHT PUNCH.  
IN USING A  
RIGHT HOOK YOU  
COME UP CLOSER  
TO YOUR  
OPPONENT.  
FOLLOW THROUGH  
WITH SHOULDER  
AND BODY.  
YOUR LEFT KNEE  
IS BENT INWARD  
A BIT.



JACK  
DEMPSEY  
LANDING A  
RIGHT HOOK  
TO THE JAW.

THE LEFT HOOK  
IS USED TO  
PUNISH AN  
OPPONENT FOR  
COMING UP  
CLOSER TO YOU.  
IT IS A  
POWERFUL PUNCH  
AND IS USED  
TO PUNISH AN  
OPPONENT FOR  
COMING UP  
CLOSER TO YOU.  
IT IS A  
POWERFUL PUNCH  
AND IS USED  
TO PUNISH AN  
OPPONENT FOR  
COMING UP  
CLOSER TO YOU.

DON'T WORRY ABOUT  
HOW T'GUARD YET.  
FIRST YOUSE MUST  
LEARN THE DIFFERENT  
PUNCHES. THEN I'LL  
SHOW YOUSE HOW  
T'DEFENT YOURSELF.



## JOE PALOOKA

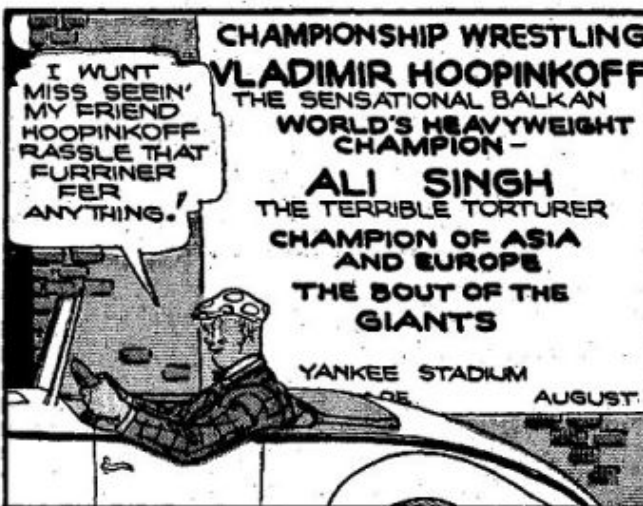
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By HAM FISHER



IT'S TOO BAD  
YOUSE CAN'T  
GO T'SEE THE  
CHAMPENSHIP  
RASSLIN'  
BOUT  
WITH ME.

I JIST CAN'T  
KID. I GOT  
A D'RECTERS  
MEETIN'  
AT TH'  
LODGE.



CHAMPIONSHIP WRESTLING  
VLADIMIR HOOPINKOFF  
THE SENSATIONAL BALKAN  
WORLD'S HEAVYWEIGHT  
CHAMPION -  
ALI SINGH  
THE TERRIBLE TORTURER  
CHAMPION OF ASIA  
AND EUROPE  
THE BOUT OF THE  
GIANTS  
YANKEE STADIUM  
AUGUST

I WUNT  
MISS SEEN'  
MY FRIEND  
HOOPINKOFF  
RASSLE THAT  
FURRINER  
FER  
ANYTHING.



I'D LIKE T'GO IN  
AN' SAY GOOD  
LUCK T'VLADIMIR  
BEFORE HE GOES  
IN.

WHY  
SORTAINLY  
MISTER  
PALOOKA.

DRESSING  
ROOM  
NO  
ADMITTANCE.



CHOE P'LOOKOFF!!  
VELL VELL. YOU VAWSS  
NITZE TO CAWN IN.  
I'M GLATT I  
BETCHA.

I'M GLAD  
T'SEE YOUSE  
VLADIMIR. I  
JIST COME  
T'WISH  
YOUSE  
GOOD  
LUCK.



KIN YOUSE  
BEAT THIS  
FELLA? I  
MEAN D'YOUSE  
THINK IT'LL  
BE EASY?

HO HO / LIKE A LEELE  
BEBY I TROW HER  
AROUND DIS  
GUY. HO HO  
I'M STRONK LIKE  
HALEPHUNTS  
ISS. SURE CHOE.  
HO HO.

TELEGRAM  
FOR YOU  
HOOPINKOFF.



OXCOOSE ME CHOE  
VILE I READ  
CONKRACHALASHUNS  
OH-OHHHHH  
OHHH NO---  
DOT'S AINT  
SO----

MY HEVVINS,  
WHATSA MATTER  
VLADIMIR?



I AM LEAVING YOUSE  
FER GOOD YOUSE  
BIG BUM. YOUR  
LOVING WIFE, HILDA,  
RS. I HOPE YOUSE  
LOSE.

OH DEER TO  
GOODNESS--  
MINE VIFE--  
I AM  
SANK.



BUT YOU'VE GOT  
TO GO ON MAN.  
40,000 FANS  
CAN'T BE  
DISAPPOINTED.  
WE'LL ALL  
BE RUINED.

WHAT'LL HAPPIN  
IF HE CAN'T GO  
ON?-- AN'  
HE CAN'T

I AM  
VEEK  
LIKE  
BEBY.



HE'LL HAVE TO MAKE  
GOOD. IT'LL TAKE  
ALL HE'S GOT AND  
ALL HE MAKES  
FROM NOW ON--  
IF HE EVER GETS  
ANOTHER  
CHANCE.

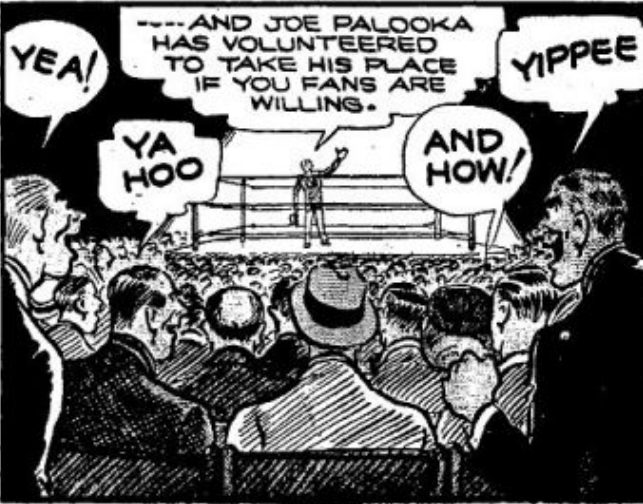
AST THE  
AUDIENCE  
IF I KIN  
GO ON  
FER HIM.

OH DEER TO  
GOODNESS.  
MINE HILDA.



D'DO YOU  
MEAN THAT--  
NO KIDDIN'??

THAT'S RIGHT. BUT  
ON ONE CONDISHUN.  
KNOBBY AINT T'HEAR  
ABOUT  
IT.



YEA!  
YIPPEE  
AND HOW!  
YAHOO

---AND JOE PALOOKA  
HAS VOLUNTEERED  
TO TAKE HIS PLACE  
IF YOU FANS ARE  
WILLING.



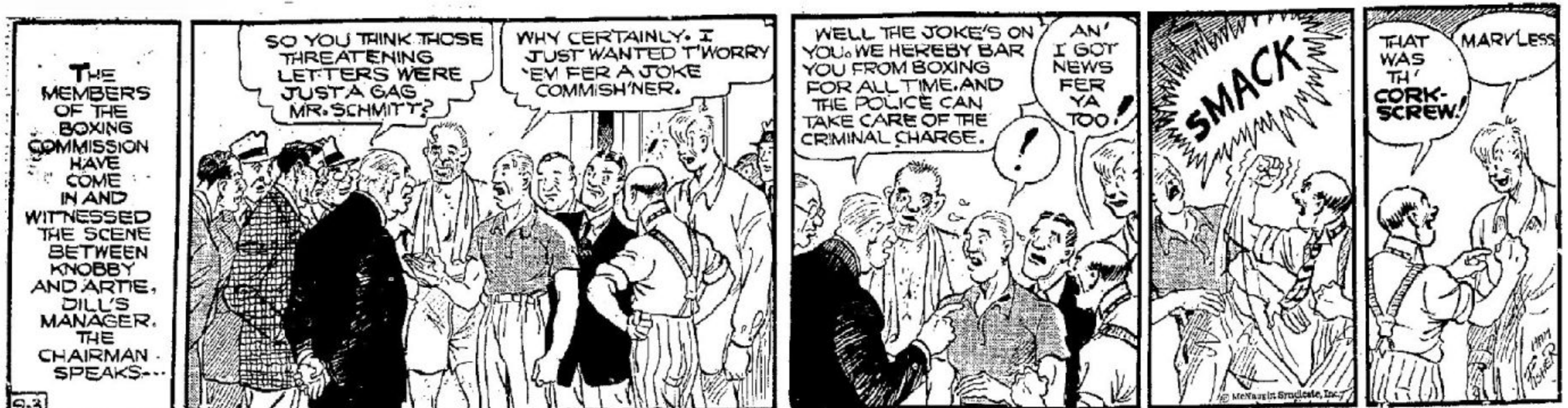
THEY'RE GOING  
MAD WITH JOY.  
THIS IS GREAT  
OF  
YOU JOE.

HURRY YUP  
AN' GIT ME  
SOME  
TIGHTS.

TO BE CONTINUED -







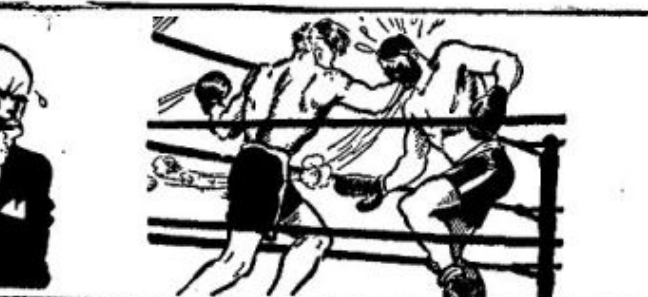
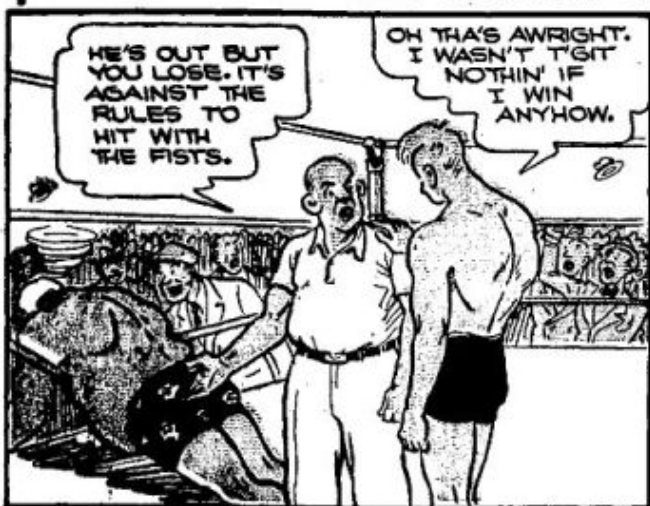
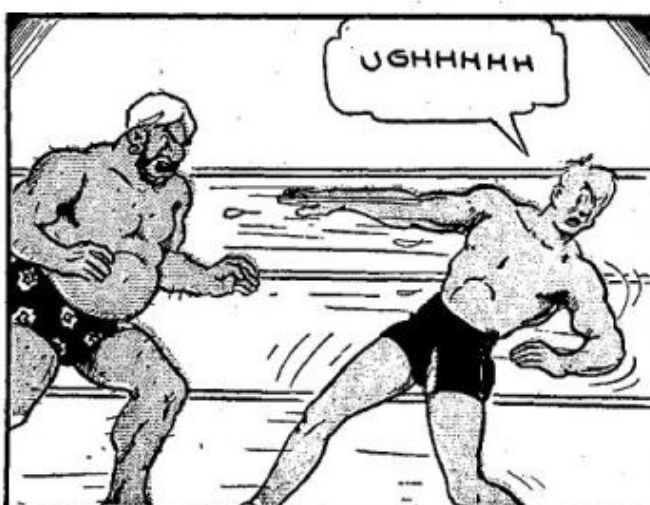
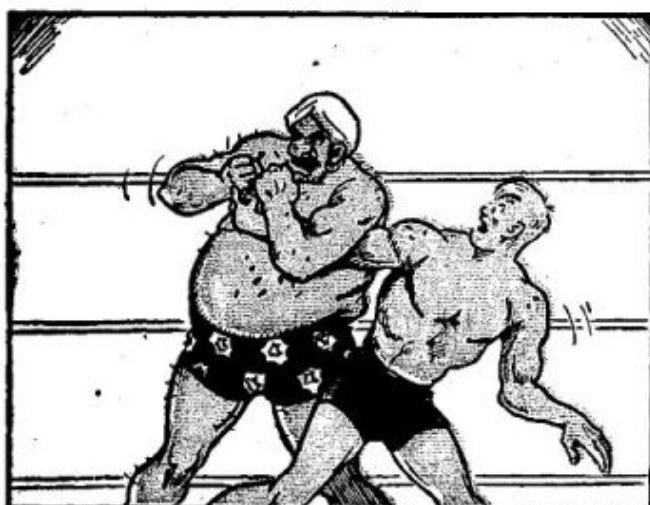
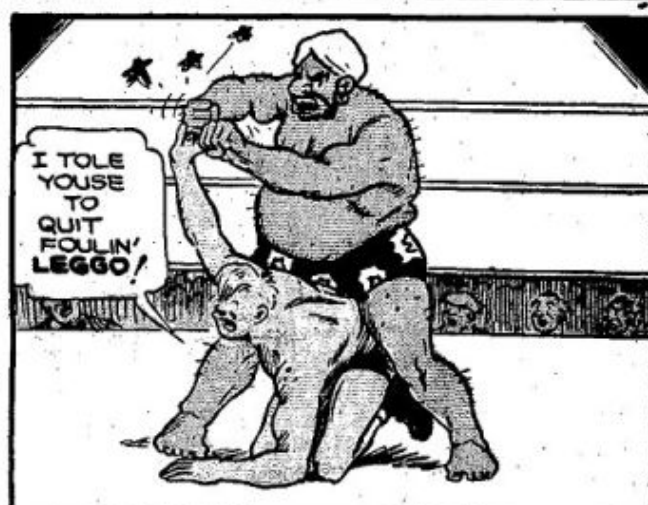
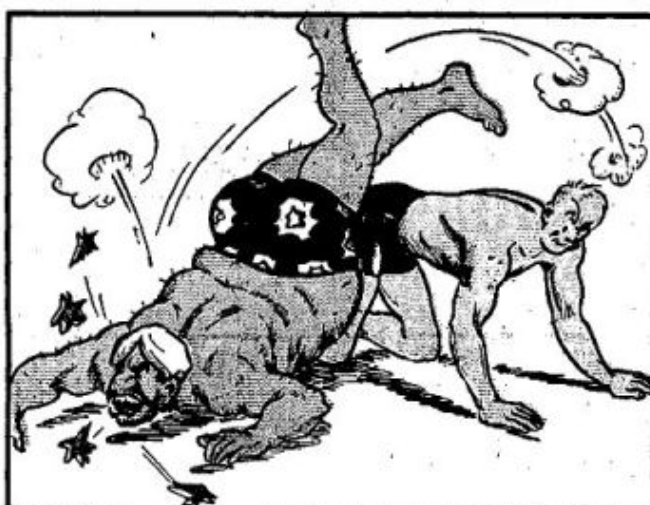
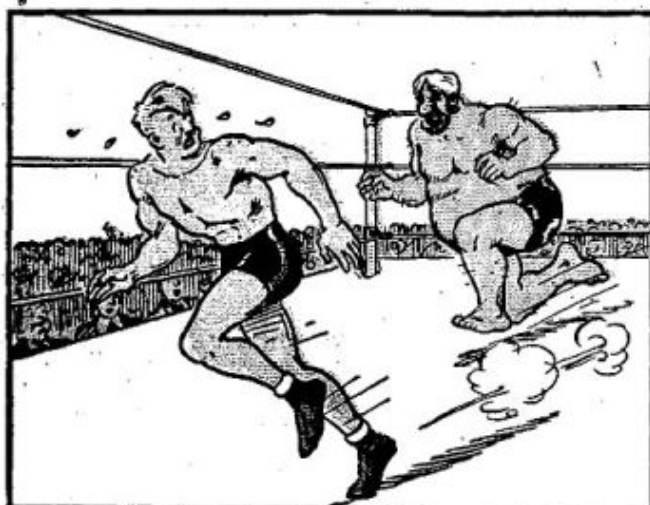




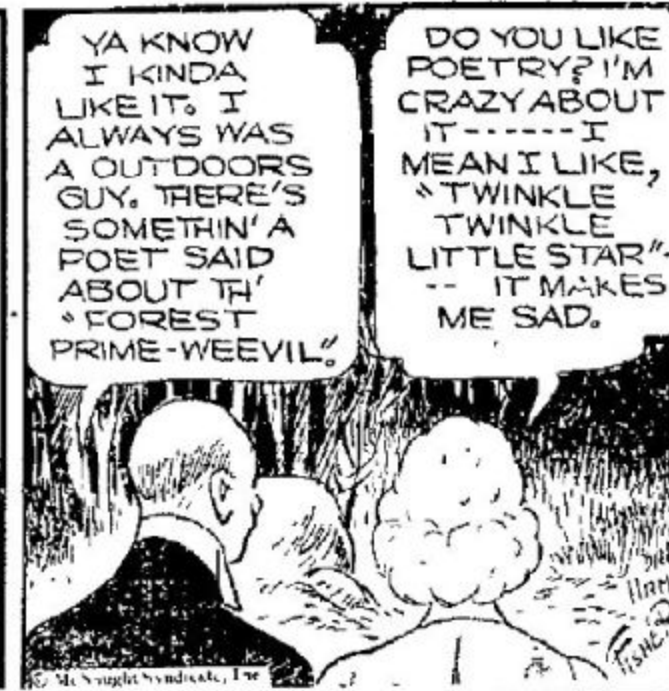
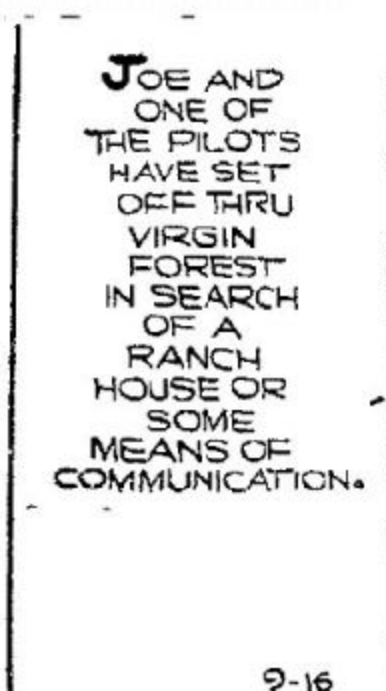
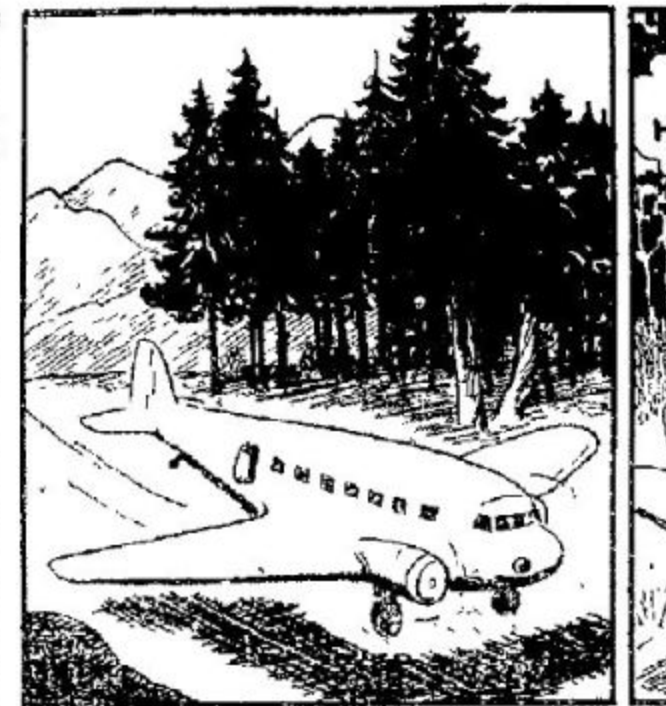


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**By HAM FISHER**





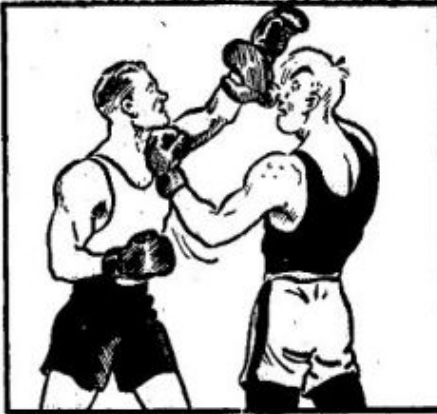




## JOE PALOOKA'S BOXING COURSE

By HAM FISHER

HERE WE  
STOP A  
LEFT LEAD  
BY PUSHING  
THE OTHER  
FELLOW'S ARM  
UP AND  
PARRYING  
WITH A LEFT  
UPPERCUT!  
YOU HAVE TO  
STEP INSIDE  
QUICKLY TO  
DELIVER  
THIS ONE.



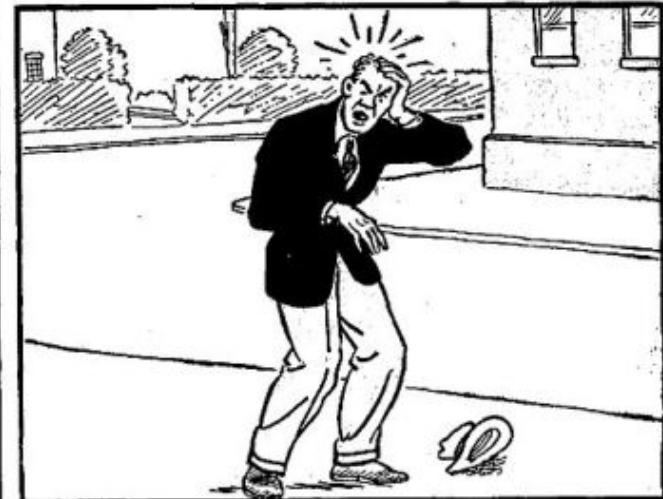
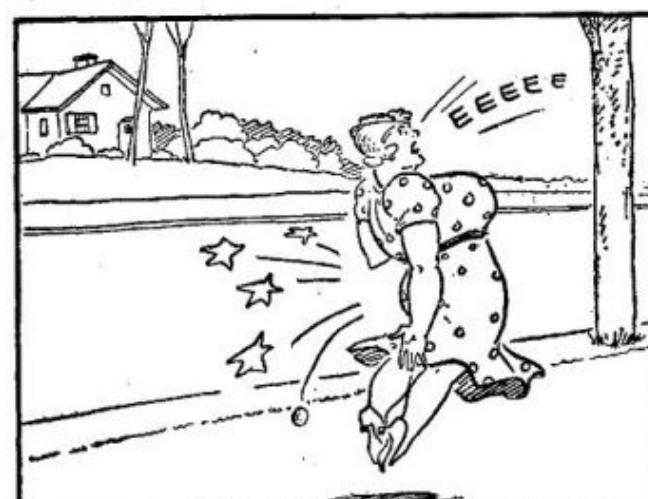
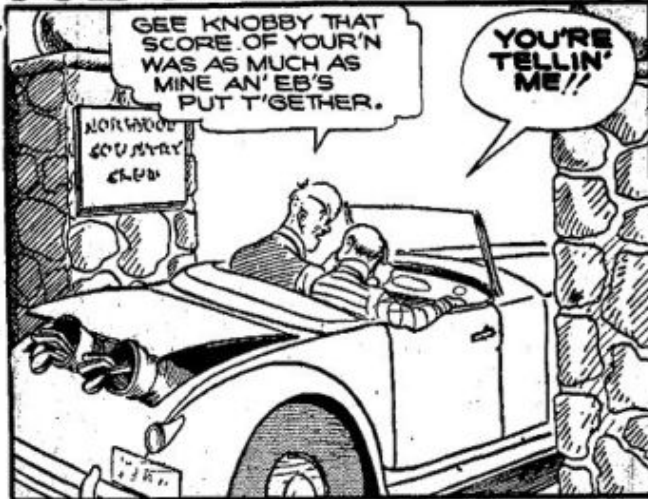
DEVELOP YOUR  
INFIGHTING.  
AFTER WHALING  
AWAY AT YOUR  
OPPONENT'S  
MID-RIF, TRY  
STOPPING HIM  
WITH A RIGHT  
HANDER IN CLOSE  
LIKE THIS RIGHT  
HAND UPPERCUT.  
PRACTICE ON  
THAT DUMMY  
YOU RIGGED  
UP.



## JOE PALOOKA

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By HAM FISHER







BUT WELL MEANING JOE, COMPLETELY TUCKERED OUT, FALLS ASLEEP WHILE A HUNDRED EYES WATCH FROM DEEP FOREST DEPTHS. BUT THE LITTLE CITIZENS OF THE WOOD'S READ NO SPORT'S PAGES, AND THE WORLD'S CHAMPION REMAINS UNRECOGNIZED.



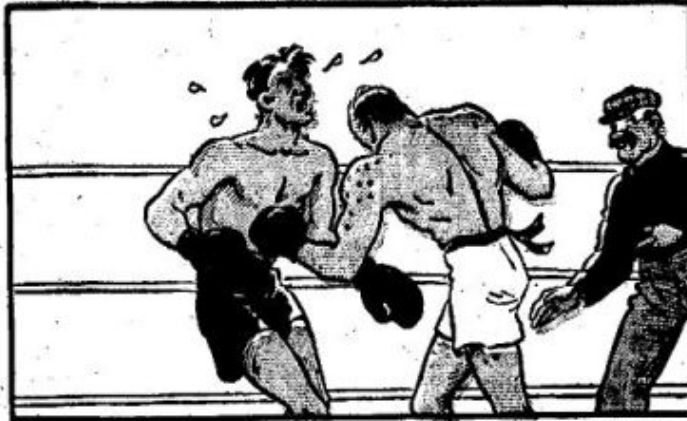
TWO MEN AND A GIRL. PRIMITIVE WILDERNESS, AND PRIMITIVE PASSIONS ARISE, JEALOUSY AND MIGHT BY RIGHT, SURVIVAL OF THE FITTEST, AS DARWIN WOULD HAVE IT.





## JOE PALOOKAS BOXING COURSE

BOB FITZSIMMONS' FAMOUS "SOLAR PLEXUS" PUNCH WAS NOT ONE TO MAKE HIS OPPONENT LOSE CONSCIOUSNESS. IT IS A LEFT SHIFT TO THE PIT OF THE STOMACH, BUT, IF ANYTHING WILL FOLD YOUR MAN UP, THIS WILL.



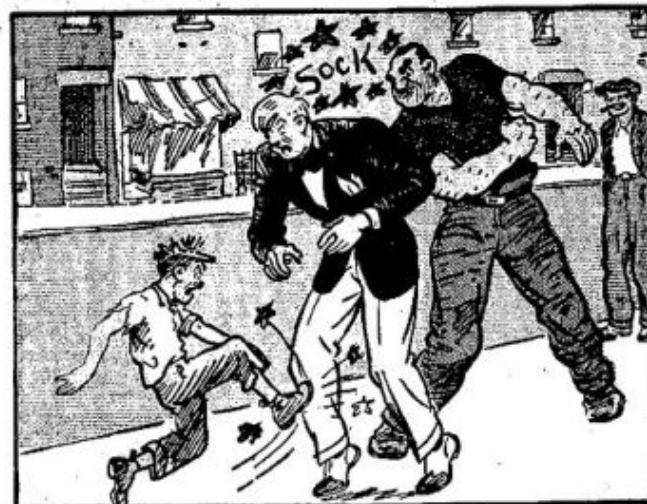
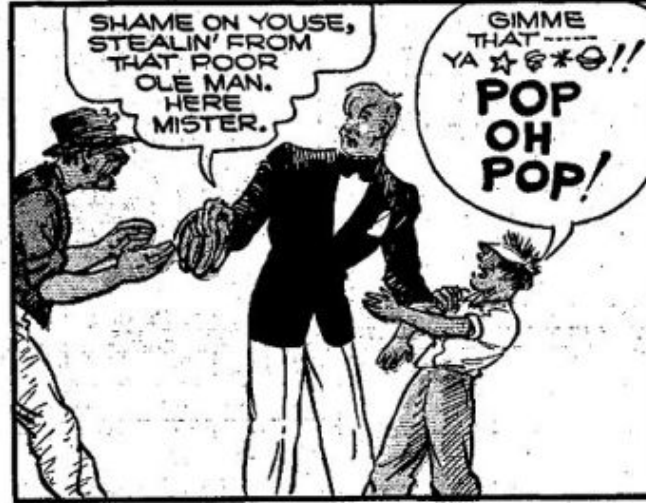
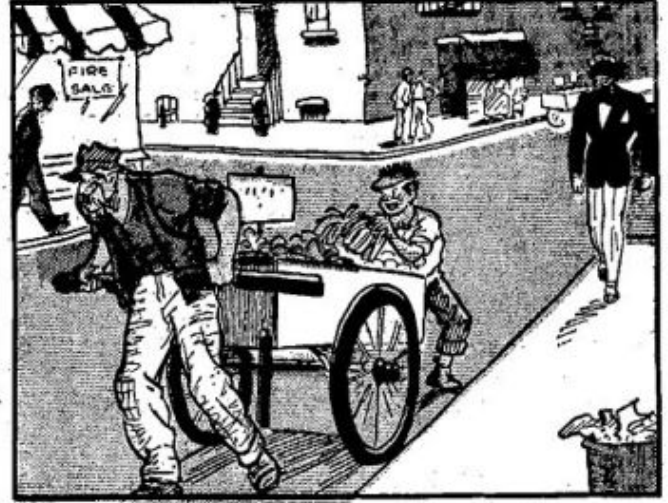
ALWAYS GAUGE YOUR DISTANCE. BE AT A RANGE WHERE YOU CAN SHOOT A PUNCH, OR BY STEP-PING BACK A LITTLE OR SIDE-SLIPPING, DUCK ONE AIMED AT YOU. BY THE WAY - ARE YOU IMPROVING?

9-28

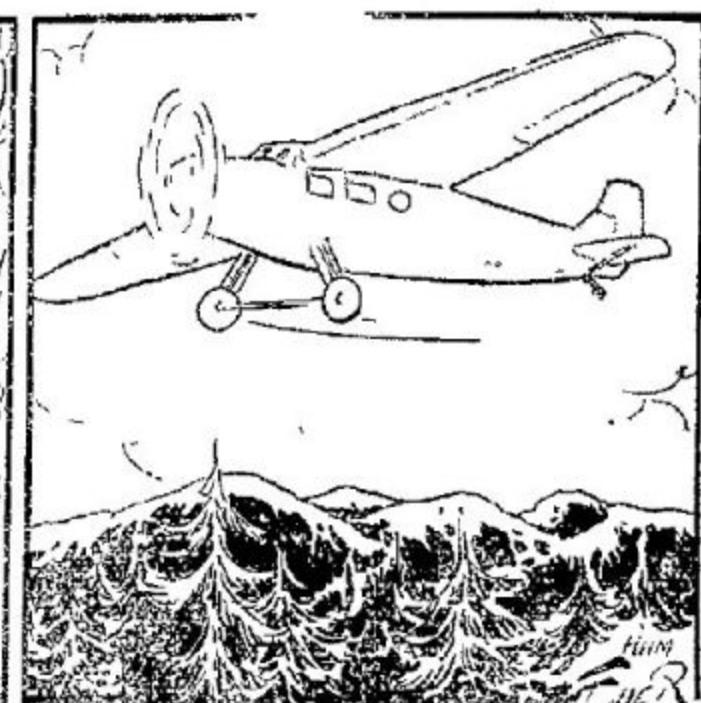
## JOE PALOOKA

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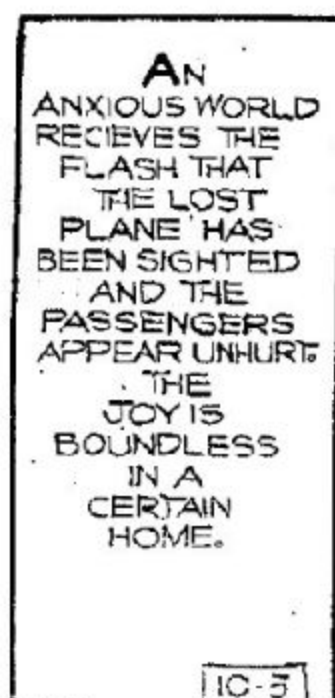
By HAM FISHER







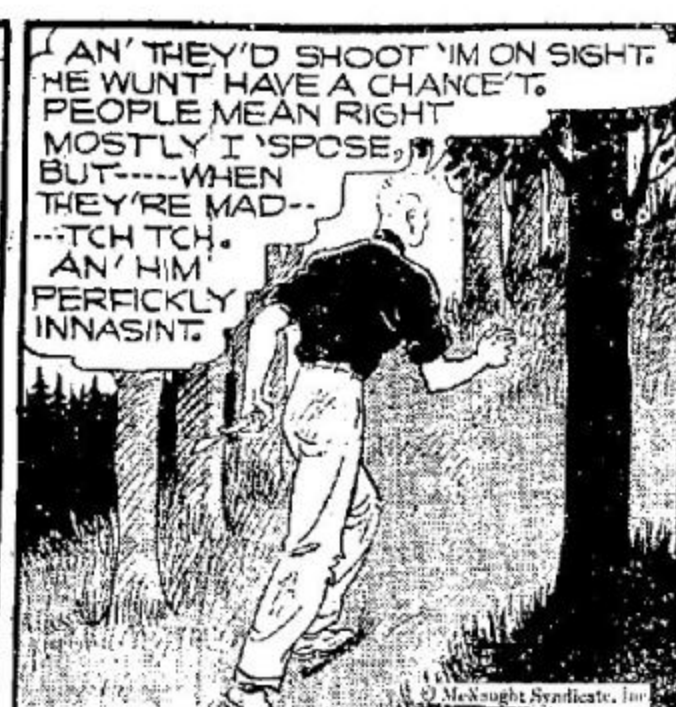




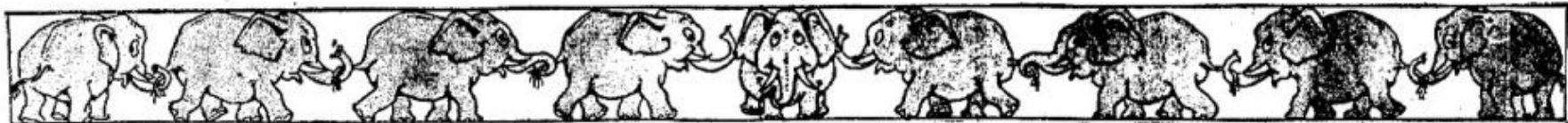






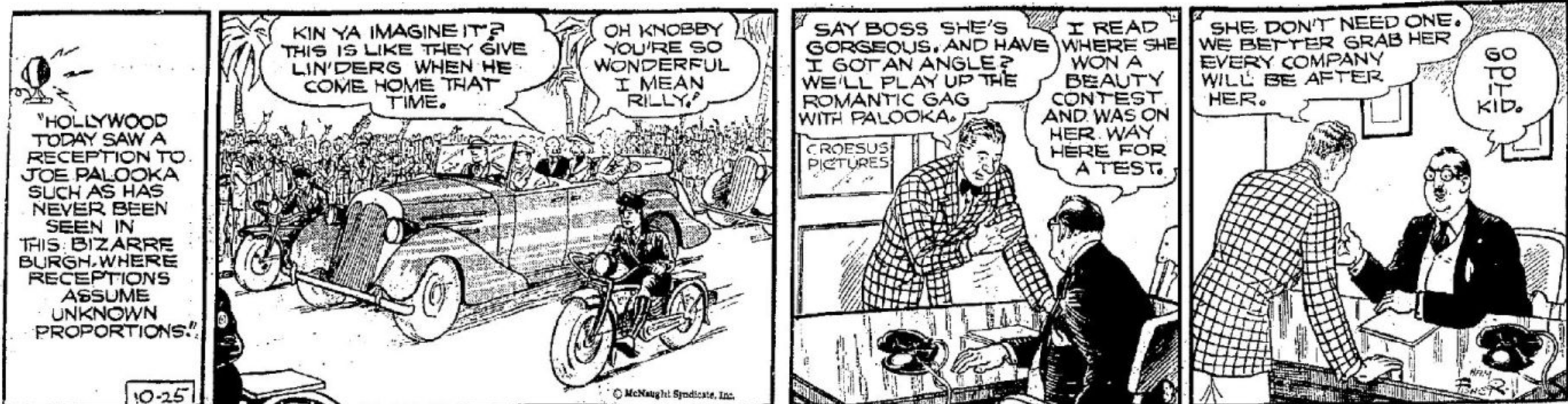






BUT Adams Clove Gum is even more than a popular and effectual breath-sweetener—it's a breath-taker in sheer deliciousness, too! It's filled with smooth, spicy flavor—just open a package and sniff that tempting fragrance. And the taste is as appealing as the aroma!







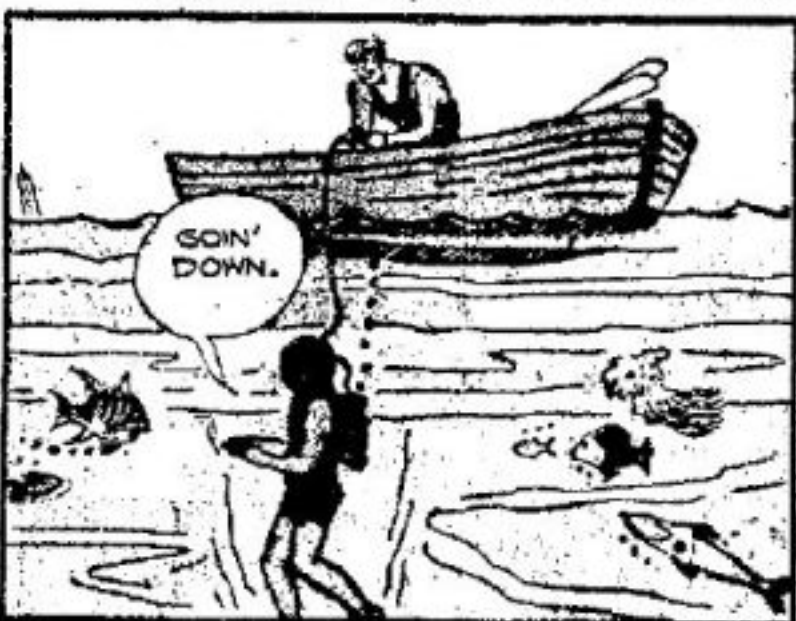




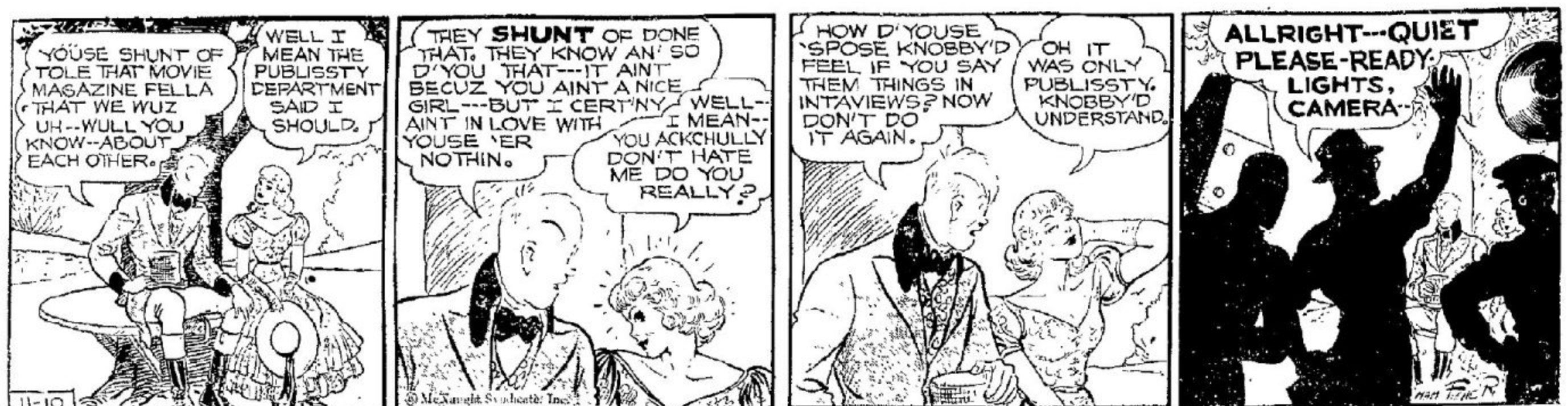
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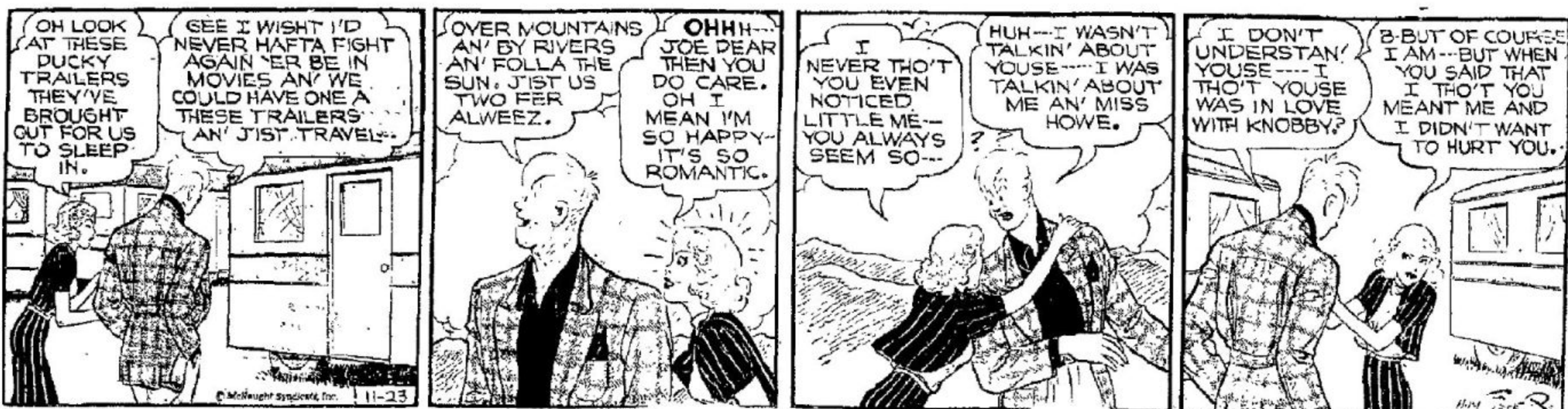
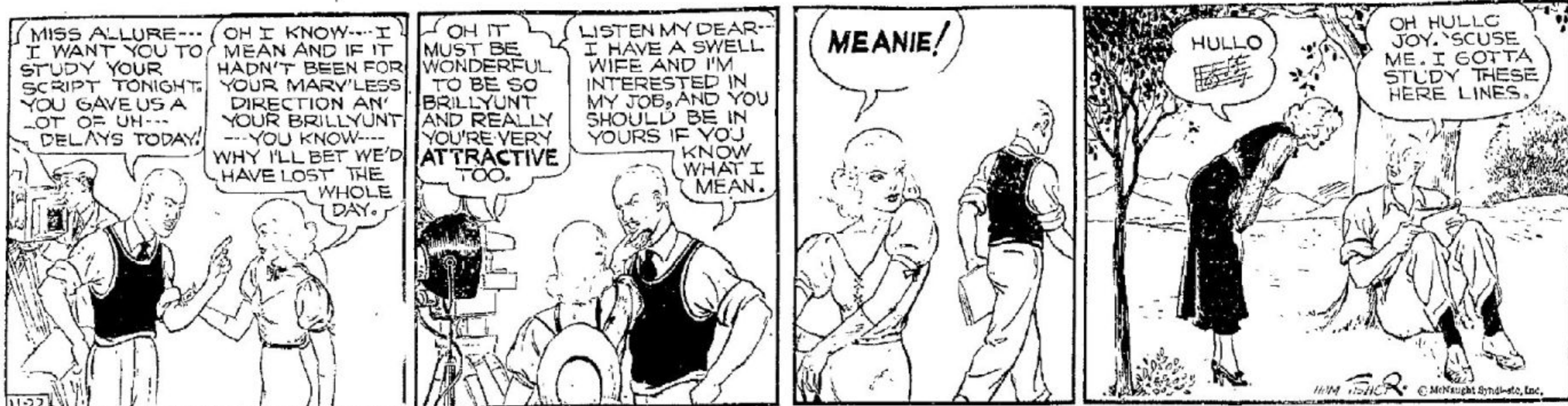
# JOE PALOOKA

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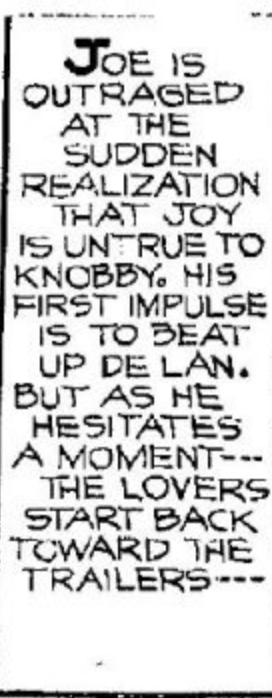
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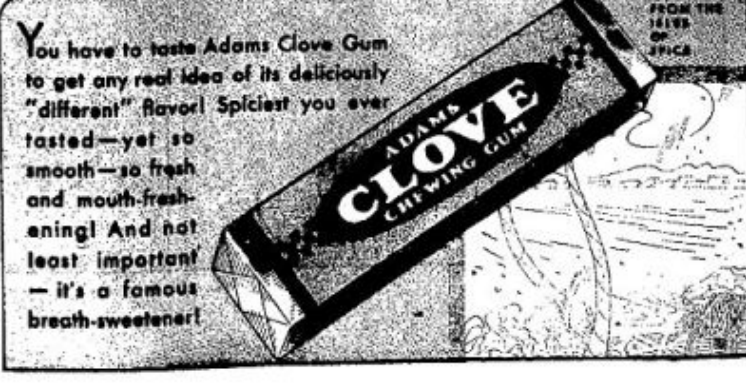
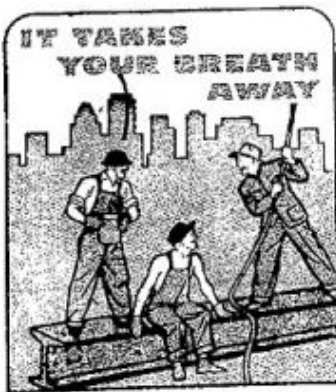
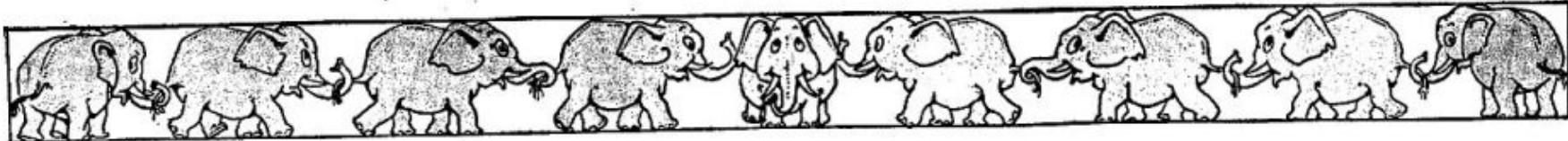




# JOE PALOOKA

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# JOE PALOOKA'S BOXING COURSE

by HAM FISHER

AS JOE DUCKS UNDER A LEFT SWING, HE NOW HAS AN OPEN TARGET TO HIT.



AND JOE QUICKLY SHOOTS HIS RIGHT TO THE RIBS. PRACTICE THIS BLOW.



## JOE PALOOKA

McNought Syndicate Inc.

By HAM FISHER





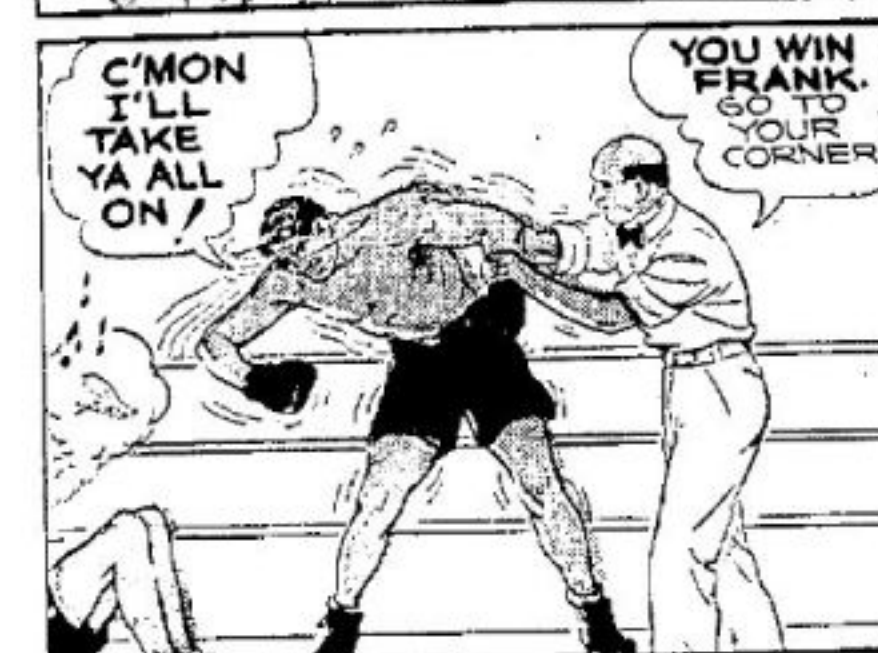
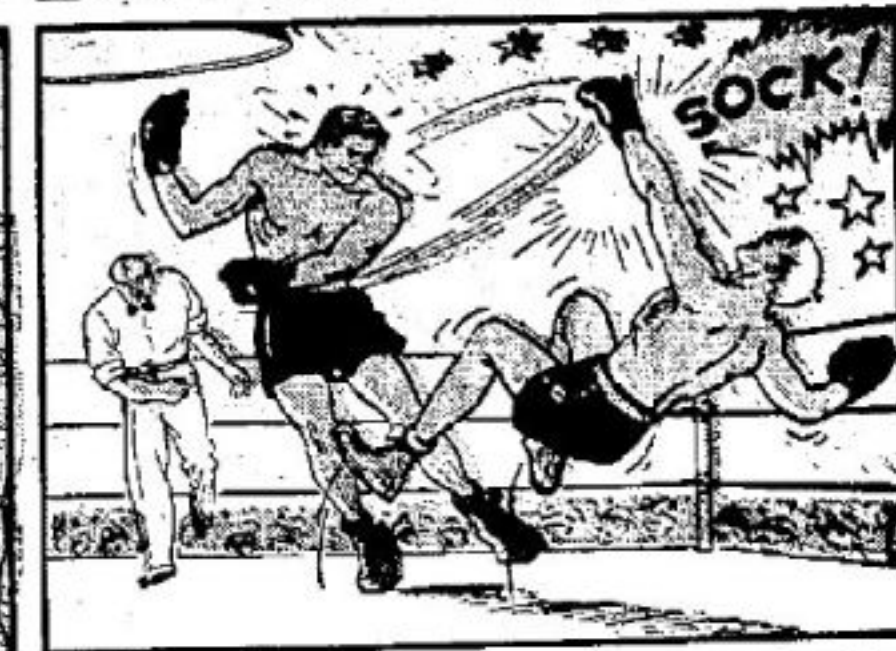
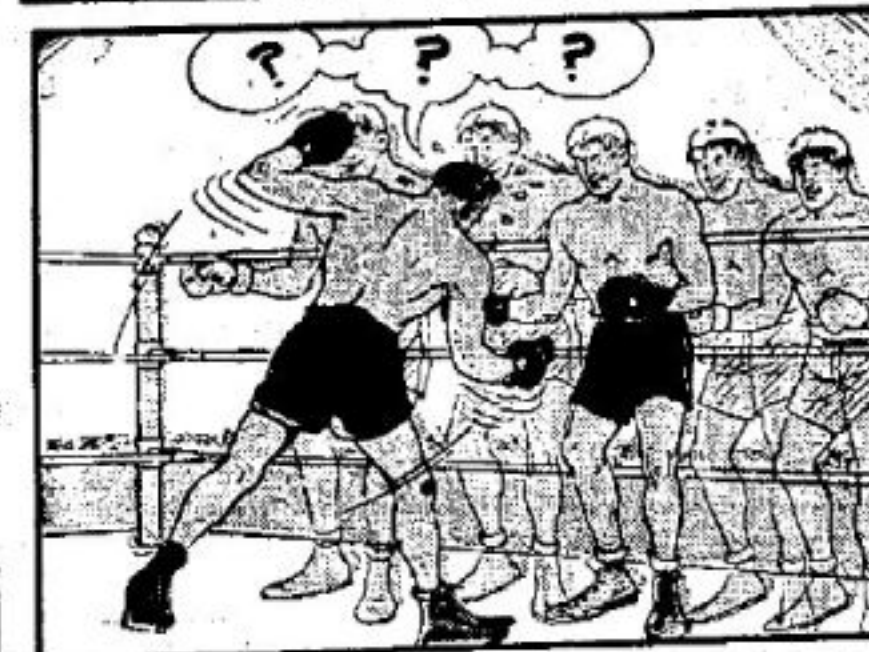
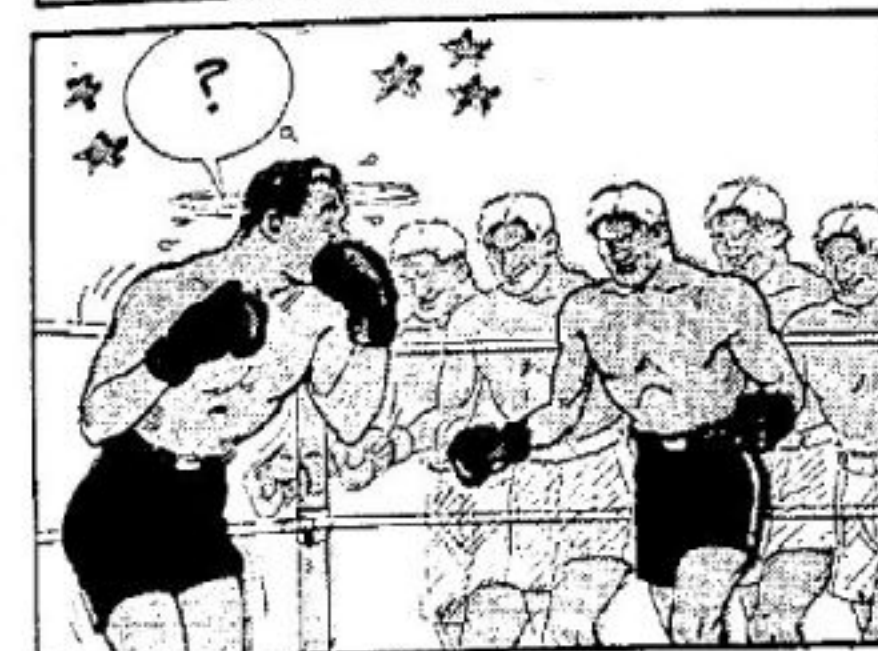
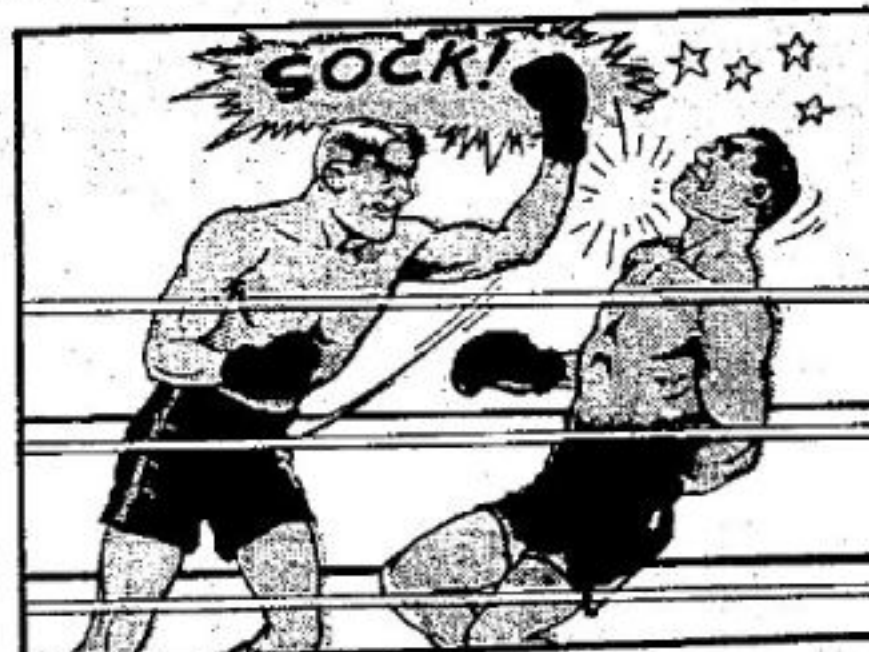
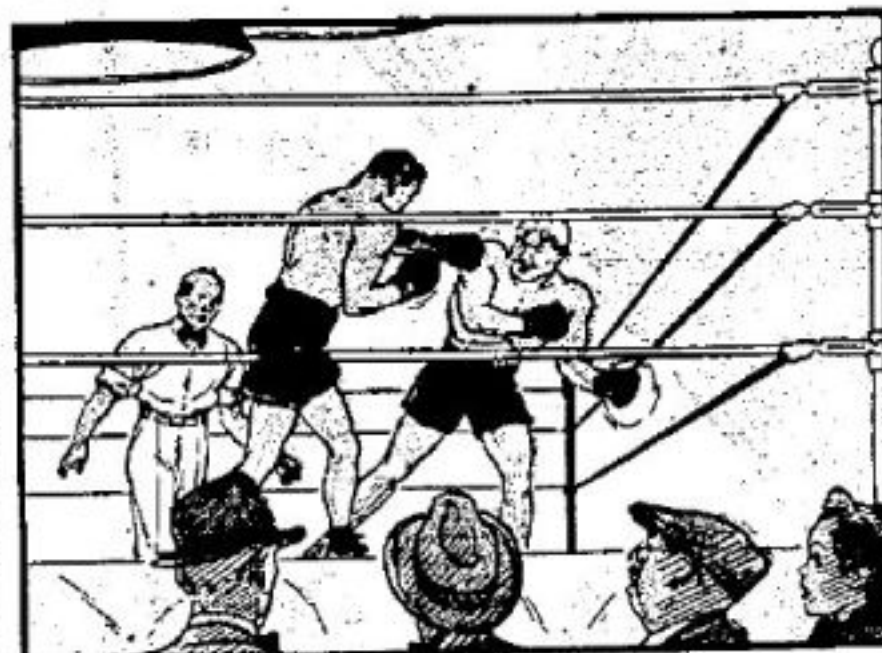




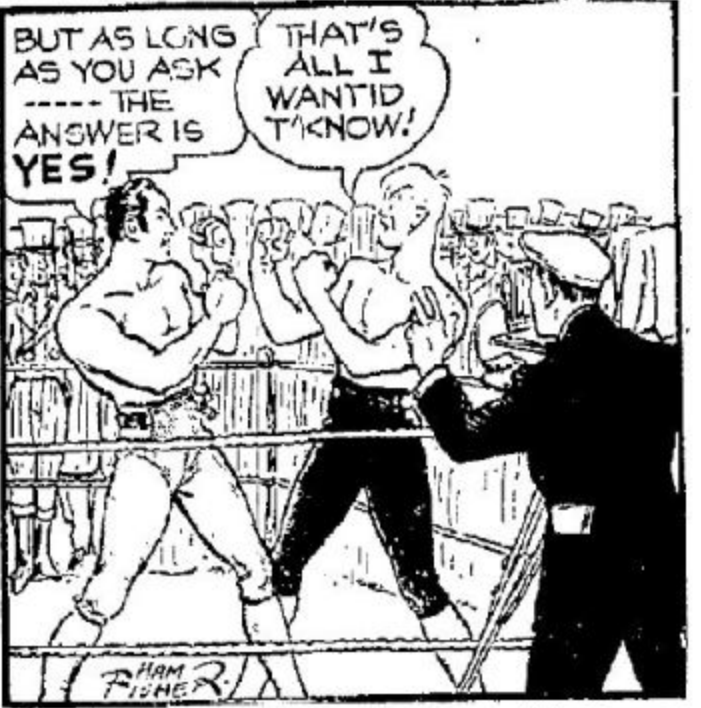
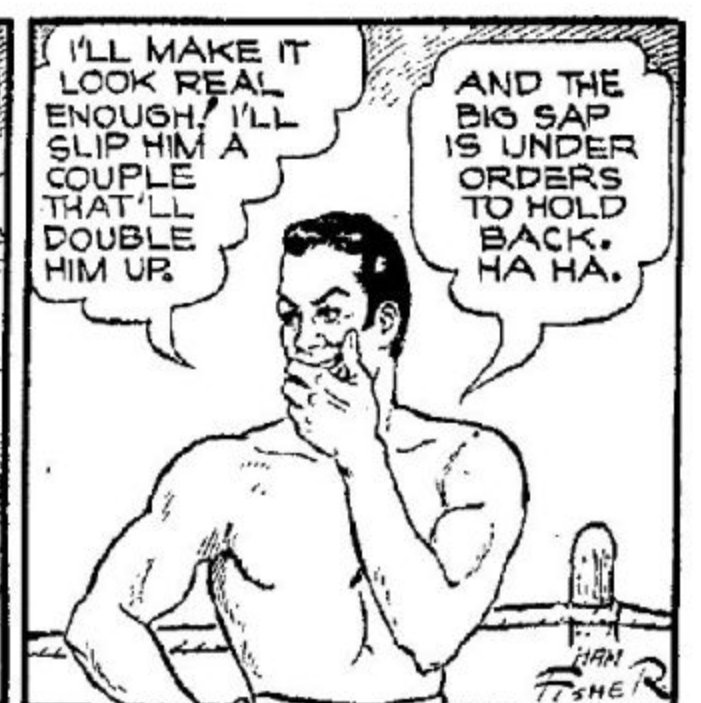
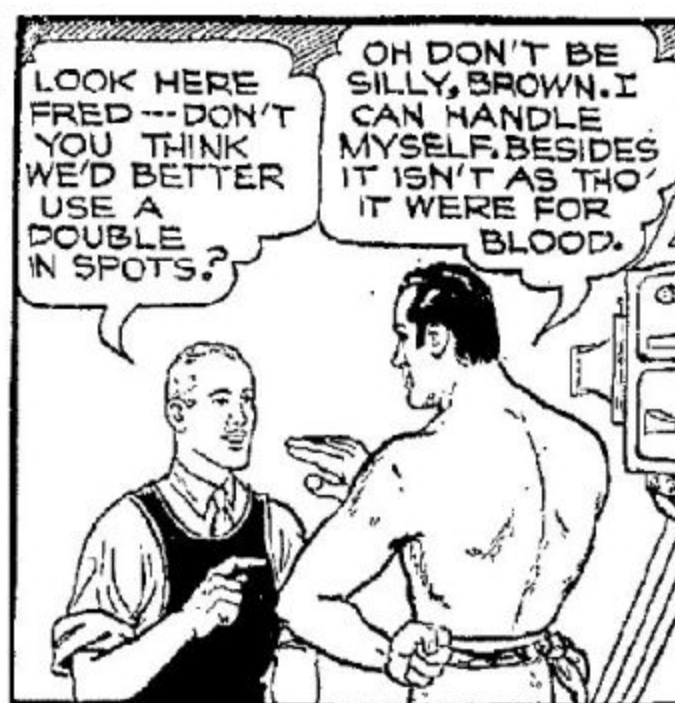
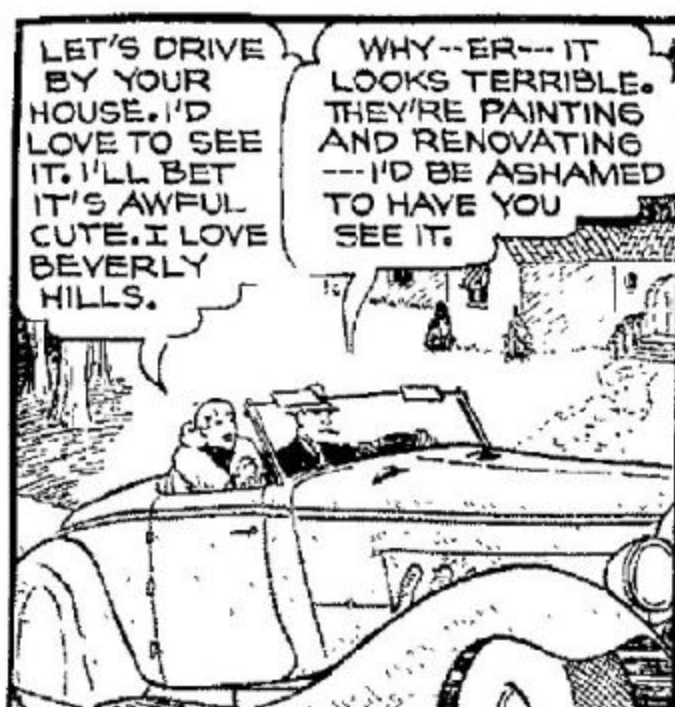
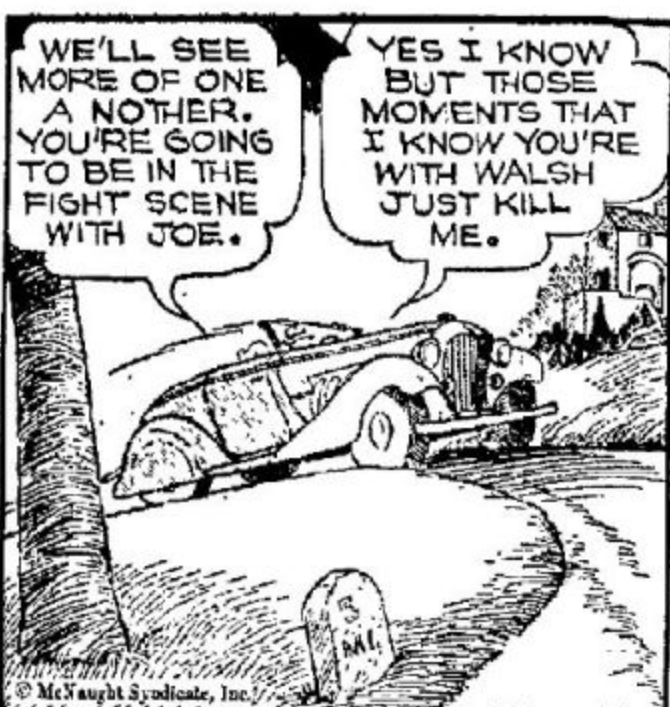
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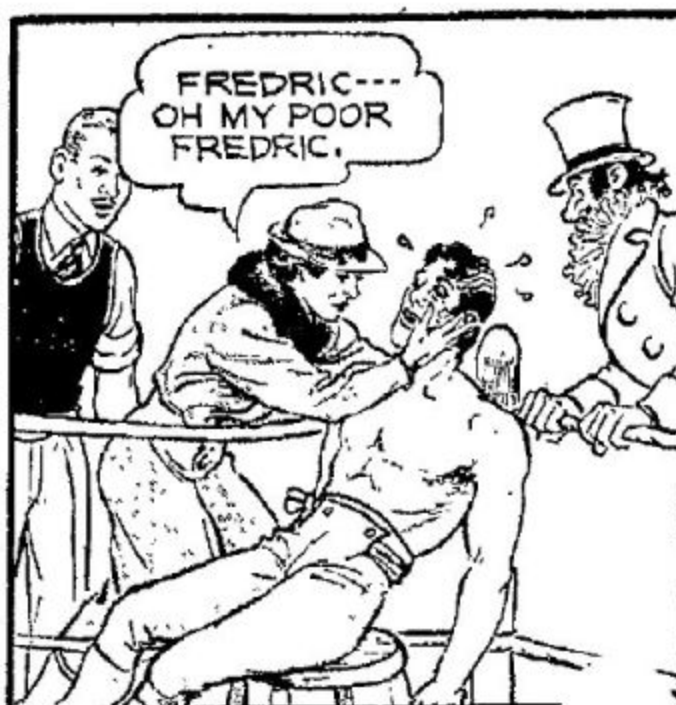
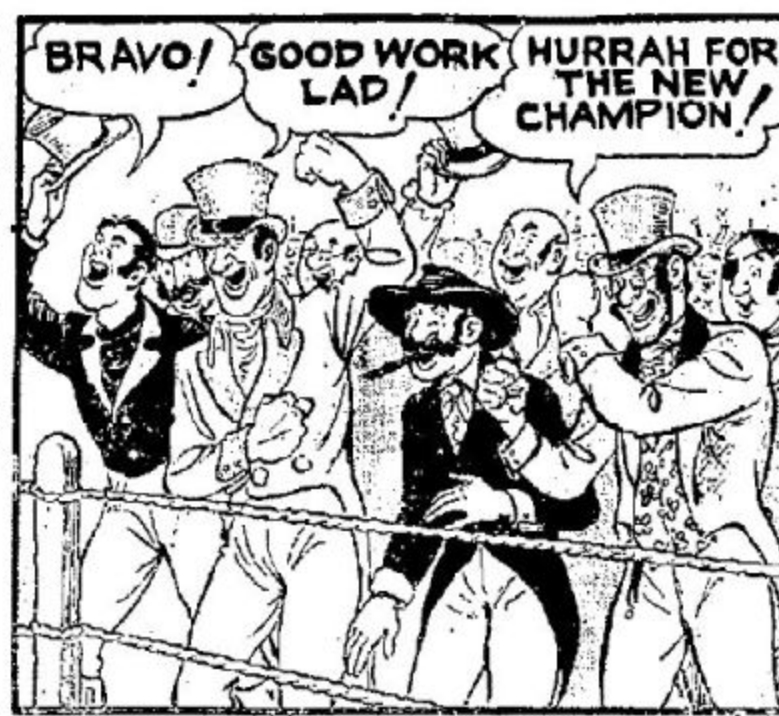
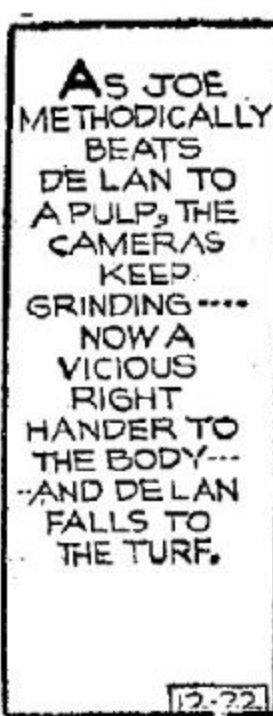
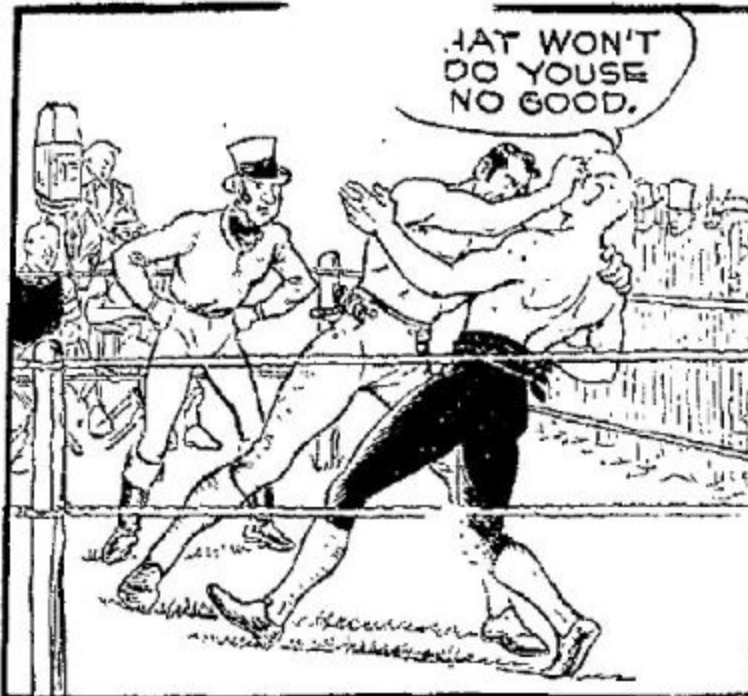
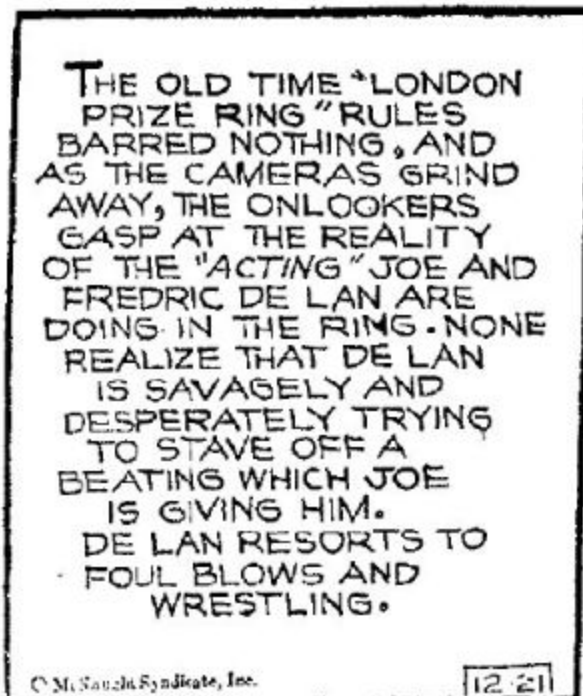
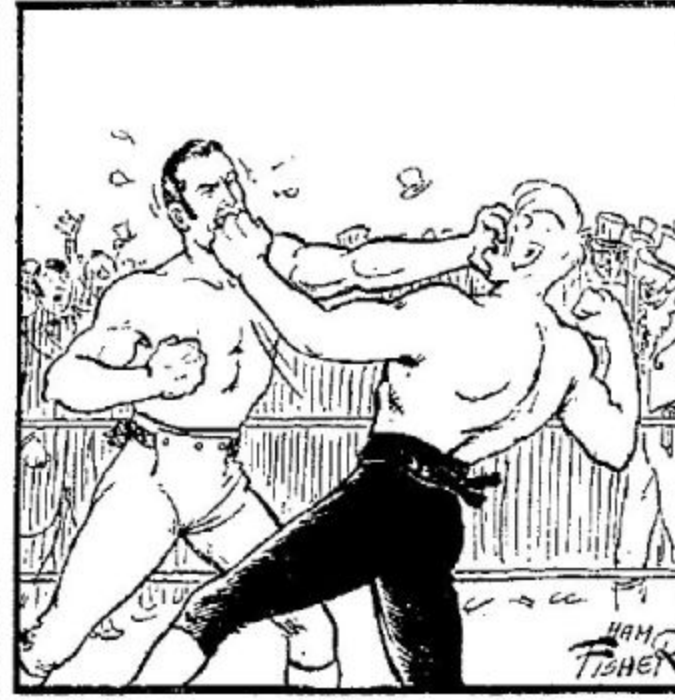
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